

About Women: Ellen Denuto, Vija Doks, & Joy Nagy

Our Planet In Peril: NextActArt: Barbara Brier, Rena Diana,
Madeline Farr, Madlyn Goldman, Ronnie Grill, Judy Kaplan,
Patricia Miller, Stephanie Suskin, & Sheila Wolper

On the Wall: Barbara Lubliner



March 24 - April 20, 2022

Opening: March 24, 2022, 6 - 8pm

Masks are Required

Tuesday to Friday: 11 AM – 5 PM, Saturday: 11 AM – 6 PM

CONTACTS: Marlena Vaccaro / Carter Burden Gallery / (212) 564-8405

FOR IMMEDIATE RELEASE

CARTER BURDEN GALLERY ANNOUNCES NEW EXHIBITIONS BY
RE-EMERGING NYC ARTISTS

Carter Burden Gallery presents three new exhibitions: in celebration of Women's History Month ***About Women*** in the East Gallery features Ellen Denuto, Vija Doks, and Joy Nagy; in the West Gallery ***Our Planet in Peril*** features Barbara Brier, Rena Diana, Madeline Farr, Madlyn Goldman, Ronnie Grill, Judy Kaplan, Patricia Miller, Stephanie Suskin, and Sheila Wolper, as part of NextActArt; and ***On the Wall*** features an installation entitled *Prayer Flags - Good Will Wishers* by **Barbara Lubliner**. The exhibitions run from March 24 - April 20, 2022 at 548 West 28th Street in New York City. The reception will be on Thursday, March 24 from 6 - 8pm; masks are required. The gallery hours are Tuesday - Friday, 11 a.m. - 5 p.m., Saturday 11 a.m. - 6 p.m.

Ellen Denuto

Ellen Denuto presents photographic installations that recognize female Carter Burden Gallery artists in their studios as part of the exhibition ***About Women***. Suspended below the photographs of the artists are a collection of objects from their studios, adding an additional dimension to the pieces. The relationship between the tangible items and the images transports the work to the present moment, creating a sense intimacy. The artists depicted are Mona Brody, Pauline Chernichaw, and Gail Winbury. Shooting on location is her specialty, using the element of the unknown to guide her creative process. Denuto states, "Ever present, the photographer is witness to the world's beauty- pain, injustice and triumph creating a visual journal of our time."

Ellen Denuto, founding member of the New Jersey Chapter of the American Society of Media Photographers is a regular juror, guest speaker and workshop leader for ASMP, Professional Photographers of America, Professional Woman Photographers, SOHO Photo, and various Colleges and Universities. After earning degrees in Art and Education, Denuto worked with the *Agfa*, *Minolta* and *Ilford* Corporations as a guest speaker and contributing photographer for their product publications and trade shows. The Image Bank founder Larry Freed, selected her personal images for his International Collection, which led to worldwide exposure including *FOTO*, Darkroom Photography, *GRAPHIS*, Minolta Mirror and Japanese Playboy magazines. A selection of her commercial clients include Starbucks, Target Stores, Penguin Books, and Apple Computers. Her work can be found in the permanent collections of the New Jersey State Museum, Trenton, NJ; The Kodak Galleries, Rochester, NY; Paterson Museum, Paterson, NJ; among others.

Vija Doks

In ***About Women***, **Vija Doks** presents a selection of oil paintings from her *Famous Women Portrait Series*. The inspiration for which stemmed from Gerhard Richter's *48 Portraits*, which focused on famous men as part of the German Pavilion at the 1972

Venice Biennale. It was criticized at the time of the exhibition because it did not include one portrait of a woman. Reading about it in Dietmar Elger's biography of Richter, Doks assumed some industrious woman had painted a response, but none had. In her research, Doks discovered that Gottfried Helnwein had created a counterpart to Richter, depicting 48 renowned women in monochromatic red. It still gnawed at Doks that a woman hadn't done this. Thus, in 2011, forty years after Richter's work, she embarked on her own 48 portrait series and approached it alphabetically. Working with the women pictured in the American Heritage Dictionary, she would first read their biography then select a photo that resonated with her. Unsatisfied with just 48 portraits, Doks continued her series and now has over one hundred paintings and is expanding the series by including full figures and dual portraits. With an unadorned background, these paintings primarily focus on the figure's countenance, with detailed renderings of the skin and facial features, their clothes and accessories executed by a simple linear outline. The women represented include Elaine de Kooning, Zora Neale Hurston, Maya Deren, Jane Goodall, Harriet Tubman, Empress Dowager Cixi, among many more.

New York-based artist Vija Doks was born in a displaced persons camp in Germany of Latvian parents. She grew up in Kalamazoo Michigan and received a BA from Western Michigan University. Relocating to New York City in 1976, she received a MS in Library Science from Columbia University and worked as a law librarian until her retirement in 2016. Doks pursued her art career starting in the 90s by taking courses at the School of Visual Arts where she studied under Nancy Chunn, Georgia Marsh and Judith Linhares. Exhibits include a solo show at the Brooklyn Parsonage Latvian Center, and group shows at NYU's Small Works Shows curated by Ronald Feldman and Richard Witter, Exit Art, CurateNYC, and the Hudson Guild among others. Most recently, she had a two-person show at the Carter Burden Gallery (CBG) and she was the featured artist at CBG's "On the Wall" space in 2018 and again in 2021. Her painting "Red Ibis" was included in the 2012 movie, "The Oranges." In addition, Doks has published a cartoon cookbook "Letts Eat," and her writing has been published in *Paragraph* and *Law Lines*. She recently completed a series of portraits of notable Tennessee women in collaboration with singer, songwriter Candace Corrigan.

Joy Nagy

Joy Nagy presents assemblages from her series *Family Matters* as part of ***About Women***. Utilizing inherited objects from her mother, aunt, and brother the work represents a reappraisal of values. Nagy states, "To me my brother's death was not only about his loss but about the entire family and its interrelationships. The paintings, assemblages, and installations include objects and photographs that record my family's issues of immigration, hard work, and love." Still processing her legacy, she sorts and documents over two hundred treasured textiles, including handkerchiefs, silk scarves, handmade dresses, ornamental flowers, photographs and filled suitcases as part of her artistic process.

Joy Nagy was born in New York City and is an interdisciplinary artist who works in a variety of media, including drawing, painting, and sculpture. Nagy earned an Associate

of Applied Science degree at Fashion Institute of Technology where she majored in Apparel Design and has since studied at The New York Studio School with Graham Nickson, The Art Students League in New York City with renown anatomist Frank Porcu, and currently at the Greenwich House Pottery. For over a decade, she taught painting techniques to New York City middle and high school students as a teaching artist through the School of Visual Arts' Education Department Liberty Partnership Program. Nagy is the author and illustrator of the book *Chocolate Astrology*, published by Clarkson Potter a division of Random House and *Build Your Own Alphabet* published by Harry N Abrams. Her visual artwork has been shown in solo and group exhibitions by museums and galleries in the United States and abroad. She has been awarded fellowships at nationally renowned artist residencies— including Vermont Studio Center, The Jentel Artist Residency Program, Ox-Bow School of the Arts, and the Lower Manhattan Cultural Council residency on Governors Island.

Barbara Lubliner

Barbara Lubliner presents her installation *Prayer Flags - Good Will Wishers* for *On the Wall*. At the cusp of 2022 the artists started transforming discarded materials into this installation based on Tibetan Buddhist prayer flags and the tradition of hanging colorful cloths to send blessings of peace, happiness, and good fortune out into the universe. Each flag is 43 by 26 inches and are made of upcycled plastic slide sleeve pages, various paper scraps, and paint chips in corresponding colors. Transforming these castoffs into art underscores the power and possibility of transformation. Lubliner elaborates, "As I make the flags, I imbue them with positive feelings, healing myself and wishing good will out into the world. I am delighted to have them hang "On the Wall" gently releasing good vibrations."

New York sculptor, Barbara Lubliner moves fluidly between performance art, works on paper, and sculpture both large and small. In recent years Lubliner's public installations and studio work have involved re-purposing trash into playful art, shifting the focus from environmental blight to creative production. She is at once a performance and visual artist, sculptor, panel moderator, teacher, curator and the creator of a feminist newspaper. Lubliner received her BFA from Boston University School of Fine Arts. Solo exhibitions include the Gibson Gallery Museum at SUNY Potsdam; Main Gallery, Port Washington Public Library, NY; and Pierro Gallery, South Orange, NJ. Group exhibitions include Art in Public Places, Stamford, CT; Gallery Merz, Sag Harbor, NY; Ocean County College, NJ; and University of Rhode Island in Kingston. In New York City, Lubliner has participated in exhibits at the Chelsea Art Museum, Ernest Rubenstein Gallery, and Queens College Art Center. Recent performance venues include the Brooklyn Museum and Le Petit Versailles garden in New York City.

