

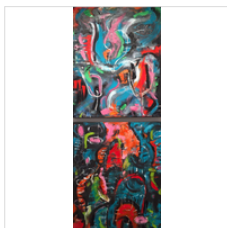
**KARIN BRUCKNER**

\$2,100

CountingTheDays, 2014

Viscosity Monotype with Chine Colle hand pulled by Artist on Etching Press on white BFK Rives Printmaking Paper

24 × 48 in  
61 × 121.9 cm



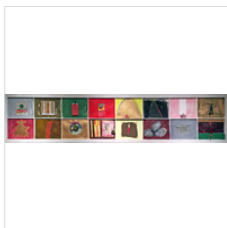
**CAROL MASSA**

\$1,000

A Windy Day, 2020

Oil on Canvas

96 × 30 in  
243.8 × 76.2 cm



**MARLENA VACCARO**

\$950

16, 2021

Mixed Media on Paper Screen

17 × 72 in  
43.2 × 182.9 cm



**JUDY GLASSER**

\$1,500

Stance, 2020

Wood and Acrylic Paint

21 × 12 × 7 1/2 in  
53.3 × 30.5 × 19.1 cm



**JERRY VEZZUSO**

\$175

HOME ALONE, 2020

Cyanotypes printed on exhibition inkjet paper

30 × 30 in  
76.2 × 76.2 cm



**STEPHEN CIMINI**

Mercy, 2021

Oil paint, Cold wax medium, Marble dust on Canvas stretched on wood frame

28 × 28 × 2 in

71.1 × 71.1 × 5.1 cm

\$1,800



**SUSAN GRUCCI**

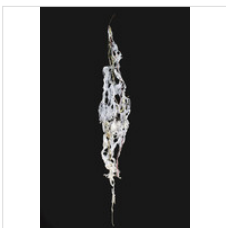
Lake Reflections, 2020

Oil on Linen

24 × 30 in

61 × 76.2 cm

\$2,000



**FRANCES VYE WILSON**

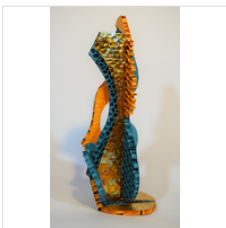
Smoke Rising, 2018

Cambium fiber from Asian mulberry tree, branch, lichen

82 × 16 × 13 in

208.3 × 40.6 × 33 cm

\$1,800



**ELISABETH JACOBSEN**

That Day in Mexico, 2021

Mixed Media

21 × 7 × 9 in

53.3 × 17.8 × 22.9 cm

\$300



**EARLENE HARDIE COX**

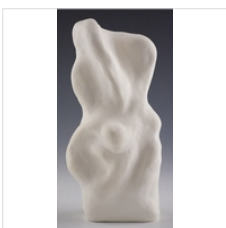
Women Talk, 2019

Paper Clay & Underglaze

5 × 3 × 2 in

12.7 × 7.6 × 5.1 cm

\$750



**EARLENE HARDIE COX**

Becoming, 2018

Porcelain

8 × 3 × 4 in

20.3 × 7.6 × 10.2 cm

\$450



**DAVID CERULLI**  
BWG015, 2020  
Acrylic on Canvas

48 × 30 in  
121.9 × 76.2 cm

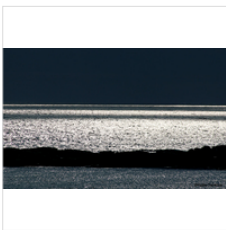
\$1,200



**DAVID CERULLI**  
Worlds Within Worlds, 2021  
Acrylic on Canvas

48 × 30 in  
121.9 × 76.2 cm

\$1,200



**PAULINE CHERNICHAW**  
Water Aeries #20, Layers of Light, 2018  
Archival pigment print, Framed with an 8 ply archival matte and UV glass

