



**CARTER  
BURDEN  
GALLERY**

**PRESENTS**



**TWO  
BY  
TWO  
MEDIA**

COVER IMAGE:

Inextricably, Sheila Shwid, 2023

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Two by Two Media is a service organization dedicated to providing older (70+) women artists in New York City with the free technical, digital and marketing support they need to pursue and grow their careers.

CURATOR:

Marlena Vaccaro, Curator / Director  
Carter Burden Gallery

COORDINATING CURATOR:

Gigi Stoll, Founder  
Two by Two Media

CREATIVE DIRECTOR:

Wanda Acosta

GRAPHIC DESIGN:

Chadwick Bell

TEXT BY:

Flo Fox  
West Murray  
Tziporah Salamon  
Donna Bassin  
Meryl Meisler  
Salimah Ali  
Sheila Schwid  
Donna Ferrato  
Edwina Sandys

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This catalogue is produced by Two by Two Media



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Two by Two Media  
New York, NY  
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EXHIBITION ITINERARY  
October 12th, - November 8th, 2023

# ACKNOWLEDGEMENTS

BY GIGI STOLL

# CURATOR'S FORWARD

BY MARLENA VACCARO

ARTISTS

*Flo Fox*

*West Murray*

*Tziporah Salamon*

*Donna Bassin*

*Meryl Meisler*

*Salimah Ali*

*Sheila Schwid*

*Donna Ferrato*

*Edwina Sandys*

# ACKNOWLEDGEMENTS

BY GIGI STOLL

Founded in 2020 by photographer Gigi Stoll, Two By Two Media provides women artists over the age of 70, free technical, marketing and consulting support—and the critical inspiration and personal attention they need to thrive and remain visible in their artistic careers.

Two by Two Media is a service organization. No fees are exchanged and bartering is welcomed.

Age has no limit in Art. It's my pleasure to give my time and energy providing a voice and a platform for their work.

I arrived in New York via my native San Antonio, Texas in 1990. Since then, I have always felt compelled to give back to the city that has given me so much. Being of service has always been the best therapy for me. So, that first year in New York, I began volunteering with the Red Cross visiting elder New Yorkers and children and volunteering with AIDS/HIV-service organization Bailey House, Meals on Wheels, the Police Athletic League, Make-A-Wish Foundation, New York Cares, and SAGE (Services & Advocacy for LGBT Elders).

Currently I am the Director of Photography with XO World Project, a pediatric medical and women's health mission, documenting

teams of doctors who perform free surgeries for children in Kenya, Ghana, Myanmar, Jamaica, Egypt and other countries.

In 2020, when Covid plagued the city, I was isolated in my apartment, unable to engage in the service work that has sustained me. I knew, though, that I was not alone. I thought about my dear friend, photographer, Artist #1, Flo Fox, 77 stuck at home in Chelsea. We had always had an almost symbiotic, artistic friendship since meeting in 1991, and we were no longer able to meet for our weekly photography talks and creative projects. I also considered other older female artists, similarly isolated and perhaps with archives of important work that wasn't getting the attention it deserved. I kept thinking about them shuttered away, perhaps without a platform or voice for their work or the technical or marketing skills to get their art into the public eye. With that idea in mind, Two by Two was born.

Often when I invite new artists to join Two by Two Media, they become suspicious that someone wants to help them without a fee. People ask all the time, "Why do you help them for free?" I say, why wouldn't I? There should be support in place nationwide for artists of a certain age.

I chose women because I've

always felt they've repeatedly been underrepresented and chose the age limit of 70 and above.

I met Artist #2, West Murray, at a party in Tribeca in 2016, and she became another artist that I started visiting weekly during the pandemic. Hours spent looking through West's archives and art, wonderful dinners in exchange for website and online publishing work soon turned into a friendship. It was thrilling to see her face light up after someone gave her work the encouragement and positivity it deserved.

Next I met Artist #3 Tziporah Salamon, at an event at West Murray's loft in 2021. Tziporah had a sharp marvelous style and eye for vintage clothing. The former muse of Bill Cunningham, we instantly collaborated and I started photographing and documenting Tzippy to help her with her modeling and acting career. There was no money involved, just pure adventure and fun.

The next Artist #4 Donna Bassin, contacted me via Instagram and we discussed her art. I was immediately inspired by her powerhouse multimedia work and invited her into Two by Two Media in 2021. Donna mentioned that no one had ever offered to help her with her work.

I have known Artist #5 Meryl Meisler for years through Flo Fox, we would see each other at pho-

tography shows and loved talking shop. Meryl's full of energy and brilliant ideas, and I was dying to invite her into the Two by Two Media group. In 2022, Meryl invited me to join her in photographing the festival of Purim in Brooklyn. I picked her up in Chelsea, and as we were driving across the bridge, popped the question. Meryl was delighted and immediately accepted! An amazing group of creative women was coming together.

Artist #6, Salimah Ali, was connected to Two by Two Media via West Murray. I fell in love with her strong color portraits and soon invited her to the group in 2022. It took some time to earn her trust, but Salimah's work spoke for itself. Two by Two made a special exception to take on an artist that was younger than our benchmark of 70 years old.

At a birthday party in 2022, I met 90 year old Artist #7 Sheila Schwid. We were sitting right next to one another and struck up a conversation. Sheila is a prolific painter who lives in the Westbeth Artist Lofts. During the party, Sheila revealed her artwork on her iphone, the work was magnificent, we planned a studio visit and the rest was history. Sheila also knows Tziporah Salamon, as they visit the same synagogue each weekend.

Artist #8, Donna Ferrato, is a powerful, award winning volcano of an artist documenting women's domestic violence for decades.

Work that intimidates the eye but breaks the heart into action. I also met Donna via West Murray. Donna shed a tear and gave me a bone crushing hug when I invited her into Two by Two Media in 2023.

As the group serendipitously came together, beautifully with legs of its own. I really wanted to bring on another artist who specialized in fine art and sculpture. While visiting friends at the Salamon Art Gallery in Tribeca, I noticed a large colorful art book on a table. As soon as I turned the page, I knew I had that artist in Artist #9 Edwina Sandys. The gallery kindly reached out to Edwina who is 84. I was soon invited to a cocktail soiree at Edwina's and I contacted her the following week to join Two by Two in 2023.

We have big ambitions with small pockets supported by a dedicated, talented micro team who volunteer their time for small income. We accept donations through Fractured Atlas and have been fortunate enough to receive a Leonian grant to support our first group show. We could assist so many more women artists on the Two by Two media waitlist, but we can only do as much as our fiscal support allows. At this moment, we're concentrating on our first group show at Carter Burden Gallery. I met the CBG's curator, Marlina Vaccaro, at a show she curated for Flo Fox in the 1990's. I purchased a print at the show to support them both. I had also been to several gallery openings at Carter Burden and

loved that they also have a similar mission in supporting of elder female artists. With that in mind, I contacted Marlina with a proposal for a Two by Two group show, and we came together with this beautiful show, Carter Burden Gallery Presents Two by Two Media. I was ecstatic and couldn't wait to share the news with the ladies. The artists are so grateful and soaring with pride.

Looking towards the future, Two by Two Media will start a mentorship/pairing program, matching younger underprivileged artists with our elder artists for inspiration and weekly/ monthly visits. We currently have two artistic pairings in place and plans for documentation in late 2023. The Two by Two Media store will be launching soon on Instagram, allowing the artists to sell select artwork online. The artists will benefit fully, with no commission to Two by Two Media.

This is not work, this is friendship.