Our Planet in Peril

In honor of Earth Day on April 22, nine mixed media artists who are members of the group **NextActArt** present *Our Planet in Peril*, which features a range of works that address both environmental issues as a whole, as well as the adverse effects of plastic dependency and plastic capitalism on human and marine life. The beauty of our planet and the detrimental effect human "advancements" have on our lives are front and

center in this exhibition. In their works the artists search for ways we as individuals, a nation, and world can make constructive change to protect our environment and its inhabitants. In the exhibition a collaborative grid comprised of nine separate works symbolically demonstrate ways in which plastic is both used in our everyday lives and is harmful to us and our environment. The next step is to address how we, as a community, nation, and world, can make the changes necessary to protect ourselves and the earth.

"Never doubt that a small group of committed citizens can change the world; indeed it's the only thing that ever has." - Margaret Mead

The artists featured in the exhibition are the original members of NextActArt. The group is the brainchild of kindred spirits who found great meaning and satisfaction in pursuing visual arts as a second, third, or "umpteenth" career. The vision of NextActArt's founders, Barbara Brier, Madeline Farr, and Stephanie Suskin, is to inspire later-in-life creatives to build community and realize the value of artistic expression. They exhibited as a group at Ashawagh Hall in East Hampton in May 2016 and July 2019, at Cerces Gallery in December 2017, a charity show for God's Love We Deliver in NYC, and with CBG in 2018 and 2020. Several members of the group have participated in both solo and juried group shows in New York City and across the United States.

About the Carter Burden Gallery


Located in Chelsea, the Carter Burden Gallery is a program of The Carter Burden Network designed to give a voice to New York City's re-emerging older professional artists. The Carter Burden Network is a non-profit organization established in 1971 by the late Carter Burden, a New York City Councilman.

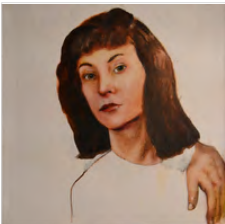
Please visit www.carterburdennetwork.org.

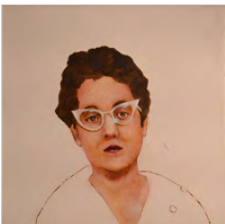
For more information about the Carter Burden Gallery, please visit www.carterburdengallery.org. Check out the Gallery on Twitter [@CBurdenGallery](https://twitter.com/CBurdenGallery), Facebook [Carter Burden Gallery](https://www.facebook.com/CarterBurdenGallery) and Instagram [@carter_burden_gallery](https://www.instagram.com/carter_burden_gallery)

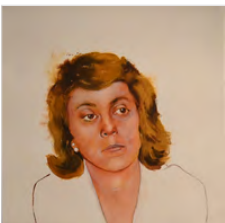
About Women

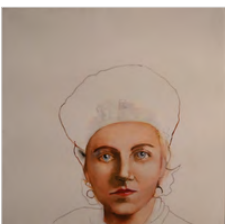
Mar 24, 2022 - Apr 20, 2022 · #534, 548 W 28th St, New York, US

1.  **VIJA DOKS** \$1,000
Julia Margaret Cameron, 2020-2022
Oil on Canvas

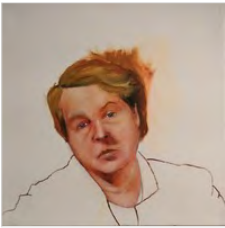
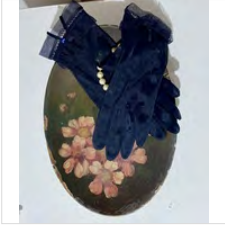




18 × 18 × 1 1/2 in
45.7 × 45.7 × 3.8 cm
2.  **VIJA DOKS** \$1,000
Elaine de Kooning, 2020-2022
Oil on Canvas

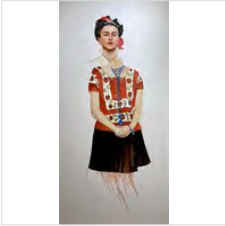

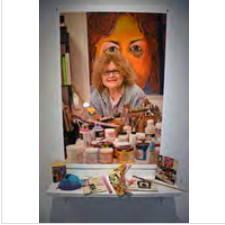
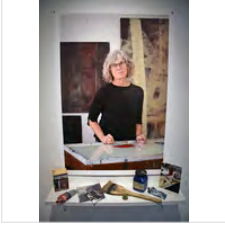


18 × 18 × 1 1/2 in
45.7 × 45.7 × 3.8 cm
3.  **VIJA DOKS** \$1,000
Judy Chicago, 2020-2022
Oil on Canvas




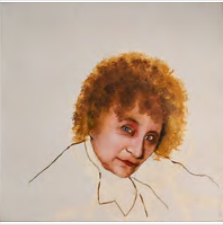


18 × 18 × 1 1/2 in
45.7 × 45.7 × 3.8 cm
4.  **VIJA DOKS** \$1,000
Joan Mitchell, 2020-2022
Oil on Canvas


18 × 18 × 1 1/2 in
45.7 × 45.7 × 3.8 cm
5.  **VIJA DOKS** \$1,000
Peggy Guggenheim, 2020-2022
Oil on Canvas


18 × 18 × 1 1/2 in
45.7 × 45.7 × 3.8 cm

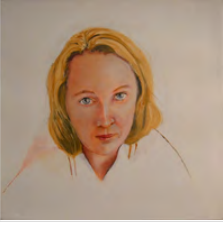
6.  **VIJA DOKS** Alice Neel, 2020-2022
Oil on Canvas
- 18 × 18 × 1 1/2 in
45.7 × 45.7 × 3.8 cm
- \$1,000
7.  **JOY NAGY** Artist In the Family, 2018-2019
Oval plaque with hand painted flowers and pearls on black chiffon gloves.
- 13 × 8 × 1/2 in
33 × 20.3 × 1.3 cm
- Price Upon Request
8.  **VIJA DOKS** Grace Hartigan, 2020-2022
Oil on Canvas
- 18 × 18 × 1 1/2 in
45.7 × 45.7 × 3.8 cm
- \$1,000
9.  **VIJA DOKS** Diane Arbus, 2020-2022
Oil on Canvas
- 18 × 18 × 1 1/2 in
45.7 × 45.7 × 3.8 cm
- \$1,000
10.  **VIJA DOKS** Maya Deren, 2020-2022
Oil on Canvas
- 18 × 18 × 1 1/2 in
45.7 × 45.7 × 3.8 cm
- \$1,000
11.  **VIJA DOKS** Coco Chanel, 2020-2022
Oil on Canvas
- 18 × 18 × 1 1/2 in
45.7 × 45.7 × 3.8 cm
- \$1,000


12.  **VIJA DOKS**
Shout-out to Dora Maar (Frida Kahlo), 2021
Oil on Canvas
72 × 36 × 1 1/2 in
182.9 × 91.4 × 3.8 cm
13.  **ELLEN DENUTO**
Gail Winbury, 2022
Mixed Media
33 × 24 × 6 in
83.8 × 61 × 15.2 cm
14.  **ELLEN DENUTO**
Pauline Chernichaw, 2022
Mixed Media
33 × 24 × 6 in
83.8 × 61 × 15.2 cm
15.  **ELLEN DENUTO**
Mona Brody, 2022
Mixed Media
33 × 24 × 6 in
83.8 × 61 × 15.2 cm
16.  **VIJA DOKS**
Nellie Bly, 2021
Oil on Canvas
72 × 36 × 1 1/2 in
182.9 × 91.4 × 3.8 cm
17.  **JOY NAGY**
She was a Career Woman, 2020
Beaded box handbag, contains B. Altman's charge card, postcard, photo, and hidden dreams.
9 1/2 × 11 1/2 × 5 in
24.1 × 29.2 × 12.7 cm


