

It Speaks for Itself

Jan 13, 2022 - Feb 9, 2022 · #534, 548 W 28th St, New York, US

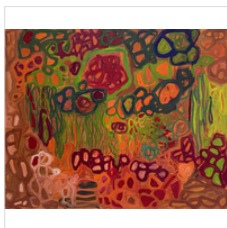


ARNOLD BROOKS

Predation, 2021
Oil on Canvas

48 × 60 in
121.9 × 152.4 cm

\$6,000

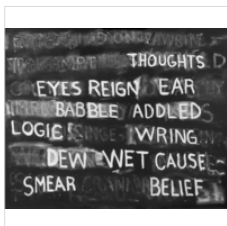


RIFKA MILDER

A Lunar New Year, 2020
Oil on Canvas

48 × 60 in
121.9 × 152.4 cm

\$6,200

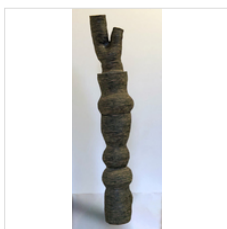


ARNOLD BROOKS

Rain, 2021
Oil on Canvas

48 × 60 in
121.9 × 152.4 cm

\$6,000



JULIE TESSER

Dark Trunk, 2021
Ceramic

20 1/2 × 5 × 4 1/2 in
52.1 × 12.7 × 11.4 cm

\$575



RIFKA MILDER

Natures Warrior II, 2020
Oil on Canvas

48 × 48 in
121.9 × 121.9 cm

\$5,500



ARNOLD BROOKS
Rhyme, 2021
Oil on Canvas

48 × 48 in
121.9 × 121.9 cm

\$5,500



RIFKA MILDER
Sage Blessings, 2021
Oil on Canvas

48 × 48 in
121.9 × 121.9 cm

\$5,500



ARNOLD BROOKS
Belief, 2021
Oil on Canvas

48 × 48 in
121.9 × 121.9 cm

\$5,500



JULIE TESSER
Pruned, 2021
Ceramic

15 1/2 × 5 × 5 in
39.4 × 12.7 × 12.7 cm

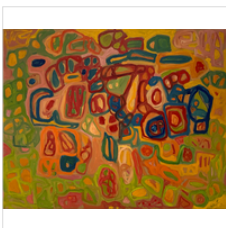
\$900



ARNOLD BROOKS
Blank Minds, 2021
Oil on Canvas

48 × 48 in
121.9 × 121.9 cm

\$5,500



RIFKA MILDER
Magic Hour, 2020
Oil on Canvas

48 × 60 in
121.9 × 152.4 cm

\$6,200



RIFKA MILDER
Sojourner, 2020
Oil on Canvas

48 × 60 in
121.9 × 152.4 cm

\$6,200



JULIE TESSER
Pruned 2, 2021 Ceramic

28 × 7 × 7 in
71.1 × 17.8 × 17.8 cm

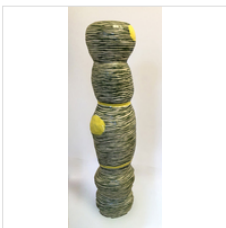
\$575



JULIE TESSER
Pruned 3, 2021 Ceramic

14 × 4 × 4 in
35.6 × 10.2 × 10.2 cm

\$450



JULIE TESSER
Yellow Trunk, 2021 Ceramic

20 1/2 × 5 × 5 in
52.1 × 12.7 × 12.7 cm

\$575



ARNOLD BROOKS
Untitled, 2021
Oil on Canvas

48 × 60 in
121.9 × 152.4 cm

\$6,000



RIFKA MILDER
Hanana Sounds, 2021 Oil on Board

12 × 12 in
30.5 × 30.5 cm

NOT ON VIEW IN GALLERY

\$1,200



RIFKA MILDER
Sunday Morning In Venice, 2021
Oil on Board
12 × 12 in
30.5 × 30.5 cm