## **GIGI STOLL**

Founder

Two by Two Media

# CURATOR'S FORWARD

BY MARLENA VACCARO

The Carter Burden Gallery, a trail-blazing institution since its inception in 2009, has always stood as a beacon for the underrepresented voices in the art world. Situated in the heart of Chelsea, it was born out of a crucial need—to provide a platform exclusively dedicated to the vibrant and profound works of professional artists aged sixty and above. In doing so, the gallery became the first of its kind in the nation, offering a resounding “no” to the question of whether age should define artistic visibility.

For over a decade, the gallery has illuminated the invaluable contributions of older professional artists, who too often remain in the shadows due to ageism-related biases, perceived market limitations, and the ever-present hurdles that artists of all generations face. In particular, women artists, despite their significant artistic legacies, have been all too often underappreciated and their art obscured from the public's gaze. This partnership with Two by Two Media is a tribute to the pioneering women artists featured within Carter Burden Gallery's walls. These remarkable individuals are not just creators of beautiful art; they are the living legacy upon which subsequent generations of women artists have built their dreams and ambitions. As Maya Angelou eloquently said, “Each time a woman stands up for herself, without knowing it possibly, without claiming it, she stands up for

all women.” The artists showcased in this exhibition have, through their work, made generations of women artists feel they could carve their path, become integral parts of the ever-evolving art world, and lead the conversations that shape its future.

As we prepare to embark on this exhibition journey, we invite you to join us in celebrating the timeless artistry of these important women artists, and in making this exhibition a testament to the indomitable spirit of art, collaboration, and the belief that creativity knows no bounds. Together, we can forge a brighter, more inclusive future for all artists, regardless of gender or age.

**Marlena Vaccaro**

Curator / Director  
Carter Burden Gallery

# FLO FOX

## EXHIBITIONS / COLLECTIONS

National 9/11 Memorial & Museum  
The Brooklyn Museum  
The International Center of Photography in NYC  
The Philadelphia Museum of Art  
The Minnesota Museum of Art

## PUBLICATIONS

2022 International Leica Society  
By Richard Rejino and Two by Two Media  
2021 Harper's Bazaar Australia – Mentor & Muse,  
Flo Fox & Gigi Stoll  
2020 Soho Photo Speaker Series – Flo Fox – Ironic Reality  
2020 International Leica Society – Flo Fox – My Favorite Images  
  
by Richard Rejino  
2015 Curbed NY City - Flo Fox, the Blind Photographer  
2013 The New York Times "Flo: Portrait of a Street  
Photographer" Riley Hooper  
2011 Vice – An Interview with Legally Blind Photographer,  
Flo Fox  
2011 New York Daily News - PHOTOGRAPHER WHO NEVER  
LOST FOCUS  
2010 NY Magazine - Photographer Flo Fox on Her Appearance  
in "Joan Rivers"  
2007 The Guardian - Photography guide: Fashion & Art  
by Richard Young  
1990 Newsday - QUEENS CULTURE Stalking the Streets To  
Build Her Fortress  
1980 The New York Times - Camera Does The Seeing for Her:  
Fragmented Images

**BIOGRAPHY - I was born Florence Blossom Fox, September 26, 1945, in Miami Beach Florida where my father started a honey factory. He died two years later when he was just 38 years old. My mother then moved back to our apartment in Woodside, Queens, New York City. She raised her four kids there until her death (when I was fourteen years old). I remained quiet with my family in mourning at the cemetery; with morbid curiosity, I wondered who her neighboring souls were. Since then, wherever I have travelled, I photographed intriguing monuments and grave site statuary. When I left home I got my real education on the streets. At age eighteen, marriage and motherhood came simultaneously.**

**I didn't get a camera until I got divorced at age twenty-six. A, "street photographer" since 1972, my work has been published and exhibited internationally. I've had the freedom and good fortune for extensive travel. I've taken over 130,000 photographs and subjects vary but tend toward the "ironic reality."**

**My work was shown at the Nikon House, IBM gallery, and is in the permanent collections of the Brooklyn Museum and the Smithsonian. Images have also been published in New York Magazine and have been exhibited internationally. My photography covers all aspects of being a single woman/artist in New York City: "Asphalt Gardens, 69 photos by Flo Fox" was published by the national access center in 1981. The "Up in Smoke" collection (of 57 photos), 11 photos, were published in "Life" magazine, Sept. 1994. All these images showed the rising cost of cigarettes. My work was in a two-person exhibit with "Weegee the Famous" in Paris, France 1987, and a two-person show "opposites attract" with Gigi Stoll in Italy 2012. I was also an advocate for the disabled, taking photos where things were not accessible and blocking the public buses until the driver stopped and lowered the ramp for wheelchairs.**



# **IRONIC REALITY**

BY FLO FOX

The doctor, explained that people with multiple sclerosis, may feel either extremely depressed or be very euphoric. I told him that I was definitely the lucky one to be in the latter category. He then clarified that I should not feel too happy about this, since I may never come back down to earth.

Since I never had a great memory, I thought it would be a good idea to take photos daily. So I can recall where I have been and what I have done whether naughty or nice...

Whether 50 years ago or 50 days: my work remains of a similar ironic perspective.



**Shades Of The Past, 1979**



Someone To Talk To, 1973



**Passersby, 1980**

**Endangered Species, 1980**



**The Line Up, 1974**

# WEST MURRAY

## EXHIBITIONS/COLLECTIONS:

- 2015 If You Ask Me.. It's About The Soul -by Ricky Powell – Sacred Gallery, NYC
- 2013 The Story of The Creative, Group Show, NY

## PUBLICATIONS:

- 2017 Dutch Vogue Living – The Wild, Wild, West
- 1981 NY Times – Kidz Store Article
- 1979 NY Post Page Six - Lunchbreak at Fashion Show

## VINTAGE CLOTHING & OBJECTS:

- 198-84 Kidz Store - Thompson Street, Soho

**BIOGRAPHY -** West Murray, born November 2nd, 1948, in Oceanside, NY, is an American street photographer, collector, designer, and stylist whose career began with a simple passion for vintage kids' clothes.

After amassing an unparalleled collection, West began renting out dead stock for period movies such as Forrest Gump, Angel Heart, and Dead Man Walking, as well as period commercials like Jello (1982). With the success of her rental business, she opened KIDZ, a kids' vintage store in SoHo, New York, which was profiled by the New York Times. She then went on to design a line of kids' clothes called IZZY with a partner, which made its way into Barney's, Neiman Marcus, Saks, and children's boutiques across the country. As a stylist, West did ads for Bloomingdales, Wrangler, and Lee jeans in the 70's, 80's, and 90's with different photographers and then worked exclusively with award-winning photographer Sacha Waldman for ten years, shooting rappers like 50 Cent, Jay-Z, Nas, and Missy Elliot, before finally picking up a camera of her own.

West started taking photos in 2000 of a wide variety of subjects. She spend her life searching for the unusual whether it is beautiful people, odd people on the streets of New York City or fantastic pieces of clothing. Her work encompasses the eccentric characters who make up the underbelly of New York.

As a photographer, West's work is heartfelt, moving, complicated, and beautiful. She is fascinated with the uniqueness of characters. In describing her own work, West has coined the term "photo-therapy." She likes to take photos of misunderstood people and make them feel welcomed. She uses the camera to move beyond the facade of her subjects to the vital humanity underneath.

