CARTER BURDEN GALLERY

Moments in Time...





1.



CAROL MASSA

Early Primitive , 1983 Oil on Canvas

52 × 54 in 132.1 × 137.2 cm \$2,500

2.



ROBERT BRACZYK

Two Seasons, 2017-2018 Wood

 $31 \times 11 \times 8$ in $78.7 \times 27.9 \times 20.3$ cm

\$3,500

3.



CAROL MASSA

Within the Rhythm, 2020 Oil on Canvas

52 × 54 in 132.1 × 137.2 cm \$2,000

4.



CAROL MASSA

Moving and Shifting , 2020 Oil on Canvas

36 × 36 in 91.4 × 91.4 cm \$1,800

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CAROL MASSA

Being Connected , 2020 Oil on Canvas

 36×36 in 91.4×91.4 cm

\$1,800

6.	CAROL MASSA Hola, 2020 Oil on Canvas $36 \times 36 \text{ in}$ $91.4 \times 91.4 \text{ cm}$	\$1,800
7.	CAROL MASSA Broken City, 2020 Oil on Canvas $36 \times 36 \text{ in}$ $91.4 \times 91.4 \text{ cm}$	\$1,800
8.	CAROL MASSA Rabbit N Turtle, 2020 Oil on Canvas $36 \times 36 \text{ in}$ $91.4 \times 91.4 \text{ cm}$	\$1,800
9.	ROBERT BRACZYK Little Miracles, 2021 Wood $29 \times 8 \times 14 \text{ in}$ $73.7 \times 20.3 \times 35.6 \text{ cm}$	\$3,500
10.	ROBERT BRACZYK Lucky Strike, 2021 Wood 5 3/8 × 6 3/8 × 5 3/4 in 13.7 × 16.2 × 14.6 cm	\$3,500
11.	ROBERT BRACZYK China, 2020 Wood and Iron	\$2,500

 $13 \times 4 \ 1/4 \times 2 \ 3/4 \ in$ $33 \times 10.8 \times 7 \ cm$

ROBERT BRACZYK \$3,500 12. Knot, 2020 Maple 12 in 30.5 cm ROBERT BRACZYK \$3,500 13. Crux, 2020 Wood $25 \ 1/2 \times 11 \times 9 \text{ in}$ $64.8 \times 27.9 \times 22.9$ cm **CAROL MASSA** \$1,800 New World, 2020 Oil on Canvas 36×36 in $91.4 \times 91.4 \text{ cm}$ CAROL MASSA \$1,800 Van Gogh's Pipe, 2020 Oil on Canvas 36×36 in $91.4 \times 91.4 \text{ cm}$ **CAROL MASSA** \$1,800 16. Magical Path, 2020 Oil on Canvas $36 \times 36 \text{ in}$ 91.4×91.4 cm



ROBERT BRACZYK
Pullulation, 2021
Wood
5 1/2 × 4 1/2 × 3 3/4 in
14 × 11.4 × 9.5 cm

\$2,500

18.

ROBERT BRACZYK Albert, 2017 Wood $25 \times 8 \times 11 \text{ in}$ $63.5 \times 20.3 \times 27.9 \text{ cm}$

\$3,500

19.



ROBERT BRACZYK
Tuber, 2020
Wood
9 1/2 × 6 1/2 × 6 1/4 in
24.1 × 16.5 × 15.9 cm

\$2,500

20.



ROBERT BRACZYK
Beech & Maple, 2018
Wood $29 \times 14 \times 16 \text{ in}$ $73.7 \times 35.6 \times 40.6 \text{ cm}$

\$3,500

21.



CAROL MASSAFlight on the Nile, 2021
Oil on Canvas 36×36 in

 $91.4 \times 91.4 \text{ cm}$

\$1,800

CARTER BURDEN GALLERY

Departures





\$2,700

22.



KARIN BRUCKNER

GoingInCircles, 2017

Viscosity Monotype w/ Chine Colle and Mixed Media Oil Inks, Ink Transfer, Japanese Paper, Embroidery Yarn, Wool Fiber On white BFK Rives Printmaking Paper Base Hand pulled by Artist on **Etching Press**

 22×54 in

55.9 × 137.2 cm

23.