24 × 30 in  
61 × 76.2 cm

\$1,200



**JUDY GLASSER**  
Whirl, 2021  
Wood and Acrylic Paint

10 × 10 × 7 in  
25.4 × 25.4 × 17.8 cm

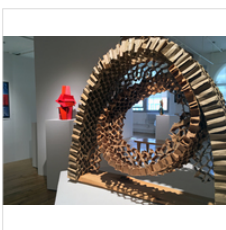
\$1,100



**KARIN BRUCKNER**  
SaveSesameStreet, 2017  
Printmaking Composite on white BFK Rives Printmaking Paper, Oil Monotype on BFK with Kinwashi Paper, Pencil and Silver Leaf

30 × 38 in  
76.2 × 96.5 cm

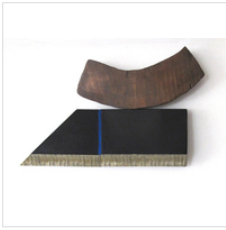
\$2,600



**ELISABETH JACOBSEN**  
New Piece, 2021  
Cardboard, honeycomb and wood

14 × 12 × 5 in  
35.6 × 30.5 × 12.7 cm

\$300



**JOAN MELLON**  
Blue Line, 2020  
Wood and Acrylic Paint

8 1/4 × 11 157/252 × 1 1/2 in  
21 × 29.5 × 3.8 cm

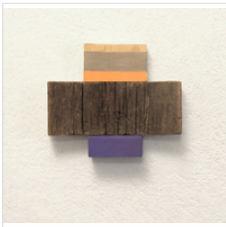
\$700



**JOAN MELLON**  
At last . . ., 2020  
Wood, Foam, Graphite, and Acrylic Paint

4 1/4 × 8 5/8 × 1 in  
10.8 × 21.9 × 2.5 cm

\$700



**JOAN MELLON**  
From Here to There, 2020  
Wood, Acrylic Paint, and Oil paint

6 × 6 7/8 × 3/4 in  
15.2 × 17.5 × 1.9 cm

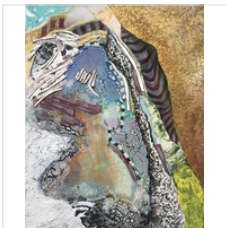
\$700



**ELLEN DENUTO**  
Three Columns, 2021  
Photograph on Aluminum

30 × 20 in  
76.2 × 50.8 cm

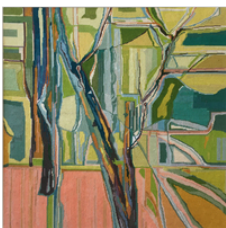
\$1,200



**CARI ROSMARIN**  
Cave, 2019  
Mixed Media on Canvas

30 × 25 in  
76.2 × 63.5 cm

\$500



**ADRIANNE LOBEL**  
V Tree - Summer, 2010-2020  
Tapestry

36 × 36 in  
91.4 × 91.4 cm

\$8,000



**ELLEN DENUTO**  
Kitchen Hue, 2021  
Photograph on Aluminum

20 × 30 in  
50.8 × 76.2 cm

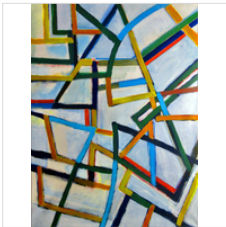
\$1,200



**ADRIANNE LOBEL**  
Dogwood, 2008-2011  
Needlepoint

30 × 30 in  
76.2 × 76.2 cm

\$7,500



**ROBERT PETRICK**  
Skylines, 2021  
Acrylic on Canvas

54 × 40 in  
137.2 × 101.6 cm

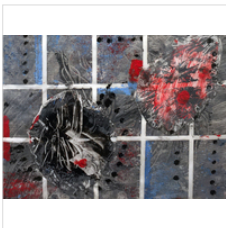
\$3,000



**SARA PETITT**  
Altered Stripe, 2021  
Oil and Wax on Rice Paper

9 1/2 × 11 1/2 in  
24.1 × 29.2 cm

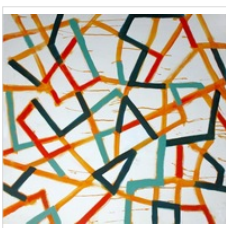
\$350



**SARA PETITT**  
Chaos, 2021  
Oil and Wax on Rice Paper

9 1/2 × 11 1/2 in  
24.1 × 29.2 cm

\$350



**ROBERT PETRICK**  
Jokers Wild, 2021  
Acrylic on Canvas

40 × 42 in  
101.6 × 106.7 cm