# **THE LOFT MUSEUM**

## **BY WEST MURRAY**

**I've never processed things quite the same as other people. I realized this early on. For example, when listening to a song I don't really hear the words. The words lace together in my ears and exchange their meaning for emotion, the way a thread gets lost in a wider pattern. That emotion hits me deeply; but if someone asks me what I think a song is saying, it's never the meaning they got from it... Hah!**

**My photographs are the same. Recently I took a photo of a man at a table at a restaurant. Everyone that saw the photo had positive things to say; but, of course, the first thing they notice is this gigantic poster in the background—BIG—of Eminem. How could I not notice that? they ask. I don't know! It doesn't register at all. I'm too intrigued by the silhouette of his form, like this exquisite marble statue or sculpture. There was a time when I was so mad at myself for being different. But now I would never trade the way I see for anything.**

**I started my family when I was 20 having a daughter and 9 years later a son on my bed in the loft museum. My family has always been my main focus of my existence. Over the next 50 or so years my family grew to 4 grandchildren more. I was a single mom with a few different male companions good and bad. Lots of cooking for breakfasts and dinners. Always trying to keep order of it all**

**and being inspired to create art in some form. I was always collecting objects, art and vintage children's clothing since I got my loft in Tribeca in 1974 and have had a full experience with all the family here and making it work.**



**My Baby, NY 1999**





**The Jock, NY 1999**

# TZIPORAH SALAMON

## SOLO SHOWS

2017 “The Fabric of My Life”, The Jewish Museum NY  
Museum of Jewish Heritage, NY  
Atlanta Jewish Community Center, GA  
SCAD Atlanta, GA  
Costume Society of America, NY

## BOOKS / PUBLICATIONS

2021 “The Art of Dressing”, Published by Rizzoli

## FILM / MODELING

2014 “Advanced Style”, Documentary  
2012 Lanvin Campaign, Model  
2018 H&M Christmas Campaign, Model  
2016 Advanced Style, Refinery 29 - Tziporah Salamon, Model  
2019 Sunglass Hut, Model  
2023 Modern Manners, Jo Malone, Model  
2020 Augusta Action, Bill Cunningham, Model  
2017 Muse Tziporah Salamon: Bring Art to the World,  
Lifetime  
2023 Nike, Model  
2020 Nordstrom, Model  
2018 Augusta Auction, Model  
2020 Svedka Vodka, Model  
2021 Naadam, Model  
2021 Kate Spade, Model  
2022 Ouai, Model  
2022 Vera Wang, Model

**BIOGRAPHY - Tziporah Salamon is a celebrated fashion icon, designer, raconteur, author, model, and legendary New York style icon-about-town. Tziporah is a favorite subject of such acclaimed photographers and artists as The New York Times late, great Bill Cunningham, Ike' Ude', and Ari Seth Cohen. She elevates the act of dressing to an art form and whether styling herself or others, her creations are beautiful, harmonious and always original. The irrepressible voice and champion of women who dare to dress, “Tzippy” has spent a lifetime collecting remarkable antique clothes, hats and accessories, assembling them into into ecstatic sui generis outfits she shares with the world from the seat of her pink Shinola bicycle and turquoise Bianchi bike.**

**She’s modeled for Lanvin, Australian Vogue, TJ Maxx, Lulu Frost, Michael Hill; New York Magazine, Avenue, Collectors on Collecting, Emirates’ Woman, the LA Times, T Magazine, The San Francisco Chronicle, Zoomer, Buffalo Today, and V Magazine. Hadassah Magazine and the New York Times have featured her story and astonishing creations. She appears in the book and documentary Advanced Style as well as the new book Street Unicorns by Robbie Quinn, 2022.**

# **THE ART OF DRESSING**

## **BY TZIPORAH SALAMON**

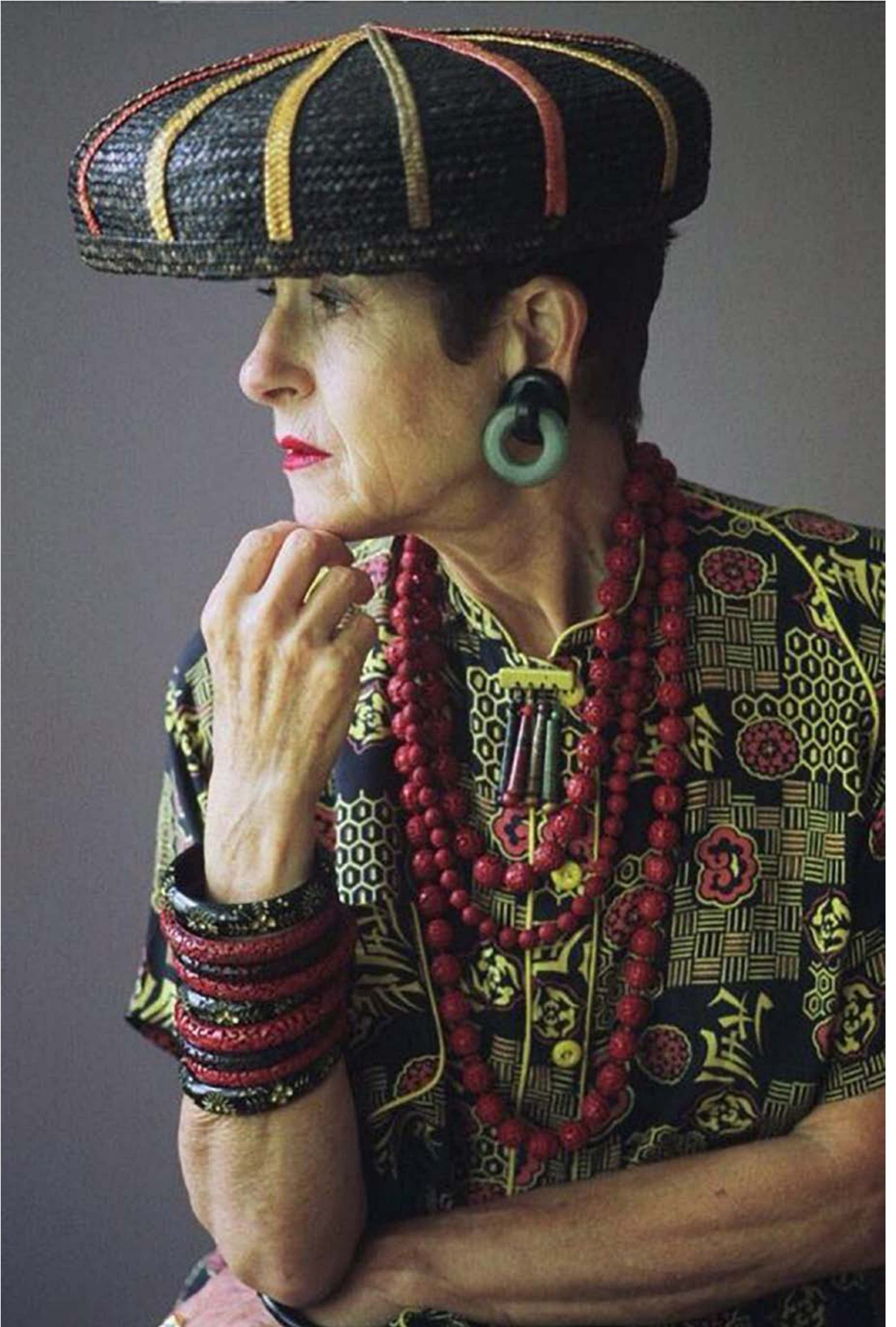
**Having been born to parents who were both gifted artisans who sewed for a living - I was surrounded by the richness of cloth and design from day one. Literally I would go to sleep and wake up to clothes - couture clothes that were lovingly custom made to fit my body. And if that wasn't enough, my father's favorite sister, my rich "Doda Yoli" in America, would send us clothes from Neiman Marcus - the prettiest party dresses and shoes. So the bar was set high - very high - as I had on my back the best clothes that hands could make and the best clothes that money could buy.**

**Fast forward to today, when no matter what others wear or don't wear, not paying any attention to trends or fads, I continue to set my standards high and dress as uniquely and artistically as possible relying on the superiority of fabulous vintage clothes and accessories. I view dressing as an art form with my body as the canvas and clothes and accessories as the paints and crayons I use to paint my creations. The best part? I don't have to invite you to my studio to see my art. I show it off daily as I get on my bicycle and travel about the city - on full display to the world!**