NOT ON VIEW IN GALLERY

\$1,200



RIFKA MILDER
Dry Plains Of Spain, 2021
Oil on Board

12 × 12 in
30.5 × 30.5 cm

NOT ON VIEW IN GALLERY

\$1,200



RIFKA MILDER
Traffic Jam Along The Hudson, 2021
Oil on Board

12 × 12 in
30.5 × 30.5 cm

NOT ON VIEW IN GALLERY

\$1,200



RIFKA MILDER
Sailing in Bocas Del Toro, 2021
Oil on Board

12 × 12 in
30.5 × 30.5 cm

NOT ON VIEW IN GALLERY

\$1,200



RIFKA MILDER
Sunset over New York Bay, 2021
Oil on Board

12 × 12 in
30.5 × 30.5 cm

NOT ON VIEW IN GALLERY

\$1,200



RIFKA MILDER
Red Frog Island, 2021
Oil on Board

12 × 12 in
30.5 × 30.5 cm

NOT ON VIEW IN GALLERY

\$1,200

Lost+(Re)Found

A Group Show by the New York Artists Circle
An Offline Selection of an Online Show



cbg carter
burden
gallery

a program of the Carter Burden Network



1. Melissa Rubin
Weaving Sadness
2020
Encaustic, pigments, oil stick, gold leaf, Japanese paper,
Masa Paper
15 x 12 inches
\$950

I began creating monotypes with wax during the past year. Prints began piling up. I began shredding them, reconstructing them, weaving them together, creating essential 'fabrics', working into them with more wax, oil sticks, pigments and metal leaf.



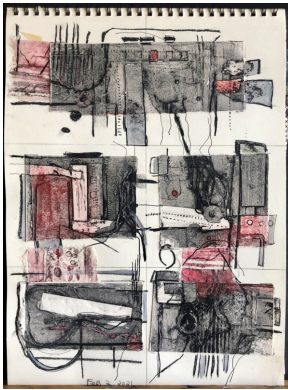
2. Jenna Lash
Quarantine Crumpled George No. 1
United States 1 Dollar Bill, Quarantine/Crumpled Money Series
2020
Acrylic On Canvas
8" x 10"
\$1,800

"To question 'what is lost and what is found' becomes particularly prescient during a world pandemic. Jenna Lash's paintings explore the iconography of currency. She re-interprets money to investigate how value is assigned, and the global images she uses become metaphor through her visual framework. In a larger sense, her work is about humanity's challenge to live and work together."



3. Jacqueline Sferra Rada
SHARDS OF LIGHT #4
Hand printed Monoprint / collage
2020
14" x 11"
\$350

Universal LOSS permeated the planet, leaving enormous voids of space and time. Like any void, it was filled with new ways of thinking, doing, being. In this void I FOUND a new path—abstract monoprint collage. An exhilarating, radical shift.



4. Wendy Moss
Daily Exploration 2 — Something Lost, Something Found
2021
Collagraph, chine collé, ink, acrylic, crayon, color pencil
collage on sketchbook
12" x 9"
\$300

My 12" x 9" daily explorations became a metaphor, repurposing monoprint pieces and collagraph prints into something meaningful. Assembling pieces to make something whole gave me solace, during this pandemic as we experienced, unknowns, uncertainties, and loss.



5. Darcy Spitz
Racing Thoughts
2021
Oil paint on gessoed acid free paper
3.5" x 3.5"
\$150

Change is constant, motion is everywhere, even when we don't perceive it. My work is about the ever evolving relationship between cells, geometric shapes and forms metamorphosing in an endless cycle of loss and rebirth.



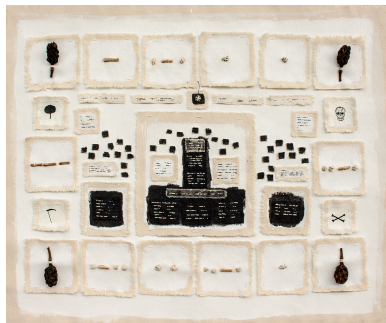
6. Diane Englander
Black and White Stacked I
2020
Reused cardboard and acrylic
12" x 3 1/2" x 2 1/2"
\$ 300

During the pandemic, I lost the desire to make art. I was busy with work of two non-profit efforts, but I wasn't moved to make anything. Francine Perlman's class on cardboard sculpture helped me find that desire and pleasure again.



7. Karin Bruckner
There Never Is Always
2020
Mixed Media Assemblage on Matboard, mounted on wood panel, Acrylic Painting Shards, Melted Plastic Container, Glue Ring, Staples and Origami Paper
20" x 12" x 2"
\$950

There really never is always. But there is always another something, snatching beauty from the mouth of mishap. A container haphazardly melting away in a hot pan leads to reconsideration of 'worth keeping' or 'tossing aside'. The pan was lost.



8. Monique Allain
Tree of Life, Archeology series
2021
Stones, branches, seeds and acrylic paint on canvas
24 x 29 inches
\$1,300

How to pay a tribute to Earth and ground in a world we no longer recognize? Objects found in nature are sewed on canvas scraps to compose words and phrases in Morse code. They form flags of our home, GAIA.