KARIN BRUCKNER

\$1,700

\$750

SmallTidalWaveOfGrief, 2021

Painted Cardboard, melted and painted Plastic Containers, Xacto Blades, Painted Aluminum Foil, Wire, Paper, Felted Fur Balls, Felt Balls, Silver Leaf, Acrylics. Wood

 $13 \times 34 \times 5$ in

 $33 \times 86.4 \times 12.7$ cm

24.



KARIN BRUCKNER

AllIt's Cracked Up To Be, 2020

Acrylic Crackle Paint on Paper. Wood, Thread, Enamel, Staples, Artist Tape

 $21 \times 16 \times 8$ in

 $53.3 \times 40.6 \times 20.3$ cm

25.



KARIN BRUCKNER

\$2,700

ComingOutTheOtherSide, 2021 Viscosity Monotype w/ Mixed Media Oil Inks, Gold Leaf, Printed Vellum, Artist Tape, Vinyl, Pencil, Ink Pen On white BFK Rives Printmaking Paper Base Hand pulled and by Artist on Etching Press

 22×54 in

 $55.9 \times 137.2 \text{ cm}$

26.



KARIN BRUCKNER

\$850

PostcardsFromTheEdge, 2020

Acrylic Crackle Paint on Paper. Wood, Thread, Enamel, Staples, Artist Tape

 $31 \times 13 \times 1 \, 1/2 \, \text{in}$

 $78.7 \times 33 \times 3.8 \text{ cm}$

KARIN BRUCKNER 27.



BirdSong, 2021

Overpainted hand pulled Print on Sheet Music, mounted on BFK Printmaking Paper, natural and man made Found Material, Acrylics, Oilstick, Wood Veneer, Embroidery Yarn, Silk Ribbon Mounted on Cardboard Container

 $18 \times 16 \times 5$ in $45.7 \times 40.6 \times 12.7$ cm

28.



KARIN BRUCKNER

\$500

PersonalSolarSystem, 2021 Wire, Felted Fur Balls, Felt Balls

 $8 \times 8 \times 6$ in $20.3 \times 20.3 \times 15.2$ cm

29.



KARIDABRUCKDERne, 2021

Wire, Paper, Ceramic Shards, Gold and Copper Leaf, Felted Fur Balls, natural and man made Found Material, Costume Jewelry, Twine

 $10 \times 13 \times 9$ in $25.4 \times 33 \times 22.9$ cm

30.



KARIN BRUCKNER

Mothers'LittleHelpers, 2020

\$1,750

Oil Inks, Acrylics, Oil Crayons, Cut and Layered Painted Papers, Litho Crayon, On white BFK Rives Printmaking Paper Base Hand pulled by Artist on Etching Press

 $30 \times 22 \text{ in}$ $76.2 \times 55.9 \text{ cm}$

31.



KARIN BRUCKNER

\$550 CarryOut, 2021

Painted Paper Shopping Bag, assorted handmade, cut and layered Papers, Acrylics, Oil Crayons, Pastel Pigments, Found Object, Sandpaper, Artist Tape, Staples, Takeout Receipts, Yarn, Thread Mounted On white BFK Rives Printmaking Paper

 22×15 in $55.9 \times 38.1 \text{ cm}$

32.



KARIN BRUCKNER

\$2,200

NothingLeftToSay,NothingToSee, 2020 Oil Inks, Printed Stickers, Artist Tape, Cut and Layered Painted Papers, Litho Crayon On white BFK Rives Printmaking Paper Base Hand pulled by Artist on Etching Press

 16×47 in 40.6×119.4 cm \$850

\$750

KARIN BRUCKNER \$550 33.



PlusMinus+/-, 2021

Assorted handpainted, handprinted and commercial papers, Inks, Acrylics, Oil Crayons, Artist Tape, Litho Crayon, Pencil, Staples Mounted On white BFK Rives Printmaking Paper

 22×15 in $55.9 \times 38.1 \text{ cm}$

KARIN BRUCKNER \$750 34.



Still.Life, 2020

Waterbased Inks, Acrylics, Oil Crayons, Cut, Layered and Folded Papers, Embroidery Yarn On white Bristol Paper with colored Origami Paper Base Hand pulled by Artist on Etching Press

 $55.9 \times 55.9 \text{ cm}$

CARTER BURDEN GALLERY

On the Wall: In Search of City Trees





35.



MARY RIESER HEINTJES

In Search of City Trees, 2021 Oil on Canvas

61 1/2 × 142 in 156.2 × 360.7 cm \$10,000