LANVIN  
PARIS











# DONNA BASSIN

## Solo Exhibitions

- 2022 My Own Witness: Rupture and Repair, Passaic Arts Ctr, NJ
- 2021 My Own Witness: Rupture and Repair, Soho Photo Gallery, NY Installations
- 2022 Precious Scars, RAW: Reassessment and Wonder, Jamestown Arts Center, RI
- 2021 By Our Own Hand: In Collaboration with Frontline Arts, Montclair Art Museum, NJ  
Her Flag, National Museum of Women in the Arts, Washington, D.C.
- 2020 Prayers for the Pandemic, Drawing Rooms, NJ  
Bound Up Together: On the 100th Anniversary of the 19th Amendment, Smack Mellon, NY  
Art4Equality x Life, Liberty, & The Pursuit of Happiness, SaveArtSpace, NY  
Art Off-Screen, Neumeraki – D\*FIT Studio, NJ

## Group Exhibitions

- 2023 Imminent Existence, Photographic Center Northwest, WA  
Portrait of the Artist, Hunterdon Art Museum, NJ  
“Environmental Melancholia.” LandEscape Art Review, Biennial Edition
- 2022 Pages, Studio Montclair, NJ  
Inspired by George Inness: Life and Landscape, Studio Montclair, NJ  
NJSCA Artist Fellowship Showcase, Artworks Visual Arts Center, NJ  
Healing and Hope, Kente Royal Gallery, NY  
Expanding the Concept of Photography, Raritan Valley Community College, NJ  
“My Own Witness: Rupture and Repair.”  
Revista PsiRelacional  
“My Own Witness: Rupture and Repair.”  
Fotonostrum Magazine
- 2021 Transformed: Objects Reimagined by American Artists, Montclair Art Museum, NJ  
New Jersey Arts Annual: ReVision and Respond, Newark Museum, NJ  
What Lies Ahead, L.A. Photo Curator, Susan Spiritus Gallery, CA  
The Empowering, Pro Arts Jersey City, NJ  
By Our Own Hand, Short, Montclair Art Museum, NJ  
“Precious Scars: Art as Practice.” Tricycle: The Buddhist Review
- 2020 For Which It Stands, Ford Foundation Gallery and Assembly Room, NY  
Art4Equality x Life, Liberty, & The Pursuit of Happiness,

## Awards and Grants

- 2022 Top 50 Photographers, Critical Mass 2022, Photolucida  
Finalist, FRESH 2022, Klompching Gallery  
Director’s Choice, WABI-SABI, Art Fluent
- 2021 Fellowship in Photography, New Jersey State Council on the Arts/Mid Atlantic Arts Foundation
- 2020 First Place, Exploring Humanity, Los Angeles Center of Photography  
Curator’s Choice, ProArts Jersey City
- 2018 Honorable Mention, 12th Julia Margaret Cameron Award, The Gala Awards
- 2017 Gradiva Award, “The Mourning After”, NAAP  
The Untitled Space, NY Her Flag, Old Barracks Museum, NJ
- 2019 Contemporary Portraiture: To See Each Other, Passaic County Arts Center, NJ
- 2018 Call & Response: The Art of Listening, 1978 Maplewood Arts Center, NJ  
Film and Video  
“We the People: Portraits of Resistance and America Reconstructed”
- 2016-15 The Mourning After, Documentary, PEP Video
- 2014 Leave No Soldier (edited), Documentary. Director and Producer. (R.T 53 minutes)
- 2008 Leave No Soldier, Documentary. Director and Producer. ShrinkWrap Productions. (R.T 83 minutes) Awards and Grants
- 2022 Top 50 Photographers, Critical Mass 2022, Photolucida  
Finalist, FRESH 2022, Klompching Gallery  
Director’s Choice, WABI-SABI, Art Fluent

**BIOGRAPHY - Donna Bassin is a fine art photographer, filmmaker, and trauma psychologist born in Brooklyn, New York 1950, and now living in Montclair, New Jersey. She works on long-term projects responding to the injurious aspects of contemporary life: post-traumatic stress, racism, social injustice, and, most recently, the destruction of our environment. Donna Bassin looks to the power of photographic arts to assist in transforming grief over catastrophic losses into the power of witnessing and action rather than apathy and melancholia.**

**Her life work has resulted in two award-winning documentaries, two solo museum exhibitions, public art installations, book covers, and participation in many curated group shows. Tricycle, Fotonostrum, Grazia Magazine, Lens Magazine, and LandEscape Art Review have published her photographs and writing. Donna Bassin received the 2021 New Jersey Council on the Arts Fellowship in Photography, the top 50 photographers for Critical Mass 2022, and is currently a finalist for Critical Mass 2024.**

# ENVIRONMENTAL MELANCHOLIA

BY DONNA BASSIN

In this time of climate crisis when intervention is urgent and still possible, I have created a series of ‘memorial’ landscapes to injured and dying environments using visual metaphors to celebrate our natural world, call attention to the precariousness of our global ecosystem, and provide an opportunity to contemplate unthinkable experiences of environmental devastation.

As the natural world suffers increased destruction, our physical survival is threatened, annihilation anxiety rises, and we retreat into denial and inactivity. We must raise our emotional connection to the climate crisis to move from the position of passive bystanders stuck in environmental melancholia to engaged witnesses.

Inspired by and reacting to the idealized, seductive beauty of Hudson River School landscape painters, the photomontages are, at first glance, pictorial and idyllic. I hope viewers will be drawn in by the splendor of the landscape and the ease of relating to a familiar subject. A closer look challenges the sublime. I intend to puncture complacency around the “ongoingness” of our environment. I want observers to look beyond their expectations and ask, “Wait, what is happening here?”

I alter the colors and scale with editing tools and materially affix a photograph of a flourishing nature scene on rice paper onto a base print of a depleted environment. I link the two photographs through a color relationship or composition –

for example, a mountain’s curve to a line in a stream – and secure them with photo corners. These postcards from the past reference souvenirs gathered in a scrapbook for remembrance: our natural world reduced to a nostalgic relic.

Our planet is in a precarious place, disintegrating as we lose glaciers, animals, trees, and fertile land. I attempt to stop things from vanishing, fix the harm, restore the losses, and put the land back together. I tear natural resources from one photograph and hastily connect them to another photograph of a depleted environment with Japanese washi tape, photo corners, or embroidery thread, creating a visceral experience of damage and repair.



