CARTER BURDEN GALLERY

Origins of God

Apr 18, 2024 - May 15, 2024 · #534, 548 W 28th St, New York, US



1.

CYNTHIA MAILMAN

Female Figurine with Pink, ca. 1990s Acrylic paint, collage, pencil on paper

20 1/2 × 25 1/2 in 52.1 × 64.8 cm

2.



CYNTHIA MAILMAN

The Vulva, 2023 Watercolor, gouache, ink on paper

 $25\ 1/2 \times 20\ 1/2$ in 64.8×52.1 cm

3.



CYNTHIA MAILMAN

No Woman Can Call Herself Free..., 2022 Acrylic paint, pencil, collage, ink on paper

20 1/2 × 25 1/2 in 52.1 × 64.8 cm

4.



CYNTHIA MAILMAN

The Whole World in Her Hands, 2020 Watercolor, collage, ink on paper

 $25\ 1/2 \times 20\ 1/2$ in 64.8×52.1 cm *Giclee Print Available

5.



CYNTHIA MAILMAN

If Men Could..., 2023 Watercolor, gouache, ink on paper

20 1/2 × 25 1/2 in 52.1 × 64.8 cm *Giclee Print Available NFS

NFS

NFS

NFS

NFS

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CYNTHIA MAILMAN

Hand of God, 2019 Watercolor, gouache, nail polish, ink, collage on paper

 $25\ 1/2 \times 20\ 1/2$ in 64.8×52.1 cm *Giclee Print Available

7.



CYNTHIA MAILMAN

Pretty in Pink, 2024 Acrylic paint, collage, ink on paper $25 \ 1/2 \times 20 \ 1/2$ in 64.8×52.1 cm NFS

NFS

NFS

NFS

NFS

NFS

8.



CYNTHIA MAILMAN

Ancient Goddess Artifacts, 2020 Collage, pencil on paper

25 1/2 × 20 1/2 in 64.8 × 52.1 cm

9.



CYNTHIA MAILMAN

The Pyramid, ca. 1990s Collage, pencil on paper

 $20\ 1/2 \times 25\ 1/2$ in 52.1×64.8 cm

10.



CYNTHIA MAILMAN

She is Beautiful..., 2022 Acrylic paint, collage, ink, pencil on paper

 $20\ 1/2 \times 25\ 1/2$ in 52.1×64.8 cm

11.



CYNTHIA MAILMAN

La Pasiego Cave, 2019 Gouache, collage, ink, pencil on paper

25 1/2 × 20 1/2 in 64.8 × 52.1 cm



CYNTHIA MAILMAN

Divine Rank, ca. 1980s Hand embroidery, pencil on paper

25 1/2 × 20 1/2 in $64.8 \times 52.1 \text{ cm}$



CYNTHIA MAILMAN

Nebula, 2023 Watercolor, gauche, ink on paper

25 1/2 × 20 1/2 in 64.8 × 52.1 cm





CYNTHIA MAILMAN

Tiamat, When Above the Heavens had Not been Formed..., ca. 1990s Watercolor, ink, pencil on paper

25 1/2 × 20 1/2 in $64.8 \times 52.1 \text{ cm}$

15.



CYNTHIA MAILMAN

The Great Mother - Stone Age, ca. 1980s Pencil on paper

25 1/2 × 20 1/2 in $64.8 \times 52.1 \text{ cm}$

16.



CYNTHIA MAILMAN

Divine Right, 2021 Watercolor, gouache, ink on paper

 $25 \ 1/2 \times 20 \ 1/2 \text{ in}$ 64.8×52.1 cm

17.



CYNTHIA MAILMAN

Capsian Vase Female Figures, ca. 1980s Pencil on paper

25 1/2 × 20 1/2 in $64.8 \times 52.1 \text{ cm}$

NFS

NFS

NFS

NFS

NFS

NFS

18.