18.  **JOY NAGY** Mother's Love, 2020
Strings of pearls are stitched onto white silk chiffon rectangle*, a soldier's army dog tag nestles in his mother's pearls.
5 × 14 × 11 in
12.7 × 35.6 × 27.9 cm
Price Upon Request
19.  **JOY NAGY** Unspoken Words, 2020
Linen sampler with tangle of embroidery threads
5 × 12 × 16 in
12.7 × 30.5 × 40.6 cm
Price Upon Request
20.  **VIJA DOKS** Zora Neale Hurston, 2020-2022
Oil on Canvas
18 × 18 × 1 1/2 in
45.7 × 45.7 × 3.8 cm
\$1,000
21.  **VIJA DOKS** Colette, 2020-2022
Oil on Canvas
18 × 18 × 1 1/2 in
45.7 × 45.7 × 3.8 cm
\$1,000
22.  **VIJA DOKS** Virginia Woolf, 2020-2022
Oil on Canvas
18 × 18 × 1 1/2 in
45.7 × 45.7 × 3.8 cm
\$1,000
23.  **VIJA DOKS** Lillian Hellman, 2020-2022
Oil on Canvas
18 × 18 × 1 1/2 in
45.7 × 45.7 × 3.8 cm
\$1,000


24.  **VIJA DOKS**
Susan Sontag, 2020-2022
Oil on Canvas

18 × 18 × 1 1/2 in
45.7 × 45.7 × 3.8 cm
25.  **VIJA DOKS**
Maya Angelou, 2020-2022
Oil on Canvas

18 × 18 × 1 1/2 in
45.7 × 45.7 × 3.8 cm
26.  **VIJA DOKS**
Jane Goodall, 2020-2022
Oil on Canvas

18 × 18 × 1 1/2 in
45.7 × 45.7 × 3.8 cm
27.  **VIJA DOKS**
Annie Oakley, 2020-2022
Oil on Canvas

18 × 18 × 1 1/2 in
45.7 × 45.7 × 3.8 cm
28.  **VIJA DOKS**
Harriet Tubman, 2020-2022
Oil on Canvas

18 × 18 × 1 1/2 in
45.7 × 45.7 × 3.8 cm
29.  **VIJA DOKS**
Empress Dowager Cixi, 2020-2022
Oil on Canvas

18 × 18 × 1 1/2 in
45.7 × 45.7 × 3.8 cm

30.



VIJA DOKS

Sophia Duleep Singh, 2020-2022
Oil on Canvas

18 × 18 × 1 1/2 in
45.7 × 45.7 × 3.8 cm

\$1,000

31.



JOY NAGY


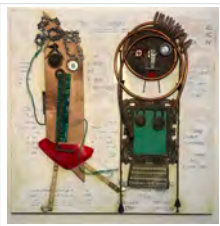


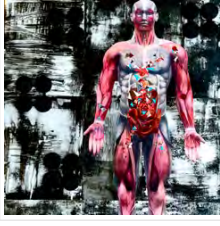
Handmade, 2018-2019
White porcelain gloves and linen dress rest on a wooden pastry board

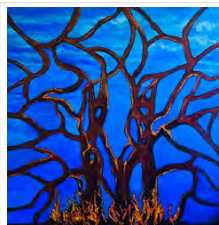
16 × 28 × 21 in
40.6 × 71.1 × 53.3 cm


Price Upon Request


Our Planet in Peril

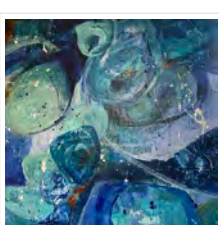
Mar 24, 2022 - Apr 20, 2022 · #534, 548 W 28th St, New York, US

- 1-9  **NEXACTART** \$350 each
Drowning in Plastic, 2022
Mixed Media
*See attached list for more information
12 x 12 inches each
10.  **MADELYN GOLDMAN** \$1,200
Thelma and Louise Go Green, 2022
Mixed Media
30 x 30 inches
Overheard conversation between Thelma and Louise.
“How can we take better care of our planet?”
“I wish these broken/discarded fragments weren’t available to use to create us.”
“Society has not put a priority on dealing with the process of channeling ‘disposal’ items into ‘renewable’ forms.”
“Maybe if we all ‘go green’ we can have a more environmentally friendly planet.”
11.  **BARBARA RUBIN BRIER** \$1,200
Make Art, Not Trash, 2022
Mixed Media
30 x 30 inches
I shot a photo of this clogged drain because the sky was reflected in the water. Later, I noticed the trash shapes, shadow and water made it look like a globe. Enlarging and augmenting it with similar trash is meant to communicate the damage discarded debris does to our planet.
12.  **PATRICIA MILLER** \$1,200
A Day at The Beach – 2032, 2022
Mixed Media
30 x 30 inches
By 2050, there will be more plastic than fish in our oceans. Despite knowledge that toxins from plastic have entered the food chain threatening our health, we have not limited our use of plastic. If each of us breaks the habit and stops using 1 or 2 plastic products, it’s a step in the right direction!
13.  **SHEILA WOLPER** \$1,200
Body Pollution, 2022
Mixed Media
30 x 30 inches
Humans consume the equivalent of a credit card worth of plastic every week! Our food, drinking water and air are contaminated by microplastics that are endangering our lives. The long-term toxicity of plastic within our organs, tissues, and cells predicts a bleak future for all living creatures.


14.  **PATRICIA A. MILLER** \$1,200
 Playing with Fire, 2022
 Mixed Media
 30 x 30 inches
 Our interdependent forests nurture all humans, animals, and plant life. Are we in turn reciprocating by providing them the same care? Methane and other noxious chemicals are ever present, causing temperatures to rise annually, resulting in even greater susceptibility to fires. We can't afford to lose the fight!

15.  **MADELINE FARR** \$1,200
 Breath Free, 2022
 Mixed Media
 30 x 30 inches
 Thinking of our amazing planet and the unthinking way we are neglecting and mistreating it. This Earth Day I celebrate the beauty of trees. Under threat by deforestation and fire, trees contribute to the environment by improving air quality - taking in carbon dioxide and producing oxygen.

16.  **RONNIE GRILL** \$1,200
 Who Doesn't Like Mushrooms!, 2022
 Mixed Media
 30 x 30 inches
 How might we protect ourselves from rising temperatures? One way is to allow fungi to grow in forests and around other plants. A portion of the mushroom, Mycelium, plays a crucial role in eliminating toxins. By hiding carbon, which keeps climate-warming carbon dioxide out of the atmosphere, mushrooms contribute to a healthier planet!

17.  **RENA DIANA** \$1,200
 Source, 2022
 Mixed Media
 30 x 30 inches
 "In the beginning was the mounting fire
 That set alight the weathers from a spark...
 Life rose and spouted from the rolling seas,
 Burst in the roots, pumped from the earth and rock."
 -Dylan Thomas

Spirals of stardust and surf, cells, and souls. Fierce and fragile, our glorious planet.

18.  **STEPHANIE SUSKIN** \$1,200
 Pollinators in Peril, 2022
 Mixed Media
 30 x 30 inches
 For me, creating art is the counterbalance to the noise and chaos of life. I am a mixed media artist. Bees are responsible for pollinating 1 out of every 3 bites of food we eat. But honey bees are dying at an alarming rate from pesticides, drought, habitat destruction, pollution, and global warming/ climate change.
 Using 25 original photo transfers and melted beeswax (encaustic medium), my piece highlights this critical issue.

OUR PLANET IN PERIL

Drowning in Plastic

We are drowning in Plastic! NextactART members have addressed the adverse effects of plastic dependency and plastic capitalism on human and marine life. Through the art seen here, we have symbolically demonstrated ways in which plastic is both used in our everyday lives and is harmful to us and our environment. The next step is to address how we, as a community, nation, and world, can make the changes necessary to protect ourselves and the earth.



Madeline Farr

Remains Of the Day, 2021

Focuses attention on our obsession with single use plastics leading to an alarming impact on the environment and marine and wildlife. Put pressure on corporations and politicians to find ways to curb plastic pollution, such as sustainable packaging.



Barbara Brier

Eggstemporize, 2021

Composed of acrylic paint on clear plastic egg crates with an original photo print below, this piece offers a creative remedy to the plastic pollution crisis. Incorporating single-use plastics in art can help keep it out of our oceans.



Judy Kaplan

Fish Are Ingesting Plastic, 2021

This piece conveys the outward beauty of fish, but fish suffer from ingesting plastic and the toxins from plastic waste threaten not only the life of fish, but the health and life of humans who rely on fish for sustenance and pleasure.



Patricia Miller

After Dinner, 2021

After Dinner illustrates that use of plastic in our everyday lives is habit forming. These items are non-recyclable. Consciously choosing to break the habit, e.g., storing leftovers in non-plastic containers, can help remedy this critical problem.