**Environmental Melancholia. Precarious Places. 7, 2023**



**Environmental Melancholia. Precarious Places. 55, 2023**



**Environmental Melancholia. Precarious Places. 56, 2023**

# MERYL MEISLER

## SOLO EXHIBITIONS

- 2023 “Simply Scintillating: A Retrospective”, CLAMP, New York, NY
- 2023 “Nightlife NYC 1977-2023”, Zillman Art Museum, “Sensibilities: Friends & Family”, Zillman Art Museum, Bangor, Maine
- 2022 “Meryl Meisler,” Carole Lambert, Paris  
“Souvenirs of Fire Island: The Photographs of Meryl Meisler,” Ice Palace Resort, Cherry Grove, Fire Island, NY (Curated by the Fire Island Oines Historical Society)  
“QUIRKYVISION | Portrait(s)—10 Ans, Le Rendez-Vous Photographique de Vichy,” Le Palais des Congrès de Vichy, Vichy, France
- 2021 “New York PARADISE LOST Bushwick Era Disco,” CLAMP, New York City (Curated by Brian Paul Clamp)  
“Meryl Meisler: New York Paradise Lost,” Fotogalerie Friedrichshain, Berlin  
“New York PARADISE LOST Bushwick Era Disco,” The Center for Photography in Woodstock, Woodstock, New York (Curated by Hannah Frieser)  
“Best of Times, Worst of Times,” Kathleen O. Ellis Gallery at Light Work, Syracuse, New York  
“Paradise Lost & Found: Bushwick,” Photoville, Brooklyn, New York
- 2016 “Meryl Meisler,” Steven Kasher Gallery, New York City  
“B&B: Bizarre & Bushwick,” Black Box Gallery, Brooklyn, New York
- 2015 “Purgatory & Paradise: SASSY ‘70s Suburbia & The City,” Black Box Gallery, Brooklyn, New York 2014  
“A Tale of Two Cities: Disco Era Bushwick,” Black Box Gallery, Brooklyn, New York
- 2013 “Defying Devastation: Bushwick Now & Then,” The Living Gallery, Brooklyn, New York
- 2012 “Defying Devastation: Bushwick in the 80s,” The Living Gallery, Brooklyn, New York
- 2011 “Here I Am: Bushwick in the 1980s,” Soho Photo Gallery, NY
- 2009 “Locks, Combinations and Keys,” PS 122 Gallery, NY
- 2005 “Deep Research,” Columbia University Social Work Library, New York City [Permanent installation]
- 2004 “Fire and Ice,” AT&T Art and Appreciation, South Street Seaport, New York City [Public Art Installation]
- 2001 “Submerged,” Metropolitan Transit Authority Transit Poster Project
- 1999 “Meryl Meisler: Deep Research,” Hopper House, Nyack, NY
- 1998 “Meryl Meisler: Immersions,” SUNY Westchester Gallery, Peekskill, New York
- 1996 “Meryl Meisler: Grand Splash,” Grand Central Terminal, New York City [Installation]

## GROUP EXHIBITIONS

- 2023 “Breaking More Boundaries,” Culture Lab LIC, Long Island City, New York (Curated by Orestes Gonzalez and Jesse Egner)  
“50th Anniversary: Selections from Light Work Collection,” Everson Museum of Art, Syracuse, New York  
“Beneath the Surface,” Olive Free Library, West Shokan, NY  
“Thrills and Chills: Circus and Amusements in Photography Exhibition,” Salmagundi Club, New York City
- 2022 “New York State of Mind: Invitational Photography Launch,” Salmagundi Club, New York City  
“Behaving Badly,” The Lockwood Gallery, Kingston, NY  
“Women Photographers Collective of The Hudson Valley: Point of View,” Orton Davis Gallery, Hudson, New York
- 2022 “Women Photographers Collective of The Hudson Valley: Inaugural Exhibition,” The Lace Mill, Kingston, New York  
“PRESENT—Queer Art for the Here & Now,” Duo Multi cultural Arts Center (DMAC), NY (Curated by PrideART)Artists to Work,” Cuchifritos Gallery + Project Space CityLore and City Lore Gallery, New York City  
“Women Streer Photographers Exhibition,” Carlos Pellicer Cámara Regional Museum of  
247 West 29th Street, Ground Floor, New York, NY 10001  
Tel 646 230 0020 / clampart.com

- 2021 “12th Annual Self-Published Photobook Show,” Davis Orton Gallery, Hudson, New York  
(traveling to the Griffin Museum of Photography, Winchester, Massachusetts)  
The Border Project Space, Bushwick, Brooklyn, New York  
“ART/WORK: How the Government-Funded CETA Jobs Program Put Artists to Work,” Cuchifritos Gallery + Project SpaceCityLore and City Lore Gallery, New York City  
“Women Streer Photographers Exhibition,” Carlos Pellicer Cámara Regional Museum of Anthropology, Villahermosa, Tabasco, Mexico  
“Splash,” Griffin Museum of Photography, Lafayette Center, Boston, Massachusetts (Curated by Paula Tognarelli)  
“Bushwick x Fuchs x Meisler,” Thames Art Center, Brooklyn, New York
- 2020 “Studio 54: Night Magic,” Brooklyn Museum of Art, Brooklyn, New York (traveling to Art Gallery of Ontario, Toronto, Canada)  
“Pride Marches On: Celebrating 50 Years,” Art of Our Century, New York City  
“From Acid to Ecstasy,” Lockwood Gallery, Kingston, NY  
“Members Exhibit,” Center for Photography at Woodstock, Woodstock, New York  
“Grace Before Jones: Camera, Disco, Studio,” Nottingham Contemporary, Nottingham, United Kingdom
- 2019 “Meryl Meisler,” title of work, New York City  
“10th Anniversary Edition of A Book About Death, The Last Waltz / An International Mail Art Exhibition”
- 2014 “Signs of Education,” Ventana244 Gallery, Brooklyn, NY
- 2013 “Street Photography 2013,” Soho Photo Gallery, NY
- 2012 “Abandonment,” PowerHouse Arena, Brooklyn, New York
- 2011 “An Exchange with Sol Lewitt,” MASS MoCA, North Adams, Massachusetts
- 2007 “Up From Flames: Mapping Bushwick’s Recovery 1997-2007,” Brooklyn Historical Society, Brooklyn, NY
- 2004 “Tomorrow,” New York Hall of Science, Queens, New York 2002 “Water-Walks,” ISE Cultural Foundation, New York City  
“Ground Zero,” Detroit Museum of Contemporary Art, Detroit, Michigan
- 2001 “Digital: Revolutions in Printmaking,” Brooklyn Museum of Art, Brooklyn, New York 2000  
“WomenTek,” Peninsula Fina Arts Museum, Virginia
- 1999 “The Time of Our Lives,” The New Museum, New York City  
“The Light Show,” Islip Art Museum, Islip, New York
- 1996 “All American Portraits,” Naproskovo Museum, Prague, Czech Republic
- 1991 “AIDS Timeline,” Whitney Museum of American Art Biennial Exhibition, New York City

## MONOGRAPHS:

- DUOS (Two by Two Media, 2023)  
New York PARADISE LOST Bushwick Era Disco (Parallel Pictures Press, 2021)  
Purgatory & Paradise: Sassy ‘70s Suburbia & The City (Bizarre Publishing, 2015)  
A Tale of Two Cities: Disco Era Bushwick (Bizarre Publishing, 2014)

## BIBLIOGRAPHY:

- Cher, On the Dance Floor: Spinning Out on Screen (A24 Films: New York, 2022)  
Adam Scott and Dave Waddell, The Experience Book: For Designers, Thinkers & Makers (Black Dog Press: London, 2022)  
Mary Lee Hodgens, Contact Sheet: Meryl Meisler (Light Work: Syracuse, New York, 2021), No. 211, entire issue James Panero, Contact Sheet (Light Work Annual 2020) (Light Work: Syracuse, New York, 2020), No. 207, pp. 68- 75, illus.  
Studio 54 Night Magic (Rizzoli Books: New York City, 2020)  
“Dr. Lisa Levy Gives a Sh\*t,” Brooklyn Radio, 03/2020  
Renee Ghert-Zend, “Photographer Rediscovered There’s No Place Like Home,” The Times of Israel (December 2015) Mia De Graaf, “From settled suburbia to the wild city,” Daily Mail (November 29, 2015)  
“Family Photos from the ‘70s show the quirky ways Americans celebrate the holidays,” Business Insider (November, 11, 2015)  
“Purgatory & Paradise: Photographer’s Contrasts 1970 NYC Nightlife & LI Town,” NY Daily News (November 19, 2015)  
Brad Feurhelm, “Meryl Meisler: The World That Summer,” American Suburb X (November 5, 2015)  
David Rosenberg, “A Memoir in Photos: New York’s Sassy ‘70s,” Slate (November 5, 2015)  
“Seventies Long Island: The Whole Mishpocha,” The New Yorker (June 6, 2015)  
Janet Flanagan and Kristi Itameri, “A Tale of Two Cities: Disco Era Bushwick in Photos,” PBS WNET TV (October  
247 West 29th Street, Ground Floor, New York, NY 10001 Tel 646 230 0020 / clampart.com

## BIBLIOGRAPHY:

Cher, *On the Dance Floor: Spinning Out on Screen* (A24 Films: New York, 2022)

Adam Scott and Dave Waddell, *The Experience Book: For Designers, Thinkers & Makers* (Black Dog Press: London, 2022)

Mary Lee Hodgins, *Contact Sheet: Meryl Meisler* (Light Work: Syracuse, New York, 2021), No. 211, entire issue James Panero, *Contact Sheet* (Light Work Annual 2020) (Light Work: Syracuse, New York, 2020), No. 207, pp. 68- 75, illus.