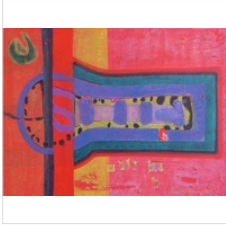
\$2,000



**JUDY GLASSER**  
Astral 2, 2020  
Wood and Acrylic Paint

17 × 10 1/2 × 6 in  
43.2 × 26.7 × 15.2 cm

\$1,400



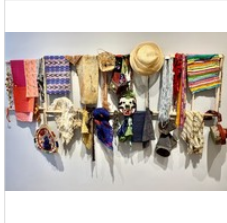
**CASSANDRA JENNINGS HALL**  
Richards, 1996  
Acrylic on Canvas

18 × 24 in  
45.7 × 61 cm

\$1,000

# THE TOTEM STORY: BACKSTAGE

Mar 18, 2021 - Apr 14, 2021 · 548 W 28th St, New York, US



**SUE DEAN**

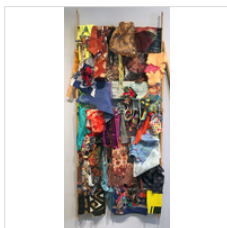
\$4,000

Totem Accessories, Props, and Backgrounds, 2021

Recycled textiles, vintage fabrics from Japan, India, Persia, and Indonesia, yarn, roving, vintage hat box with velvet, found purse, vintage sequin appliques, hand-weaving, paper, found Panama Mola mask, ribbon, beads, mop and distressed vintage ironing board cover on beech wood drying stand

48 × 91 × 5 in

121.9 × 231.1 × 12.7 cm



**SUE DEAN**

\$3,000

Totem Costume-Makings, 2021

Recycled textiles, metal, paper, cardboard, vintage postcard, woven rug fragment, kantha, buttons, coin, roving, upholstery fabric, plastic, drop cloth scraps, vintage textiles from Japan, India, Persia, Indonesia, Peru, and Africa on vintage wood clothes drying stand

71 × 32 × 6 in

180.3 × 81.3 × 15.2 cm



**SUE DEAN**

\$900

Totem Braids and Belts, 2021

Vintage Japanese textiles, ribbon, yard, felt, roving, cardboard, paper, and recycled textiles

47 × 18 × 2 in

119.4 × 45.7 × 5.1 cm



**SUE DEAN**

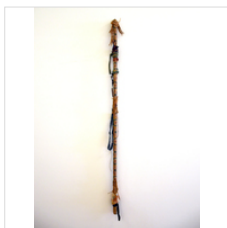
\$500

Totem Funny Bone Sign, 2021

Crayons, marker, tape, and paper collage with feathers, beads, plastic, ribbon, and Japanese paper on three fingers blue recycled drop cloth

23 × 22 1/2 in

58.4 × 57.2 cm



**SUE DEAN**

\$1,000

Totem Blue Jean Rhythm Stomp Pole, 2013-2020

Denim loop, antique paper, rust, acrylic, textiles, raffia, bracelet, knotted, yarn, thread, and cord on found wood

47 × 4 1/2 × 4 1/2 in

119.4 × 11.4 × 11.4 cm



**SUE DEAN**

\$700

Totem Turquoise Dance Pole, 2016-2020

Recycled textiles, yarn, tree branch, beads, felted ball, paint, and vintage Japanese and Indian textiles on found wood.

32 1/2 × 4 × 4 in

82.6 × 10.2 × 10.2 cm