Stephanie Suskin

Message in the Bottle, 2021

Illustrates the crisis of our oceans becoming global waste cans and points out that we all share a responsibility to save our planet. One way we can help is by making a habit of bringing plastic water and soda bottle to re-cycling centers.



Sheila Wolper
Imitation of Life, 2021

Imitation of Life is made with discarded plastic pull tops, buttons, manufacturing plastic waste, plastic jar covers, and paper. As plastic detritus increases, destroying our oceans, rivers, and lakes, it will eventually become its own imitative form of life complete with the ability to reproduce.



Rena Diana
Strangled, 2021

It is sadly ironic that much plastic packaging is labeled with disclaimers about keeping it away from toddlers because it could strangle them. Well, our entire planet is being strangled by the plastics we discard daily. My piece is an effort to convey this environmental disaster.



Ronnie Grill
Entangled In Plastic, 2021










This piece illustrates the plight of sea turtles and other marine animals too often entangled by plastic waste. Irreparable harm can be reversed if world leaders collaborate to eliminate single-use plastics, in concert with climate change policy.



Madlyn Goldman
Dancing Debris, 2021

Dancing Debris was created to bring attention to the environmental catastrophe of disposable plastics that plague our planet. Made with "unused" doggie bags, bubble wrap, food packaging, straws and buttons woven into a plastic frame.

All work is 12 x 12 inches, mixed media, \$350 each

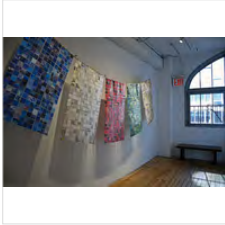
DROWNING IN PLASTIC: FACTS		
 <p>Research shows that humans are ingesting tiny pieces of plastic each week (5 grams), an amount equal to the size of one credit card.</p>	 <p>Adverse health effects from plastic ingestion: cancers, birth defects, immune system problems, childhood developmental issues and more.</p>	 <p>Toxins from plastic have entered the food chain, threatening human health after fish are contaminated. Examples include lead, cadmium, mercury.</p>
 <p>Tiny particles of plastic called microplastics, can be found in drinking water, many foods, and human feces.</p>	 <p>Autopsies of human cadavers show microplastics in tissue samples from lungs, liver, spleen, kidneys.</p>	 <p>Marine life: 100,000 marine creatures die each year from wounds, entanglement, ingestion, and plastic wastes.</p>
 <p>By 2050, there will be more plastic than fish in our oceans.</p>	 <p>Eight million tons of plastic waste end up in our oceans each year.</p>	 <p>Amazon is one of the largest suppliers of plastic wrapping in the world.</p>

NextActArt is the brainchild of kindred spirits who have found great meaning and satisfaction in pursuing visual arts as a second, third or umpteenth career. NextActArt's vision is to inspire later-in-life creatives to build community and realize the value of artistic expression. Nextactart@squarespace.com

CARTER BURDEN GALLERY

On the Wall: Prayer Flags - Good Will Wishers

Mar 24, 2022 - Apr 20, 2022 · #534, 548 W 28th St, New York, US



BARBARA LUBLINER

Prayer Flags - Good Will Wishers , 2022

Ppcycled plastic slide sleeve pages, various paper scraps, and paint chips.

56 × 161 in

142.2 × 408.9 cm

\$5,000

VIJA DOKS

Statement

The original inspiration for my Famous Women Portrait Series was Gerhard Richter's 48 Portraits. In his 48 Portraits Richter 48 famous men. At the time of the exhibit in 1971, the show was criticized because it did not even include one portrait of a woman. Reading about it in Dietmar Elgen's biography of Richter, I assumed some industrious woman, had painted a response, but none had. In my research, I did discover that Gottfried Helnwein had done a counterpart to Richter, in his version of 48 Portraits, depicting 48 renowned women in monochromatic red. It gnawed at me that a woman hadn't done this. Thus, in 2011, 40 years after Richter's work, I embarked on my own 48 portraits.

Even though Richter's 48 Portraits was the impetus for this work, I still wanted to make it my own. The size of my paintings is 18" by 18" and I could not stick to Richter's monochromatic palate. When I first started this series, I included the women's clothing and accessories, but as I continued, I realized that I didn't want the clothing to distract from the essence of the individual. Thus, clothing is depicted only by line. The one exception is in my portrait of Sarah Bernhardt, where I had tremendous fun painting the bat hat.

I approached this series alphabetically. Working with the women pictured in the American Heritage Dictionary, I would first read a biography of the woman and then chose a photo of her that resonated with me. Some of the photos being lesser-known images or even snapshots.

Upon completing 48 portraits, I was not satisfied. There were just too many exceptional women that I hadn't painted. So, I ended up painting over one hundred paintings.

I continue to expand on this series by including full figure portraits and dual portraits.

Bio

New York-based artist Vija Doks was born in a displaced persons camp in Germany of Latvian parents. She grew up in Kalamazoo Michigan and received a BA from Western Michigan University. Relocating to New York City in 1976, she received a MS in Library Science from Columbia University and worked as a law librarian until her retirement in 2016. Vija pursued her art career starting in the 90s, by taking courses at the School of Visual Arts where she studied under Nancy Chunn, Georgia Marsh and Judith Linhares. Exhibits include a solo show at the Brooklyn Parsonage Latvian Center, and group shows at NYU's Small Works Shows curated by Ronald Feldman and Richard Witter, Exit Art, CurateNYC, and the Hudson Guild among others. Most recently, she had a two-person show at the Carter Burden Gallery (CBG) and she was the featured artist at CBG's "On the Wall" space in 2018 and again in 2021. Her painting "Red Ibis" was included in the 2012 movie, "The Oranges." In addition, Vija has published a cartoon cookbook "Letts Eat," and her writing has been published in Paragraph and Law Lines. She recently completed a series of portraits of notable Tennessee women in collaboration with singer, songwriter Candace Corrigan.

CV

VIJA DOKS

vijadoks@gmail.com

vijadoks@yahoo.com

www.vijadoks.com

ONE OR TWO-PERSON EXHIBITIONS

2021 - "On the Wall : Doggie Parade," Carter Burden Gallery, NYC

2019 - "Animal Instincts," two-person show, Carter Burden Gallery, NYC

2018 - "On the Wall," Carter Burden Gallery, NYC

2006-2007 - Solo show, Brooklyn Parsonage Latvian Center, Brooklyn NYC

SELECTIVE GROUP EXHIBITIONS

2021 - "Rewriting Herstory," Drawing Rooms, Jersey City, NJ [online exhibit]

2020 - "Artists Choice," Carter Burden Gallery, NYC

"Consolations III," Carter Burden Gallery, NYC [online exhibit]

"The Big Show : All Animals Welcome," Drawing Rooms, Jersey City, NJ

"Postcard Show," Printed Matter, St. Mark's Place Window Display, NYC

2019 - "Carrying Light," XV Latvian Song and Dance Festival, Toronto, Canada

"Somewhere We Landed," Drawing Rooms, Jersey City NJ

"Transgression," Hudson Guild, NYC

2018 - "On the Wall," featured artist, Carter Burden Gallery, NYC.

"Small Works Show, Carter Burden Gallery, NYC.

"JAM," Hudson Guild, NYC.

2017 - "Me, My Selfie and I," Rick Krieger & Jim Furlong, curators, Hudson Guild, NYC.

"Et Tu, Art Brute?" Andrew Edlin Gallery, NYC.

"Call for Action," Kustera Projects, Brooklyn, N.Y.

2016 - "Somewhere Project," exhibit, Jim Furlong, curator, Hudson Guild, NYC.

2015 - "Wish You Were Here," A.I. R Gallery. Brooklyn, N.Y.

2014 - Supreme Court Judges Portraits, LLAGNY Conference 1-14-2014, NYU, NYC.

2013 - "5D" Fashion Moda, Stephen Eins, curator, Peekskill, N.Y.

2011 - "6x6x2011," Rochester Contemporary Art Center, Rochester, N.Y.

2010 - CurateNYC, juried exhibit, Rush Gallery & other NYC venues, NYC.

2008 - "It's Not Easy" curated by Social Environmental Aesthetics, Exit Art, NYC.

2008 - Thirty-First Small Works Show - Richard Witter of OK Harris, Juror,
80 Washington Sq.

East Galleries, NYC

2007 - Salon Show, About Glamour, Brooklyn, N.Y.