CYNTHIA MAILMAN

Female Figurines - Cyclades, Greece, ca. 1980s Watercolor, gold ink ink on paper

25 1/2 × 20 1/2 in 64.8 × 52.1 cm

19.



CYNTHIA MAILMAN

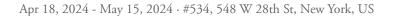
Dancing Female Figure, ca. 1990s Acrylic paint, ink on paper

25 1/2 × 20 1/2 in 64.8 × 52.1 cm

NFS

NFS

CARTER BURDEN GALLERY Side by Side





\$4,500

\$4,700

\$3,800

\$4,000

\$3,800

1.



GRACE BAKST WAPNER

Black Orchid, 2022 Organza, Buckram, Thread, and Paint

60 $1/2 \times 17 \times 5$ in $153.7 \times 43.2 \times 12.7$ cm

2.



GRACE BAKST WAPNER

Ozymandias, 2022 Organza, Paint, Thread, and Ceramic

 $60\ 1/2 \times 17 \times 5$ in $153.7 \times 43.2 \times 12.7$ cm

3.



GRACE BAKST WAPNER

Help Head, Help Heart, 2021 Chiffon and Paint

 $42 \times 36 \times 1$ in $106.7 \times 91.4 \times 2.5$ cm

4.



GRACE BAKST WAPNER

Hurly Burly, 2023 Ceramic, Cord, Fabric, and Paint

 $37 \times 12 \times 7$ in $94 \times 30.5 \times 17.8$ cm

5.



GRACE BAKST WAPNER

Sitting Shiva, 2024 Chiffon, Buckram, Paint, and Thread

 $41 \times 24 \times 2$ in $104.1 \times 61 \times 5.1$ cm

GRACE BAKST WAPNER \$2,500 6. Shuttered, 2022 Buckram, Thread, and Paint 23×17 in $58.4 \times 43.2 \text{ cm}$ **GRACE BAKST WAPNER** \$4,500 7. Centennial, 2024 Ceramic, Tulle, Buckram, Thread, and Paint $60 \times 18 \times 3$ in $152.4 \times 45.7 \times 7.6$ cm **GRACE BAKST WAPNER** \$2,500 8. Artifact, 2024 Paper, Buckram, Thread, and Paint 14×19 in 35.6×48.3 cm **GRACE BAKST WAPNER** \$4,500 9. Falling, 2023 Ceramic, Paint, Organza, and Thread $62 \times 12 \times 1 \ 1/2 \ in$ $157.5 \times 30.5 \times 3.8$ cm **GRACE BAKST WAPNER** \$3,800 10. Rising, 2019 Burlap, Paint, and Paper $37 \ 1/2 \times 20 \times 1 \text{ in}$ $95.3 \times 50.8 \times 2.5$ cm



GRACE BAKST WAPNER \$4,500 Undone, 2023 Organza, Satin, Paint, Thread, and Ceramic $49 \times 10 \times 7 \text{ 1/2 in} \\ 124.5 \times 25.4 \times 19.1 \text{ cm}$



GRACE BAKST WAPNER Overlap, 2024 Fabric, Thread, Paper, and Paint

20 1/2 × 10 1/4 in 52.1 × 26 cm

\$4,500

\$2,500



GRACE BAKST WAPNER

Poor Boy, 2022 Chiffon, Paint, Thread, and Ceramic

 $56 \times 11 \ 1/2 \times 1 \ 1/2 \text{ in}$ $142.2 \times 29.2 \times 3.8 \text{ cm}$

\$3,800



GRACE BAKST WAPNER

Passage, 2022 Tulle, Chiffon, and Paint

 $39 \times 19 \times 5$ in $99.1 \times 48.3 \times 12.7$ cm

CARTER BURDEN GALLERY

When This You See, Remember Me







ANN KRONENBERG

When This You See, Remember Me, 2024 Found Needlework, Assemblage Mural, Computer Generated Printed Text on Paper

 $120 \times 216 \times 84 \text{ in}$ $304.8 \times 548.6 \times 213.4 \text{ cm}$