9. Bascope
Seamstress
2019
Photography, gouache, found objects, drawing, buttons
27 x 20.5 framed
\$1,750

The women in my family were rarely without a needle in their hands. With tactile memories abounding, it's been intriguing to take the universal tools of mending and

sewing and turn them into energetic constructivist compositions.

10. Ellen Alt

Calli 06

2020

Acrylic and Ink on Yupo

20 x 26 inches

\$1,800



In this year of forced discovery I have renewed appreciation for movement, art and breath. I am more conscious of how good walking feels after too much sitting, how the consistency of studio practice preserves creativity and how breathing is life.

11. Gail Winbury

Early Morning She Paddles Out,...Sunrise

2021

Oil, Cold Wax and Arches Paper on Arches

27"x28"

\$2,400



This work was created in the chaos of the epicenter and erased with cold wax in 2021. Like an archaeologist, I dug and dug to find the hidden jewel the painting was meant to be. A sun rises on a lake.

12. Beth Barry

Burnt Orange

2020

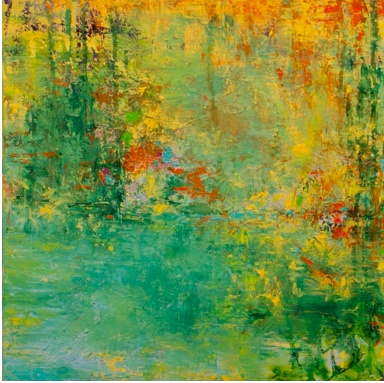
Acrylic on canvas

20" x 16"

\$ 800



Burnt Orange is an outgrowth of this difficult time. The intensity of the colors is unexpected. I am struck by the vibrancy which was my emotional response to the stagnancy of what I was feeling at the time.



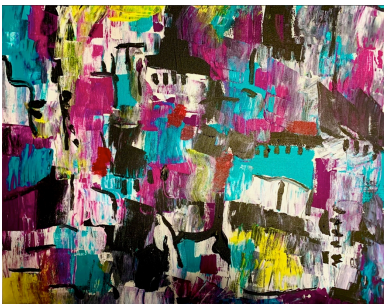
13. Arleen Joseph
Secret Cove
Oil, Gold Metallic Paint on Canvas
24" x 24" 26"x26" framed
2019
\$2,800

Confined to painting in my small apartment, I worked on small oils on paper. Working intuitively I suddenly realized that my multi-layered works contained layers of memories that were found in my abstracted landscapes. I was bringing the outdoors indoors!



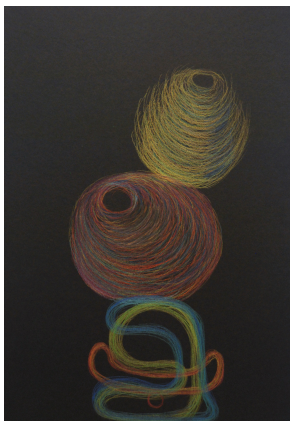
14. Lois Bender
Back to the Garden Flower Shadows
2020
Stenciled Monoprint
20"h x 22"w
\$550

Amidst Covid's paralyzing limbo, I rummaged through my cluttered cabinets of botanical form stencils, printed them with new life as talismanic symbols, searching, rescuing, recovering, repairing ourselves, turning back to the garden to heal.



15. Cathy O'Keefe
Chaos or Control
Acrylic on Canvas
16" x 20"
\$2,500

Following initial devastation, the pandemic became a gift to me, putting much of my energy into creating new kinds of art and cherishing my relationships with other artists.



16. Francine Perlman
Shelter 2
2010
20" x 15"
Colored pencil on black board
Price: \$600

"I found equilibrium in renewed respect for my love of solitude. Vessels are balanced, though precarious, perched on a token made of the second letter of the Hebrew, Arabic, and Phoenician alphabets, each symbolizing House. I am home."



17. Leah Poller
Dateline Washington, January 6, 2021, 3:31 pm
Wire, elastic, zip ties, bones, clay, feathers, fur, paper, glue, glass, chain
15" x 15"
2020
\$4500

January 6 is indelibly etched in my memory. Bones zip-tied to the carcass of the Capitol Dome, surmounted by "Mr. Shaman-Buffalo man," gun toting, glassy eyes, with a fur headdress and a tongue of shattered glass. The day democracy lost.