2005 - One Person Show, private showing corresponding to Alyson Richman's
Swedish Tango book party, NYC.

2003 - Douglas Dibble Invitational Auction, Hunter College, NYC.

2002 - Group Show, Hudson Guild Gallery, NYC.

2001 - "Counting Coup : Artists Revisit Florida," Stephan Eins, curator, Theater for the
New City, NYC.

2000-2001- "Many Colored Artworks," Queens Museum of Art, Queens, N.Y.

2000- "Impressions/Expressions," WSAC Juried Show, Cork Gallery at Lincoln Center, NYC.
1999- Twenty-Second Small Works Show- Ronald Feldman, Juror, 80 Washington Sq. East Galleries, NYC.
1994 - "Post-Modern Botanicals," 808 Penn Modern, Pittsburgh, PA.
1993 - Group Show, l'Escola Massana, Barcelona, Spain.

EDUCATION

- School of Visual Arts, NYC. Studied painting under Georgia Marsh, Nancy Chunn and Judith Linhares.
- Columbia University, MS in Library Service with Honors, NYC.
- Western Michigan University, BA. graduated Magna Cum Laude, English major.

WORK EXPERIENCE (worked for 40 years in law libraries)

2005- 2016 - Reference Librarian, Baker & McKenzie, NYC
1988-2005 - Head of Reference, Coudert Brothers, NYC

ARTIST'S COLLABORATIONS, WRITING AND OTHER EXPOSURE

Cover art, "Digging a Moose from the Snow," by Skaidrite Stelzer, Finishing Line Press, 2021

Artwork in "Literary Veganism: An Online Journal, January 2021

Portraits of Tennessee Women, in collaboration with singer, songwriter Candice Corrigan, 2018

"Cartoon" Law Lines, Oct 28, 2015, <http://www.llagny.org/lawlines> "Of Research" Law

Lines, Oct 29, 2014, <http://www.llagny.org/lawlines> "Interview with Vija Doks" with Rachael Moller, 35 Law Lines 21, Spring 2012. "Red Ibis" painting included in "The Oranges," dir. Julian Farino, 2012.

Letts Eat: A Latvian Cartoon Cookbook, assisted by Sadira Stelzer. New York, 1995.

OTHER

Born in Bad Reichenhalle, Germany of Latvian parents. Raised in Kalamazoo, Michigan. Lives in NYC.

ELLEN DENUTO

Statement

Ellen Denuto's unique imagery begins with the beauty of available light.

Shooting on location is her specialty, using the element of the unknown to guide the creative process.

Traditional black and white photography, alternative applications and the latest digital technology are used to capture that magic moment in time and create the final image.

Known for her intimate portraits and still life, she has also created visual signatures for clients around the globe —The world is her studio.

Bio

"Ever present, the photographer is witness to the world's beauty-pain, injustice and triumph creating a visual journal of our time."
-Ellen Denuto

Ms. Denuto, President and founding member of the N.J. Chapter of the American Society of Media Photographers is a regular juror, guest speaker and workshop leader for ASMP, Professional Photographers of America, Professional Woman Photographers, SOHO Photo, and various Colleges and Universities.

After studying Art and Education in college, Ms. Denuto worked with the Agfa, Minolta and Ilford Corporations as guest speaker and contributing photographer for their product publications and trade shows.

Her photographs are featured in 100 New York Photographers, The Tao of Seeing, The World's Greatest Black and White Photography, Sensual Images and Legendary Brides.

Larry Freed, founder of The Image Bank, selected her personal images for his International Collection, which led to worldwide exposure including FOTO, Darkroom Photography, GRAPHIS, Minolta Mirror, magazines. In addition, The Lever House Gallery showcased her work where critic where Fred McDarrah of the Village Voice, described her as "A brilliant punk fashion photographer to watch, and the "face of the new generation". Her photograph of transgendered couple Nick and Gigi - became the poster for AMERICAN VISION and NYU's Washington Square Gallery exhibition of the same name.

Some clients who carry her signature include:

Flashes of Hope

The Fannie Rippel Foundation

BP Castrol

Starbucks

Target Stores

Horizon BC and BS

Penguin Books

Apple Computers

JOY NAGY

Statement

Family Matters 2018- present

'Family Matters' is the series that evolved as a result of my inheriting the contents of four storage units.

My aunt died in 1992, my mother in 2004. I recovered their possessions in four storage units that belonged to my recently deceased brother. Over 200 textiles handkerchiefs, silk scarves, handmade dresses and ornamental flowers, photographs and objects filled suitcases and cardboard boxes.

Scarf Apothecary-Over 200 textiles, silk scarves and textiles found in an old suitcase are now placed under glass

Inspired by the scarf apothecary, color and tactile quality of my silk scarf legacy are captured in this series of individual panels on paper. Pastel, gouache on Arches archival 300lb paper 7 x 40"

This work represents a reappraisal of values. To me my brother's death was not only about his loss but, about the entire family and it's interrelationships. The paintings, assemblages and installations include objects and photographs that record my family's issues of immigration, hard work and love.

Bio

Joy Nagy (b. New York City, New York) is an interdisciplinary artist who works in a variety of media, including drawing, painting, and sculpture.

Nagy earned an Associate of Applied Science degree at Fashion Institute of Technology where she majored in Apparel Design and has since studied at The New York Studio School with Graham Nickson, The Art Students League in New York City with reknown anatomist Frank Porcu, and currently at the Greenwich House Pottery. For over a decade, she taught painting techniques to New York City middle and high schools students as a teaching artist through School of Visual Arts' Education Department Liberty Partnership Program. She also helped these students exhibit and sell their work, which expanded the program into a cooperative.

Nagy is the author and illustrator of the book *Chocolate Astrology*, published by Clarkson Potter a division of Random House and *Build Your Own Alphabet* published by Harry N Abrams. Her visual artwork has been shown in solo and group exhibitions by museums and galleries in the United States and abroad. She has been awarded fellowships at nationally renowned artist residencies—including Vermont Studio Center, The Jentel Artist Residency Program, Ox-Bow School of the Arts, and the Lower Manhattan Cultural Council residency on Governors Island. Nagy lives and works in New York City.

JOY NAGY 31-33 MERCER STREET NEW YORK, N.Y. 10013
www.joynagy.com tele: 212. 925. 8903 e-mail: joynagy@aol.com

SOLO

EXHIBITIONS: 2014- Moray Art Centre, Findhorn Scotland

2009- Moray Art Centre, Findhorn Scotland

2008- Staten Island Museum, New York City

2008- Koussevitzky Art Center, Berkshires Community College ,Mass.

EXHIBITIONS: 2020- Main Street Arts-(Biblio Spectaculum) Clifton Springs N.Y.

2020- Warwick Center for the Arts-(Abiding Courage) Warwick.R.I.

2020- Kelwood Contemporary Arts-(Finding Your Voice in America) Baton Rouge, La

2019- Carter Burden Gallery-New York City

2019- Greenwich House Pottery –New York City

2017- Rema Hort Mann Foundation, New York City

2015- Leslie Heller Workspace Gallery, New York City

2015- UMKC Gallery, University of Missouri Kansas City,Mo

2014- Harmond Gallery, Welfleet, Ma

2013- Ink&Clay39 –W.Keith and Janet Kellogg Univ Art Gallery, Ca

2013- Art in Clay Brooklyn Waterfront Artist Coalition, N.Y.

2012- Art on Broadway Daica Gallery, N.Y.

2011- Tompkins Public Library Ithaca, N.Y.

2011- Masur Museum of Art, Monroe, Louisiana / Nation Competition,
judge-Alison de Lima Greene curator Museum of Fine Arts, Houston.

2010- Paul Robeson Galleries/ Rutgers Univ- Newark, New Jersey

2010- Ben Shahn Galleries/Wm Patterson Univ-
Studio Montclair Nat Juried Exhibit , New Jersey

2010- Growing A Collection' Staten Island Museum-'N.Y.

2009- Northeast Watercolor Society, Kent Conn,

2009- Pen and Brush Club, New York City, N.Y.

2009- Figment 2009, Governors Island, New York

2009- Long Beach Island Foundation, LBI, N.J.