Studio 54 *Night Magic* (Rizzoli Books: New York City, 2020)

“Dr. Lisa Levy Gives a Sh\*t,” Brooklyn Radio, 03/2020

Renee Ghert-Zend, “Photographer Rediscovered There’s No Place Like Home,” *The Times of Israel* (December 2015) Mia De Graaf, “From settled suburbia to the wild city,” *Daily Mail* (November 29, 2015)

“Family Photos from the ‘70s show the quirky ways Americans celebrate the holidays,” *Business Insider* (November, 11, 2015)

“Purgatory & Paradise: Photographer’s Contrasts 1970 NYC Nightlife & LI Town,” *NY Daily News* (November 19, 2015)

Brad Feurhelm, “Meryl Meisler: The World That Summer,” *American Suburb X* (November 5, 2015)

David Rosenberg, “A Memoir in Photos: New York’s Sassy ‘70s,” *Slate* (November 5, 2015)

“Seventies Long Island: The Whole Mishpocha,” *The New Yorker* (June 6, 2015)

Janet Flanagan and Kristi Itameri, “A Tale of Two Cities: Disco Era Bushwick in Photos,” PBS WNET TV (October 2015)

Michael Ernest Sweet, “Meryl Meisler’s Vintage NY Photographs,” *Huffington Post* (August 31, 2015) Angelika Hala, “Wo bitte llegt Bushwick? Where on Earth is Bushwick?” (August 22, 2015)

James Nichols, “Meryl Meisler Explores the History of a Neighborhood,” *Huffington Post* (October 23, 2014) Genevieve Fussell, “Meryl Meisler’s Disco Era,” *The New Yorker* (August 7, 2014)

“Stayin’ Alive,” Jonathan Mahler, *The New York Times*, 06/13/14

“Interview: Meryl Meisler on Disco Era Bushwick,” Jeanette D. Moses, 06/09/14

“Disco-era Bushwick,” Melissa Stern, *Hyperallergic*, 05/30/14

“The Latest Vibe Moved to Brooklyn,” Holland Cotter, *The New York Times*, 06/07/12

“New York fur Forgeschrittene,” Suzanne Lingemann, Klaus Prompers, German ZDF TV, 08/11/12 “Bushwick: Brooklyn’s Newest Frontier,” Gabe Pressman, NBC TV, 02/17/11

## AWARDS, GRANTS, FELLOWSHIPS:

2021 Affinity Award, The Center for Photography at Woodstock, New York

2020 Lower Manhattan Cultural Council (LMCC) Creative Engagement Grant

2014 Puffin Foundation Grant

2002 China Institute Study/Tout of China Fellowship

2001 Japan Society Study/Tour of Japan Fellowship

2000 New York Foundation for the Arts Catalogue Project Grant for Women Photographers 1990 New York Foundation For The Arts Fellowship in Photography

1979 C.E.T.A. Photographer Grant for The American Jewish Congress, NYC

## RESIDENCIES:

2020 LMCC

2019 Yaddo  
Light Work

## COLLECTIONS:

American Jewish Congress  
AT&T  
Bibliothèque Nationale de France, Paris Chrysler Museum of Art  
Columbia University  
Islip Art Museum  
Library of Congress  
Metronome Library  
Metropolitan Transit Authority, New York New York Hall of Science  
Pfizer  
Picker Art Gallery, Colgate University Reuters  
Smith College Museum of Art  
Wellin Museum of Art, Hamilton College

**BIOGRAPHY - Meryl Meisler, born 1951 in the South Bronx, raised in North Massapequa, Long Island, NY.**

**For me, photography is a form of visual memoir. I don’t go to photograph; I photograph where I’m going.**

**Inspired by Diane Arbus, Jacques-Henri Lartigue and her dad Jack Meisler’s passion for photography, Meryl Meisler enrolled in her first photography class in 1973, taught by Cavalliere Ketchum at The University of Wisconsin – Madison. She moved to NYC in 1975 to study with the legendary Lisette Model; while documenting her own life, with her camera screwed to her quirky eye. When Meryl retired from being an NYC Public School Art Teacher in 2010, she began releasing her archives. As time capsules of New York in the seventies and eighties, her shots are a simultaneous celebration of discos and strip clubs, her Jewish family and Long Island suburb, or intermediate school life in one of Brooklyn’s toughest neighborhoods. Impertinent and comical, Meryl captures in black and white or color moments of pure joy at the center of daily hardships, plunging us into a fascinating time and city.**

**Meryl Meisler lives and works in New York City and Woodstock, NY, continuing the photographic memoir she began in 1973 – a uniquely American story, sweet and sassy with a pinch of mystery. CLAMP represents her work.**

# **SUNNY**

BY MERYL MEISLER

Let me tell you about Sunny, my marvelous mother.

Sylvia Frances Schulman (Sunny) was born August 10, 1923, in the Bronx, the youngest child of Russian immigrants Ida (Rothstein) and Meyer Schulman. Ida would sneak out of her parent's apartment to go dancing with Meyer. Sylvia and her siblings Joseph and Evelyn grew up poor during the Great Depression. Papa had odd jobs and opened a candy store. Mama ran polka games in their apartment, and Sylvia became a keypunch operator to make ends meet.

At 17, Sylvia met Jack Meisler, a printer's apprentice, at a dance. They liked to frequent the Savoy in Harlem and married in 1942 when Jack was home on leave from the Coast Guard. Sylvia helped Jack start his own business, Excel Printing Company. Kenneth was born in 1948; Meryl arrived in 1951. My earliest Bronx memory was Mom telling us that Kenny slept in George Washington's bed, and I slept in Marsha Washington's.

With the GI Bill, Sylvia and Jack bought a house in N. Massapequa, Long Island, in 1954. Sylvia became Sunny, a vibrant community member. They helped found Congregation Beth-El. Sunny was President of the Temple Sisterhood and the Pythian Sisters. With a voice like Billie Holiday and a passion for live

theater, she performed with the sisterhoods. Mitchell was born in 1958. In 1950s fashion, she was a stay-at-home mom who volunteered to help people with learning or physical impairments. There were often bottles of champagne in our house from winning dance or beautiful legs contests. A generous "balabusta," she always welcomed friends and family to our home, especially on holidays. Sunny was a "tumbler," the life of the party, fiercely loyal, honest, "no BS" people person who could talk to anyone and a lover of animals. We had a cat, fish, turtles, chickens, gerbils, ducks, and dogs. Was she perfect? Hell no, who is? Sunny swore like a sailor, smoked cigarettes, and sometimes held on to grudges.

It was Sunny's idea to start "The Mystery Club." About a dozen couples would take turns planning a mystery night out every month for nearly two decades. The adventures included trips to a nudist colony, haunted house, séances, making a vinyl recording of "Strangers in The Night," fencing lessons, and going to the Gay Continental Baths to see a cabaret performer. Mornings after Mystery nights, Mom and Dad would be laughing hysterically. We couldn't wait to hear their stories. Imagine what they didn't tell us.