18. Alli Berman
Dark Forests with Hidden Creatures Moon-howling
Un-retouched photograph print on aluminum
2020
20" x 16"
\$295

COVID in November:
Remember Laughter. Color. Lightness of Being?...But then seeds of fear planted echoes of loss, sprouting dark forests with hidden creatures moon-howling. I've lost so much on this journey. Yet my new-found wings *WILL* help me fly, creating new light.



19. Eileen Hoffman
Prayer Flags for the Pandemic: The Stories Will be Told
Photograph of 6'x8'x6" Installation
Acrylic Paint on Dura-Lar, Chenille stems
19 x 22 inches
2020

These fields, closed during the Winter, weren't open at all during the coronavirus.
There was no baseball season and young athletes lost out. This piece honors all wjpw had their lives put on hold during the pandemic.



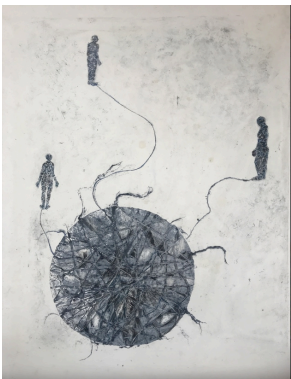
20. Cora Jane Glasser
The Party's Over (Fiesta Flag #1)
2021
30 x 22
Oil on Arches oil paper
\$2400

Inspired by the many closings of beloved spots in NYC neighborhoods resulting from the Covid-19 pandemic, *Fiesta Flags* represent playful ubiquities in Mexican restaurants; shadows and reflections of their colors and patterns are emblematic of disappearances.



21. Julie Shapiro
Time Change
2020
Graphite, colored pencil, acrylic, gouache on collaged monoprints
37" x 36"
\$2,700

Many of my recent works are made out of parts from earlier pieces. The connections to the past reconfigured in the present, have extended my thoughts on perceptual and conceptual, conjunctions and disjunctions.



22. Elaine Housman
Tethered
2020
Monotype / Collagraph
23.5" x 18.5"

A combination of connectedness and restraint and limbo was the new reality.



23. Barbara Schaefer
Tandem 1
2016
Archival pigment print, mounted on Sintra
30 x 24" (approximately)
\$2,000

Lost: a warehouse in Greenpoint, Brooklyn, displaced by development. I miss this building, which was a point of reference for the more than 20 years I lived in Greenpoint.



24. Syma
Touch
2021

PaperClay with ink, pencil, oil stick, found newspaper, on wood panel.

14" x 14" x 3½"

\$1,050

I miss touch and hugs and lost whispers that say, "what is, is ok." Now with my art muses I am finding whispers, from myself to myself. From the future to the present. Of "what might become of what is..."



25. Lori Horowitz
Shrouded
2021

Aluminum wire, spun copper, woven and sewn copper wire.

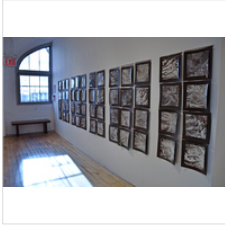
20"H x 20"W x 20"D

\$3,500

Sculptures of wire mesh, spun copper and gauze reveal ethereal figures whose existence is precarious. The thin penetrable shrouding represents mourning and burial. By penetrating façades we look deeply into these ephemeral forms, seeing effects of quarantine, loneliness, and loss.

On the Wall: Tatanka

Jan 13, 2022 - Feb 9, 2022 · #534, 548 W 28th St, New York, US



OLIVIA BEENS

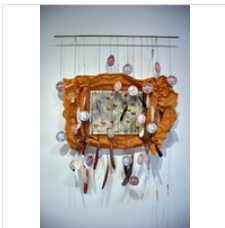
\$6,400

Tatanka, 2021

B&w vintage photographs mounted on archival paper with thread and brass feathers in rows of four hung with dowels

48 × 228 in

121.9 × 579.1 cm



OLIVIA BEENS

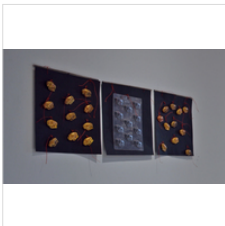
\$1,400

Where do the buffalo roam?, 2021

Consists of a map of Wyoming mounted on handmade paper with a wire grid sewn to paper, cast miniature buffalos, feathers, and buffalo/Indian head images strung with thread.

72 × 48 × 8 in

182.9 × 121.9 × 20.3 cm



OLIVIA BEENS

\$500

Buffalo Slots, 2021

Buffalo molds, and cast plaster buffalos painted gold on three archival sheets strung with thread and held together with dowels

12 × 36 in

30.5 × 91.4 cm