2008- Organization of Independent Artists, New York Law School

2006- Cendrillion, New York,

2001- D'Ars Gallery, Milan, Italy

2000- Gallery 91 Soho / New York Cit

1989- Elaine Benson Gallery, Bridgehampton New York City

1986- Gallery East 10th Street, New York City

1980- The Museum of Contemporary Crafts, New York City

Bunnier Gallery, Iowa State Center

The Walnut Creek Civic Center,

University Art Gallery, University of North Dakota

AWARDS&

HONORABLE MENTION:2020-Main Street Gallery----First Critics Choice
2010-Ox Bow, Michigan ----Centennial Artist Award
2009-Annemarie Garden, Sculpture Park and Art Center, MD
2008-Long Beach Island Foundation, National
Competition-Judge: Charlotta Kotik, Curator: Bklyn Museum

2019- Jentel- Residency-Banner Wyoming aug-sept
RESIDENCIES 2013- Vermont Studio Center, Vermont
FELLOWSHIPS: 2011- Heliker-LaHotan Foundation, Maine
2010- Lower Manhattan Cultural Council-Governors Island Residency
2010- Saltonstall Foundation, Ithaca, New York
2010- Ox Bow, Michigan ----Centennial Artist Award
2009- Jentel Residency-Banner Wyoming
2009- Long Beach Island Foundation, N.J.
2008-05-Vermont Studio Center , Vermont

COLLECTIONS: Staten Island Museum
Pfzier Corporate Collection, New York City

PUBLISHED WORK: 1989 'BUILD YOUR OWN ALPHABET' Harry N Abrams Publisher
2003 'Chocolate Astrology' Clarkson Potter, Random House Publisher

PUBLISHED REFERENCE:
Cosmina Ene, 'The Seeds of Creation' pgs 163,164,165-Max Laniado Fine Arts
Keirmeier-Debre.Vogel, Das Alphabet pg,44, Ravensburger Buchverlag
Newman, Thelma, 'The Container Book' pgs 27,67,68.80- Crown Publishing.
Scott, Toni, ' The Complete Book of Stuffed Works' pg 115, H. Mifflin

TEACHING EXPERIENCE:
2013-1997 School of Visual Arts/ Liberty Partnership Program
2013-2005 Booker T Washington Middle School NYC
2013-07 High School of Art and Design NYC
2009- 05 Doing Art Together-West Farms Center NYC
2007- Experiencing The Arts/ The Tony Bennett Foundation
2006- Henry Street Settlement/ Teaching Artist New York City

EDUCATION Bottega del Tintoretto, Venice Italy
Fashion Institute of Technology, New York City
New York Studio School, New York City
Art Student League, New York City

BARBARA LUBLINER

Statement

Prayer Flags - Good Will Wishers for 2022

At the cusp of 2022 I started transforming discarded materials into "Prayer Flags - Good Will Wishers," based on Tibetan Buddhist prayer flags and the tradition of hanging colorful cloths to send blessings of peace, happiness, and good fortune out into the universe. For centuries in the Himalayas, practitioners have planted prayer flags outside their homes and places of spiritual practice for the wind to carry the good wishes across the countryside, benefiting those in the vicinity.

While Buddhist prayer flags are inscribed with a variety of texts and symbols developed over the years, I focus on the colors. Traditionally, prayer flags come in sets of five: one in each of five colors representing the basic elements: yellow--earth, green--water, red--fire, white--air, blue--space. Balancing these elements externally brings harmony to the environment. Balancing the elements internally brings health to the body and the mind.

I started making my first set of "Prayer Flags - Good Will Wishers" in 2016 after a project I had been very excited about fell through. Instead of dwelling in anger and blame I decided to focus on compassion and good wishes.

I made similar small sets during the 2020 shutdown which I hung at a nearby intersection to spread good will to the people walking and hanging out in the street that was closed to traffic.

Each flag in the 2022 set is 43 x 26 inches. They are made of upcycled plastic slide sleeve pages, various paper scraps, and paint chips. Transforming castoffs into art underscores the power and possibility of transformation.

As I make the flags, I imbue them with positive feelings, healing myself and wishing good will out into the world. I am delighted to have them hang "On the Wall" gently releasing good vibrations.

"We are all connected; To each other, biologically. To the earth, chemically. To the rest of the universe atomically."

— Neil deGrasse Tyson

Bio

New York artist Barbara Lubliner, also known as Ms. Muscle, moves fluidly from performance art to works on paper to sculpture and installation. She transforms traditional and nontraditional materials into concept-based artwork that is iconic and quirky. Lubliner is most known for upcycling trash and exploring the female experience through sculpture and performance. Playful integration of ideas is at the heart of all her work.

Lubliner's solo exhibitions include Gibson Gallery Museum at SUNY Potsdam; Carter Burden Gallery, NYC; Drawing Rooms, Jersey City, NJ; Adler Gallery, Port Washington, NY and Pierro Gallery, South Orange, NJ. Group exhibitions include Newhouse Center for Contemporary Art, NYC; City Reliquary Museum, NYC; Islip Art Museum, East Islip, NY; Edison Price Lighting Gallery, NYC; and Ceres Gallery, NYC. Lubliner's outdoor upcycle public art installations have been at The Point Campus for Arts and The Environment, Bronx, NY; the East River State Park, Brooklyn, NY; and the First Presbyterian Church green space, Manhattan, NY. Performance venues include the Brooklyn Museum, the Après Avant Garde Festival, and Art in Odd Places. Lubliner is included in the Brooklyn Museum Feminist Art Base.

Website: www.barbaralubliner.com

Instagram: <https://www.instagram.com/barbaralubbies/>

Ms. Muscle Instagram: <https://www.instagram.com/themsmuscle/>

CV

SOLO EXHIBITIONS

- 2022 *Well Wishes*, curator: Marlena Vaccaro, Carter Burden Gallery, NYC
- 2017 Tube People site specific installation, curator: Marlena Vaccaro, Carter Burden Gallery, NYC
- 2016 *Puppy Powwow*, part of *ReUse, ReDuce, RePurpose: The Art of ReFuse*, curator: Anne Trauben, Drawing Rooms, Jersey City, NJ
- Play Attention!* pop up exhibit, The Clemente open studios guest artist, NYC
- 2008 *Play Attention!* Adler Gallery, Port Washington Public Library, NY
- 2003 *Aspects of the Female Experience*, Gibson Gallery Museum, State University of New York, Potsdam
- 2001 *match, paper, chisel, stone*, open studio, NYC
- 2000 *Aspects of the Female Experience*, Pierro Gallery, South Orange, NJ
- 1992 *Deliverance*, Alternative Space Gallery, Ramapo College, NJ

SELECTED GROUP EXHIBITIONS

- 2021 *Home Room: Live and In Person*, curated by Audra Lambert, Chashama Art Space, NYC
- Don't Shut Up*, curated by Susan Grabel & Stefany Benson, Newhouse Center for Contemporary Art, NYC
- 2020 *Women Celebrate Women*, curated by Yvonne Lamar Rogers & Rolinda Ramos, El Barrio Artspace, NYC
- 2019 *ReVISION2*, Edison Price Lighting Gallery, Long Island City, NY
- Among Friends/Entre Amigos*, curated by Alexandra Rutsch Brock, Beth Dary & Patricia Fabricant, Clemente Soto Velez Cultural & Educational Center, NYC
- A Book About Death*, curated by LuAnn T. Palazz, Islip Art Museum, East Islip, NY
- 2018 *Atmospheric Perspectives*, curator: Christina Massey, Chashama Art Space, NYC
- NYC Trash! Past, Present, & Future*, curator: Bill Scanga, City Reliquary Museum, Brooklyn, NY
- ReVISION*, Edison Price Lighting Gallery, Long Island City, NY
- The Big Small Show*, curator: Anne Trauben, Drawing Rooms, Jersey City, NJ
- Sideshow Nation VI, The Greatest Show on Earth*, Sideshow Gallery, Brooklyn, NY
- 2017 *Bosom Bodies*, curator: Beth Gersh-Nesic, SIA Gallery, Peekskill, NY
- Deck the Walls*, curator: Dee Shapiro, Trask Gallery, National Arts Club, NY
- Duality: Glimpses of the Other Side*, curator: Scott Bluedorn, Islip Art Museum, East Islip, NY
- ME, MY SELFIE AND I*, curators: Rick Krieger and Jim Furlong, Hudson Guild Gallery, NYC
- Off The Walls*, curator: Willie Cole, GCCA Gallery, Catskill, NY
- Women Under Siege*, curator: Susan Grabel, Ceres Gallery, NYC
- Sideshow Nation V: Thru the Rabbit Hole 2*, Sideshow Gallery, Brooklyn, NY
- 2016 *Chewing Tar*, curator: Linda Griggs, Hampden Gallery, University of Massachusetts, Amherst
- Sideshow Nation IV: Thru the Rabbit Hole*, Sideshow Gallery, Brooklyn, NY

