



Carter Burden Gallery presents *The Difference We've Made*, featuring new work by twenty-three women artists active and successful in New York City's art world in the 1970's.



Susan Grabel, *Confluence*

Carter Burden Gallery presents *The Difference We've Made*, featuring new work by twenty-three women artists active and successful in New York City's art world in the 1970's. This exhibition is curated by Cynthia Mailman, Vernita Nemec, and Susan Grabel, and is accompanied by a fully illustrated catalogue, with essays by Ellen Lubell and Andrew Hottle. The exhibition runs from October 13 – November 9, 2022. The opening reception will be on Thursday, October 13 from 5-8pm; masks are mandatory. Events accompanying the show include *A Night of Performances* with Vernita Nemec, Kazuko Miyamoto, and Toki Ozaki, as well as Linda Montano on Thursday, October 20 at 7pm, and *Meet the Artists* on Saturday, November 5 at 2pm. Gallery hours are Tuesday - Friday, 11 a.m. - 5 p.m., Saturday 11 a.m. - 6 p.m.

*The Difference We've Made* highlights the work of Dotty Attie, Nancy Azara, Josely Carvalho, Maureen Connor, Betsy Damon, Carol Goebel, Janet Goldner, Susan Grabel, Carol Hamoy, Janet Olivia Henry, Lucy Hodgson, Joyce Kozloff, Cynthia Mailman, Carol Massa, Dindga McCannon, Juanita McNeely, Kazuko Miyamoto, Vernita Nemec, Senga Nengudi, Susan Schwalb, Dee Shapiro, Jenny Tango, and Sharon Wybrants. Their work represents the diversity of creative expression with mediums ranging from installation, painting, sculpture, performance, and more.

Through their compelling works these talented, feminist, trailblazing artists cleared paths for generations of women.

This exhibition illustrates their perseverance in their ongoing creative practice to this day. Marlena Vaccaro, Director and Curator of Carter Burden Gallery, states, "The Carter Burden Gallery opened in Chelsea in 2009 to meet a need of representation of older professional artists. It is the first of its kind in the nation, exclusively featuring the vibrant and significant works of professional artists over the age of sixty. The women exhibited in this show are the shoulders subsequent women artists have stood and continue to stand on.