As her kids got older, Sunny wanted to get a job. At first, she sold auto parts to gas stations, then founded



Genée Cosmetics with a Mystery Club friend, and held make-up parties. Sunny found her calling as an employment agency “headhunter” specializing in accountants. Marion Hale (pseudonym) took pride in helping people find jobs, especially women. To this day, my brothers’ families and I use an accountant our mom found a job for.

After 34 years of a rocky marriage, Dad left in 1975; they divorced in 1978. Mom said that although her marriage failed, she had no regrets because they got something right—they had three wonderful, smart, and beautiful children. Sunny bragged to everyone about her kids.

When I came out as a Lesbian in 1975, she was not thrilled and insisted I go to therapy. I still do. Rejection was never a fear or question. Sunny loved her children unconditionally. She supported our interests and accepted our friends and life partners.

Sunny met Jack Donenfeld, a waiter, at a dance studio in Brooklyn in 1979 and married a year later. They retired in 1985, becoming snowbirds, migrating between Sunrise Lake, Florida, and Kiamesha Lake, NY. Retirement was fun, fun, fun – dancing, singing, Yiddish club, and live shows. Sunny said she had the best of both worlds.

Sunny started to fade in her early 70s. Short-term memory loss developed into Alzheimer’s. 2001, Mom and I went for our usual walks near my home. There was a famil-

iar sparkle in her eye and a knowing smile. “Ma, you’re really there, aren’t you?” “Yes,” she replied, glowing. It was as if a cloud had lifted. We walked for nearly an hour, talking about family. Rosh Hashanah was approaching, so I asked, “Ma, do you believe in G-d?” “Yes, G-dspeaks with me.” Then, in true Sunny fashion, she said, “Enough about me, let’s talk about you,” and so we did. Back at the house, she took a deep nap. Upon waking, the cloud returned. I was thankful for the window of clarity. Mom recognized me on her last day, March 7, 2005.

These photographs of Sunny reflect our mutual respect, honesty, humor, and eternal love.

Meryl Meisler, July 2023



**Mom Getting her hair Teased at Besame Beauty Salon  
North Massapequa, NY, June 1976**



**My mom, Sunny Meisler Dancing at a Bar Mitzvah,  
Huntington Town House Huntington, NY, June 1976**



**My mom, Sunny Meisler Departing on the LIRR,  
New York, NY, November 1976**

# SALIMAH ALI

## EXHIBITIONS

- 2022 While We Are Still Here  
Kamoinge's Harlem: Then and Now  
Sugar Hill Luminaries Lawn  
August 20th - September 24th  
Katherine E. Nash Gallery - University of Minnesota  
A Picture Gallery of the Soul  
September 13th - December 10
- 2020 Wilmer Jennings Gallery at Kenkeleba  
Visions 1020  
Curator - Beuford Smith  
March 8th - May 2nd
- 2021 Papillon & Company - Kamoinge Workshop  
"From Harlem to Metuchen" - Lens on Black Life  
May 8, 2021 - June 30, 2021
- 2019 AIPAD - Association of International Photography Art Dealers  
Kamoinge Inc. - Pier 94 - Booth 1007,  
April 3 - April 7th  
Medgar Evers College - Charles Evans Inness Memorial Library  
"Telling Our Story"  
February 19th - April 10, 2019  
Sponsored by Brooklyn Arts Council & Marcia Wilson  
African American Museum in Philadelphia  
MFON: Women Photographers of the African Diaspora  
"IN CONVERSATION" Visual Meditations on Black Masculinity  
October 4, 2019 - March 1, 2020
- 2018 PhotoVille  
Altar: Prayer, Ritual, Offerings  
Sponsored by MFON Foto & Photoville  
September 13th - September 23rd  
The Gregg Galleries in the National Arts Club  
Kamoinge - Black Women: Power and Grace  
May 28th - June 30th 2018  
Queens Library Central Branch  
Notations in Passing  
Sponsored by No Longer Empty,  
March 3rd - April 21
- 2017 Aperture Gallery & Foundation  
Collective Thinking for Freedom  
February 23 - March 9th, 2017
- 2016 PhotoVille  
Breaking Point  
Sponsored by Kamoinge & Photoville
- 2015 Wilmer Jennings Gallery at Kenkeleba  
Kamoinge - "TimeLess"  
Booking Signing - December 20, 2015  
December 9, 2015 - February 20, 2016  
Jamaica Center for Arts & Learning  
Artists Co-op II - Annual Exhibit  
September 10, 2015 - October 31, 2015
- 2014 Nathan Cummings Foundation  
Kamoinge & En Foco  
"Advancing the Frame"  
November 6, 2014 - March 26, 2015
- 2010 KAMOINGE, INC. @ HP Gallery & Calumet Photo in Manhattan  
Kamoinge: "In The Moment"  
February 1, 2010 - February 28, 2010
- 2008 Open Society Institute  
Moving Walls 14: A Group Photography Exhibition  
Katrina: "An Unnatural Disaster" - Kamoinge Collective  
March 13, 2008 - October 24, 2008
- 2007 KAMOINGE, INC. @ HP Gallery & Calumet Photo in Manhattan  
"Kamoinge: "Revealing the Face of Katrina",  
November 26, 2007 - January 28, 2008
- 2006 KAMOINGE, INC. @ Columbia College Chicago  
Working Together: Photographers Auction to Establish the Columbia  
College Chicago Kamoinge-Ferman Scholarship  
November 10, 2006  
KAMOINGE, INC. @ Brooklyn Academy of Music  
Black Music: "FROM BEBOP TO HIP-HOP"  
January 11, 2006 - January 31, 2006
- 2005 THE BRONX BOROUGH PRESIDENT'S ART GALLERY  
Bronx Borough President Adolfo Carrion, Jr.  
"A Blue Wall of Art" - An Art Exhibition of Works from Law Enforcement  
September 26, 2005 - December 31, 2005
- 2005 SOHO PHOTO GALLERY  
Photos by the New York's Bravest and the Finest  
September 8, 2005 - October 1, 2005  
THE BRONX BOROUGH PRESIDENT'S ART GALLERY  
"SPEAKING OF THE BRONX" Image Griots  
A coalition of photographers committed to exploring the Revitalized and vibrant communities of The Bronx  
June 22, 2005 - September 7, 2005
- 2004 SPEAKING OF THE BRONX  
"Blurred Boundaries"  
In Honor of Congressman Jose E. Serrano's  
Thirtieth Year in Public Life  
December 10, 2005 - February 10, 2005  
THE MANHATTAN BOROUGH  
PRESIDENT C. VIRGINIA FIELDS  
Voices In Black Photography  
February 2, 2004 - February 26, 2004
- 1994 JAMAICA CENTER FOR ARTS & LEARNING  
Women In Photography  
January 8, 1994 - February 26, 1994  
TWEED GALLERY - "In Every Generation"  
Women's History Month in Celebration of Women  
March 2, 1994 - March 24, 1994  
ACT-SO - JUDGE  
"Olympics of the Mind" - Photography - NAACP  
June 11, 1994  
QUEENS COUNCIL ON THE ARTS - Chairperson  
Queens Re grants Program  
INTERNATIONAL ART GALLERY  
Magill House - Solo Photography Show  
October 25, 1994 - November 29, 1994  
PACE UNIVERSITY - "Transitions"  
The Schimmel Center for the Arts  
April 1, 1994 - April 30, 1994
- 1993 ROCKLAND CENTER FOR THE ARTS  
"MASKS" - The Magic of Illusion  
October 24, 1993 - January 23, 1994  
ROCKLAND COMMUNITY COLLEGE  
"Documenting Life Cycles" Relationships Between Our Men and Women"  
January 15, 1993 - February 11, 1993  
EMPIRE STATE COLLEGE - LECTURER  
Women In Photography Series  
January 23, 1993  
BLUE HILL CULTURAL CENTER  
"There Is a World Through Our Eyes"  
February 1, 1993 - March 15, 1993  
FASHION INSTITUTE OF TECHNOLOGY  
"300 Photographers"  
April 20, 1993 - April 27, 1993
- 1992 ACT-SO - JUDGE  
"Olympics of the Mind" - Photography - NAACP  
June 13, 1992
- 1991 QUEENS COUNCIL ON THE ARTS - PANELIST  
Queens Re grants Program
- 1990 QUEENS COUNCIL ON THE ARTS - PANELIST  
Queens Re grants Program
- 1985 JACOB K. JAVITS FEDERAL BUILDING  
The 5th Annual Art Exhibition  
In Celebration of Jamaica's 23rd Independence Anniversary  
Featuring the works of African-Caribbean American Artists  
August 5, 1985 - August 31, 1985
- 1984 JAMAICA CENTER FOR ARTS & LEARNING  
"Art Against Apartheid"  
September 29, 1984 - October 13, 1984
- 1982 COLUMBIA LAW SCHOOL  
A Tribute to Paul Robeson  
Fine Art & Crafts by Contemporary Black Artist  
September 10, 1982 - September 12, 1982
- 1980 "Self Portrait" Museum of Fine Arts - Massachusetts  
"Self Portrait" The Studio Museum in Harlem - New York  
"Self Portrait" Black Enterprise Gallery - New York  
  