- The Big Small Show*, curator: Anne Trauben, Drawing Rooms, Jersey City, NJ
- 2015 *Dog*, curator: Yuko Nii, WAH Center, Brooklyn, NY
- Speaking Volumes ...and Voids*, curator: Anne Stanner, Governors Island, NYC
- Sideshow Nation III, Circle the Wagons*, Sideshow Gallery, Brooklyn NY
- New Work City*, curator: Julie Torres, Momenta Art, Brooklyn NY

SELECTED GROUP EXHIBITIONS Continued

- 2014 *TIME FRAMES MARKING TIME*, Westbeth Gallery, NYC
- Sideshow Nation II at the Alamo*, Sideshow Gallery, Brooklyn NY
- 2013 *Dog, Dog, Cat!* Art at First, NYC
- Portraits of Fern*: curator Jason Andrews, Norte Maar, Bushwick, NY
- 2012 *Garbage Barge Revisited: Art from Dross*, curator: Karen Shaw, Islip Art Museum, East Islip, NY
- Toys & Toons*, curator: Lawrence Cappiello, AGNJ Gallery, NJ
- Hullabaloo Collective: Joie de Vivre*, PS Project Space, Chelsea, NYC
- 2011 *Toys*, curator: Asha Ganpat, Studio Theater Gallery, Middlesex County College, NJ
- Art from Detritus: Upcycling with Imagination*, curator: Vernita Nemic, Williamsburg Art & Hist. Cntr, NYC
- 2010 *Upcycled*, Ernest Rubenstein Gallery, NYC
- 2009 *Our Present Planet*, curator: Rachael Faille, The Mikhail Zakin Gallery, Demarest, NJ
- 2008 *Her-steria*, curator: Faye Ran, Next Art Gallery, Metropolitan College, NYC
- 2007 *Ten By Ten*, curators: Ofri Cnaani, Ayelet Danielle, Makor Gallery, NYC
- 2006 *Wandering*, curator: Anat Litwin, Makor Gallery, NYC
- Break the Mold: Honoring Walt Zucker*, Ernest Rubenstein Gallery, NYC
- The Art of Sensuality*, curator: Alina Preciado, Chelsea Art Museum, NYC
- 2005 *Wiggle & Wave*, two-person show, curator: Alexandra de Luise, Queens College Art Center, NYC
- Matzo Files*, flat file gallery, NYC.
- Art from Detritus*, curator: Elisca Jeansonne, Gallery Merz, Sag Harbor, NY
- 2004 *Superheroine*, curator: Deepanjana Danda, Gallery OneTwentyEight, NYC
- Art from Detritus*, curator: Vernita Nemic, Synagogue for the Arts, NYC
- Synopsis@10*, Pierro Gallery, South Orange, NJ
- 2003 *Contents Under Pressure*, two-person show, curator: Maria Spector Queens Theater, NYC
- 2002 *Penumbra@Ocean County College*, group show, Toms River, NJ
- The Flag Project, Culpepper Gallery, Henry Street Settlement, NYC
- Snapshot*, Contemporary Museum, Baltimore, MD; Aldrich Museum of Art, Ridgefield, CT
- 2001 *Figure / Disfigure*, curator: Judith Tolnick, University of Rhode Island

PUBLIC ART

- 2018 Plastic Bottle Succulent Garden, outdoor installation, The Point Campus for Arts and The Environment, Bronx, NY

- 2016 TRUE NORTH, curator: Mary Pinto, A Permanent Exhibition for The Fortune Society, Queens, NY (Prayer Flags - Good Will Wishers)
- 2012 *Perpetual Energy*, curators: Ursula Clark, Richard Brachman, Tyrome Tripoli, 30th Annual BWAC Outdoor Sculpture Show, East River State Park, Brooklyn, NY (Plastic Bottle Pyramid, collaborative sculpture with Sung Jin Oh)
- 2009 *Tree Gems*, collaborative temporary outdoor installation with Thea Lanzisero, First Presbyterian Church green space, NYC.
Tree Gems variations installed at Reeves-Reed Arboretum, Summit, NJ and Liberty State Park, NJ
- 2007 *Tossed & Found*, curator: Eileen Heckerling, Art in Public Places outdoor exhibit, Stamford, CT

SELECTED PERFORMANCES

- 2021 *Ephemeral Procedures* with the Day de Dada Art Nurses, part of Art in Odd Places 2021: NORMAL curated by Furusho Von Puttkammer
- 2020 *Ms. Muscle at Home*, curator Audra Lambert, part of HOME ROOM Performance Art Series hosted by Radiator Gallery on Instagram Live
Learn Baby Sign Language, HOTEL DADA Fluxfest, Online 2020
Day de Dada Zoom performances: *Introduction to Face Yoga, Benefit of Facial Toning, "How to Send Mail Art Through the Postal Service"* book reading
Pick One, guerrilla *Art Nurse* performances at The Getty, "Have You Seen My Boson" reading, and various spontaneous collaborations at Fluxfest, California
- 2019 *Roar with Ms. Muscle*, part of Art in Odd Places 2019: INVISIBLE curated by LuLu LoLo, NYC
Potato Tale Reading, Tap 100 times, Shake Your Clothes Off, and various spontaneous collaborations at FluxFest, Toronto, Canada
One of the *Day de Dada Art Nurses* at Figment Festival, Roosevelt Island, NYC
- 2017 *Ms. Muscle Greets her Fans* at the Après Avant Garde Festival, Staten Island Ferry, NYC
One of the *Day de Dada Wish Sisters at the Wishing Well*, Performance Art on the Farm, curator: Marcy B. Freedman, Saunders Farm, Garrison, NY
Ms. Muscle performance at "EVEnt" exhibition at Sideshow Gallery, Brooklyn, NY
- 2016 Celebrating 100 years of Dada as *Cautionistra* at Lumen, a night-time art festival, Atlantic Salt, SI, NYC
Day de Dada Art Nurses in "Performancy Forum: glitch/heal OR gore/harm" at Panoply Place, Brooklyn
- 2015 What Do You Wish? wish collecting at the Culture Lounge, Staten Island Ferry Terminal, NYC
One of the *Day de Dada Art Nurses* at Lumen, a night-time art festival, Snug Harbor, SI, NYC
- 2014 One of the *Wish Sisters* at Lumen, a night-time art festival, Atlantic Salt, SI, NYC
- 2012 *Build Something Out of Plastic Bottles* at "FluxUs - FluxYou" performance event, part of FluxfestNYC
- 2011 *Hula Hoop Camera* part of the FluxFest "Flux Zig Zag" event, Staten Island Ferry and environs, NYC
- 2010 *Ms. Muscle* performance at "Glow" event, Staten Island Museum, NYC
- 2007 *Muscle* performance at "A Place At The Table" event, performance curator, Brooklyn Museum, NYC
Food for Thought performance piece, Martini Red, NYC

- 2006 *Rattled* performance piece, Makor Center, NYC
Moma Dada Dada Dance performance piece, ETG Café, NYC
Rattle Round performance piece, Le Petite Versailles garden, NYC

RESIDENCIES

- 2018 One of the Day de Dada Art Nurses in residence at Mobius, Boston, MA, as part of Dadamobile
2016 Artist-in-Residence at the Carter Burden/Leonard Covello Senior Program in East Harlem, NYC
2006 Makor Collaborative Artistic Community: Continuing Residency Program, NYC
2005 Makor Artist-in-Residence, NYC

CURATORIAL PROJECTS

- 2014 *TIME FRAMES MARKING TIME*, a multi-media exhibition featuring the work of 19 artists who engage time as a palpable presence, co-curated with Elisa Decker, exhibiting artists: Mara Alper, Fran Beallor, Stefan Beltzig, Elisa Decker, Gwen Fabricant, Liza Folman, Tony Foster, Ellen Grossman, Valerie Huhn, Suzanne Kelsner, Gwyneth Leech, Barbara Lubliner, John Mendelsohn, Elaine Norman, Jeffrey Allen Price, Ronnie Seiden-Moss, Drew Shiflett, Linda Stillman, Tamara Wyndham, Westbeth Gallery, NYC
- 2013 *Dog, Dog, Cat!*, exhibit celebrates the bond humans share with all living creatures by focusing on the special connection with the two most popular animal companions, co-curated with Barbara Sherman, exhibiting artists: Emil Alzamora, Fran Beallor, Fred Gutzeit, Sarah Hauser, Barbara Lubliner, Chris Kateff, Diana Kurz, and Barbara Sherman, Art at First, NYC
- 2010 *Upcycled*, artwork created out of plastic post-consumer waste, exhibiting artists: Olivia Kaufman-Rovira, Bernard Klevickas, Barbara Lubliner, Shari Mendelson, Janet Nolan, Ilene Sunshine, and Tyrome Tripoli, Ernest Rubenstein Gallery, NYC
- 2008 *Art & Alchemy*, exhibit featuring four artists who use found materials, exhibiting artists: Carol Goebel, Linda Stillman, Elyse Taylor, and Dan Walker, NEXT Gallery, Metropolitan College of New York.
- 2007 *A Place At The Table*, feminist event, performance curator, performance artists: The Brazilian Sisters, Vernita N'Cognita, Hey Viv, Mindy Levokove, Tamara Wyndham, Barbara Lubliner, Mary Campbell, Milenka Berengolc, Artleen Schloss and Phoebe Legere, Brooklyn Museum, NYC
- 2006 *Break the Mold: Honoring Walt Zucker*, exhibit to honor master mold maker, educator, and artist Walt Zucker, exhibiting artists: Tom Otterness, Kiki Smith, Mary Ting, Roy Kortick, Ailene Fields, Barbara Lubliner, Meryl Meisler, Kate Moon, Sidney Simon, Trudell, Eileen Weitzman, and Walt Zucker, Ernest Rubenstein Gallery, NYC

SELECTED LECTURES & PRESENTATIONS

- 2021 *Sculpture & Women*, online workshop sponsored by Sculptors Alliance

- 2020 *Upcycle Art – Castoffs: Plastic, Cardboard, and Found Objects*, online course sponsored by Sculptors Alliance
- 2015-2019 *Creative Sculpture Workshops (Working with Plastics, Sculpture and Women)*, sponsored by Sculptors Alliance, held at Mulberry Street Library, Ottendorfer Library, Thompson Square Library, McBurney Y, Mid-Manhattan Library and Soho Broadway Initiative, NYC
- 2016 *Picture Journal Page*, workshop presented at the Carter Burden/Leonard Covello Center in East Harlem, NYC
- Transforming Plastic Bottles into Art*, workshop presented at the 7th annual Earth Day Expo at the Montefiore Medical Center, NYC
- 2011-2013 *Upcycle Plastic Scrap*, Art workshops co-led with Bernard Klevickas presented to children and adults at Queens Public Libraries, the Maker Faire New York Hall of Science, and Socrates Park, NYC
- 2003 *Aspects of the Female Experience*, Visiting Artist, SUNY, Potsdam
- 2001 Moderator, *The Book as Art*, Artists Talk On Art, NYC
- 2000 Moderator, *Strategies for Survival – Artists who live off Their Work*, Artists Talk On Art, NYC
- 1997 Panel member, "Feminism in the Art World: Dead or Alive?" Moderated by Betty Sword, Artists Talk On Art, NYC
- 1993 *You've come a long way ...*, Work exploring life cycle issues presented to the Women's Caucus for Art, NYC

EDUCATION

B.F.A. Boston University School of Fine Arts

BARBARA BRIER

After a lengthy break, I recently returned to the visual arts. My interest in photography led me to collage and the 'new world' of photo manipulation captivated me. Today, my work is essentially a combination of my own photos (in original form and/or manipulated) and paper collage, with the addition of another medium as needed.

As a rule, I find a photo I particularly like and, because I am captivated by connections, search my files for things that complement or contrast, following the direction the initial piece dictates. When a work demands something more, I add ink, oil pastels, paint, etc., and voilà: mixed media!

Photographically, I am attracted to the juxtaposition of old and new. So, I sometimes shoot, collage, then shoot again and use pieces of one collage in another.

RENA DIANA

The underlying geometric shapes and intricate linear patterns of both the natural and urban worlds intrigue and delight me. They enkindle my imagination and a reverence for the elegant beauty that surrounds us in the most humble, ordinary spaces, as we walk through village and city, forest and field.

My paintings are abstract renderings, pared down to essential elements, overlapped and intertwined, with a wide range of palettes, from bold and vibrant to more muted and subdued. Over the past three years, my art has primarily been inspired by the glacially carved shoreline of Lake Champlain and the magical interplay of light, wind, stones and water.

MADLINE FARR

Madeline Farr is a mixed media abstract artist, working with paint, collage and photography. She describes her work as “stimulated by the world we live in and the connections we have to one another.” She goes on to say, “ I comment and react to what I see and feel needs to be said about human relationships and the world around me.”

As, a co-founder and owner of BFM Gallery, Madeline was recognized as being among the first to introduce one-of-a-kind American contemporary crafts to the New York interior design community. She was a partner in the Madison Avenue gallery PM and Stein, where the focus was on young and upcoming American artists. Enlisted by the Home Editor following trends for “City Living” and “At Home”, she free-lanced for the Home sections of both the New York and Long Island Newsday.

From 2007 - 2015, Madeline was an instructor for Odyssey Art At Sea. There, she taught watercolor on cruise ships giving her the opportunity to visit exotic Ports throughout the world. In recent years, she has been able to devote more time to creating her own art. Her studio is on the Upper East Side of Manhattan. Madeline is a founding partner of NextActArt, which includes a group of artists who meet monthly to discuss art, plan events, exhibit their work, donate some of the proceeds to non-profit organizations and engage the community.

MADLYN GOLDMAN

My father was a saver so it is no accident that I am drawn to recycled materials. Searching for and finding these discarded objects at flea markets, junkyards and garage sales is an integral part of my process. The challenge is to combine disparate found pieces along with my handcrafted elements to give them new life and personality as a “member of the family”. I work spontaneously and intuitively

constantly reassessing the progress of each piece. Each action informs the next until a distinct identity emerges and a character is born. I love making these quirky pieces with their playful personalities and their thoughtfully matched names. It is my hope that my “extended family”, with its gritty and whimsical flavor, will evoke a sense of delight and amusement.

RONNIE GRILL

I use my life adventures and world travels for inspiration to my mixed media and watercolor paintings. Handmade papers, photographs, color, and shapes are used to create a sense of movement and balance in my work.

JUDY KAPLAN

I am a former teacher who has always loved the arts. After retiring I took a collage class and was hooked in more ways than one -- my obsession became making fish out of paper. I love color, texture and patterns and have expanded into mixed media, creating a world of fantasy. Papers and art supplies have taken over my apartment and my life.

PATRICIA MILLER

As an artist, I ask myself what role can I play to support preservation of the environment? My consciousness about the beauty and vulnerability of nature has been heightened by both the global climate crisis and by my stage of life, which allows more time for reflection. Every landscape awakens the senses and makes one aware of the uniqueness of different environments. Glaciers are seen chunking and melting in my work, while a rain forest shows various types of trees sharing the soil's nutrients peacefully, as we would wish for in a multi-cultural world.

Using collage and mixed media/assemblage, I attempt to transform the amazing phenomenon of nature into expressive images. These media enable me to interpret the natural world partly in abstraction, partly in reality. I use a composite of personal photographs, found and hand-made paper, acrylics, pastels, and objects (e.g. stones, shells, sand, bark, clay) and multiple gels, such as crackle, glass bead, lava, modeling paste, which add texture and depth.

STEPHANIE SUSKIN

For me, creating art is the counterbalance to the noise and chaos of life. I am a mixed media artist - an urban dweller with a soul deeply rooted in nature - who finds inspiration everywhere. I have not yet encountered a creative medium I did not want to explore. My art expresses what I've learned about all these varied materials and techniques, combining, and integrating them in forms that range from collage to encaustic and from painting to found-object sculpture.

SHEILA WOLPER

Using found photographs and photographs of my vintage toy collection, I create an alternative, dream-like world of distorted reality. Delving below the surface of the existing stereotypes of men, women, and children, I explore their complexity through visual narratives. The fears, fantasies, and magical thinking of young children and the struggles facing women in today's society are a consistent focus in my work. Juxtaposition of myriad images, through photo transfer and collage, create facial and physical distortions of the people, toys, and animals that inhabit this fantasy universe. Using gesso, acrylic paint, and oil pastels I create multi-layered backgrounds of extraordinary texture and depth. My images float or are anchored within this milieu and reflect a world where the fine line between fantasy and reality is ambiguous.