International Black Photographers Exhibition  
Penthouse Studio - New York  
Hibbs Gallery - New York - "Third Wave"  
August 26, 1980 - September 13, 1980
- 1979 International Black Photographers Exhibition  
In Honor of James Vander Zee & Roy DeCavara  
Hosted by Tom Feelings - January 6, 1979

- 1978 The Roosevelt Public Library  
 "DIRECTIONS"  
 The Arts Workshop Gallery  
 October 8, 1978 – October 20, 1978  
 The Alternative Center of International Arts  
 Exhibition of Women Photographers  
 Sponsored by The James Van Der Zee Institute  
 Easy Magazine – Open House & Art Exhibition  
 Works by Contemporary Photographers  
 January 27, 1978 – May 13, 1978
- 1977 THE STUDIO MUSEUM IN HARLEM  
 Presents 45 Women Photographers  
 In conjunction with The Alternative Center for International Arts Inc.  
 September 3, 1977 – September 24, 1977

#### PROFILES AND FEATURES

- 2008 DAILY NEWS  
 "Essence" of Art  
 THE WILMER JENNINGS Gallery @ Kenkeleba in Manhattan  
 Sunday – February 17, 2008
- 2007 The New York Times  
 Kamoinge: Revealing The Face of Katrina  
 Weekend Arts/Movies Performances Section  
 Friday – December 14, 2007
- 2005 BLACK WOMEN IN AMERICA  
 Second Edition – Volume 2 – Photography  
 Page 486 – Column 2 – Lines 16  
 A three-volume set of Black Women  
 From All Walks of Life in America
- 1994 THE NEW YORK TIMES  
 Artists & Photographers - All-Women Show  
 January 2, 1994 - Sunday
- 1992 PROFILE - Salimah Ali  
 Jamaica Center for Arts and Learning  
 Program Calendar/Brochure – Fall/Winter 1991-1992
- 1993 ROCKLAND JOURNAL-NEWS  
 African American Visions  
 January 14, 1993
- 1986 ENTRE NOUS  
 Fashion Institute of Technology  
 Teacher's Newsletter – November 1986
- 1983 SheBiz  
 SheBiz on the Move  
 Portrait of a Photographer  
 July/August/September Issue
- 1980 BIG RED NEWSPAPER  
 Image of Success  
 Author – Alexis Jenkins  
 March 16, 1980 – Page 21
- 1979 SHOW BUSINESS  
 THE CABLE CONNECTION  
 December 27, 1979
- 1976 THE AMSTERDAM NEWS  
 Featured in "Black Women Shutterbugs"  
 Author – Nikki Grimes July 31, 1979

#### BOOKS AND PUBLICATIONS

- 2022 A Picture Gallery of the Soul  
 Katherine e. Nash Gallery and the University of California Press  
 Pages 40-41
- 2017 MFON  
 Magnum Foundation & International Center for Photography  
 Sponsored  
 Book Signing November 28th, 2017  
 Women Photographers of the African Diaspora  
 Author – Laylah Amatullah Barrayn & Adama Delphine Fawundu
- 2015 TIMELESS  
 50 Years of Kamoinge History &  
 Photographs by Kamoinge Photographers
- 2005 BLACK WOMEN IN AMERICA  
 A Three-Volume Encyclopedia Set of Black Women in America  
 From All Walks of Life  
 Second Edition - Volume 2  
 Pages 486 - Column 2 - Lines 16
- 2001 COMMITTED TO THE IMAGE  
 Contemporary Black Photographers  
 Author – The Brooklyn Museum  
 Salimah Ali - Pages 44 - 45
- 2000 REFLECTIONS IN BLACK  
 Author – Debra Willis  
 Pages 178 & 223
- 1999 A SHINING THREAD OF HOPE: The History of  
 Black Women in America  
 Author -  
 Salimah Ali - Pages  
 THE FACE OF OUR PAST  
 Images of Black Women from Colonial America to the Present

#### BOOKS AND PUBLICATIONS

- 1989 BLACK PHOTOGRAPHERS – 1940-1988  
 An Illustrated Bio-Bibliography  
 Author - Deborah Willis-Thomas  
 Salimah Ali – Pages 5 & 15
- 1986 VIEWFINDERS – Black Women Photographers  
 Historical Overview of Black Women Photographers  
 Author - Jeanne Moutoussamy-Ashe  
 Salimah Ali – Part 5 - Page 153

#### STILLS FOR MOVIES

A Litany for Survival: The Life and Work of Audre Lorde  
 Def By Temptation

#### RADIO

WBAI – FM 95.5  
 Education at the Crossroads  
 Host: Basir Mchawi  
 Discussion about Katrina December 20, 2007  
 Artist Talk  
 Queens Central Branch Library  
 April 21, 2018  
 En Foco, Inc  
 Harlem Legacies & Artist Communities  
 Hamilton Landmark Galleries 2022

**BIOGRAPHY - A New York native, Salimah Ali's work has been included in numerous galleries, museum exhibitions, The Studio Museum in Harlem, The Brooklyn Museum of Art, Tweed Gallery, Soho Photo Gallery, Jamaica Arts Center for Arts and Learning, The Schimmel Center for the Arts, Schomburg Center for Research in Black Culture (Permanent Collection), Aperture Gallery, and Kenkeleba House. She is the winner of the first Shahin Shahablou Photography Award in London. Since 2005 Ali has been a member of Kamoinge, Inc., the historic collective of African American photographers established in 1963. Salimah Ali's work has been widely published in Black Enterprise, Essence Magazine, The Los Angeles Times, Ms. Magazine, The New York Times, Newsday, USA Today, The Washington Post, and Ebony.com "Legendary Eye". Works by Ali are included in numerous books, including Viewfinders: Black Women Photographers, The Encyclopedia of Black Women in America, Committed to The Image: Contemporary Black Photographers, Reflections in Black: A History of Black Photographers 1840 to the Present, The Face of Our Past: Images of Black Women from Colonial America to the Present, Timeless, and MFON: Women Photographers of the African Diaspora.**

# **PORTRAITS**

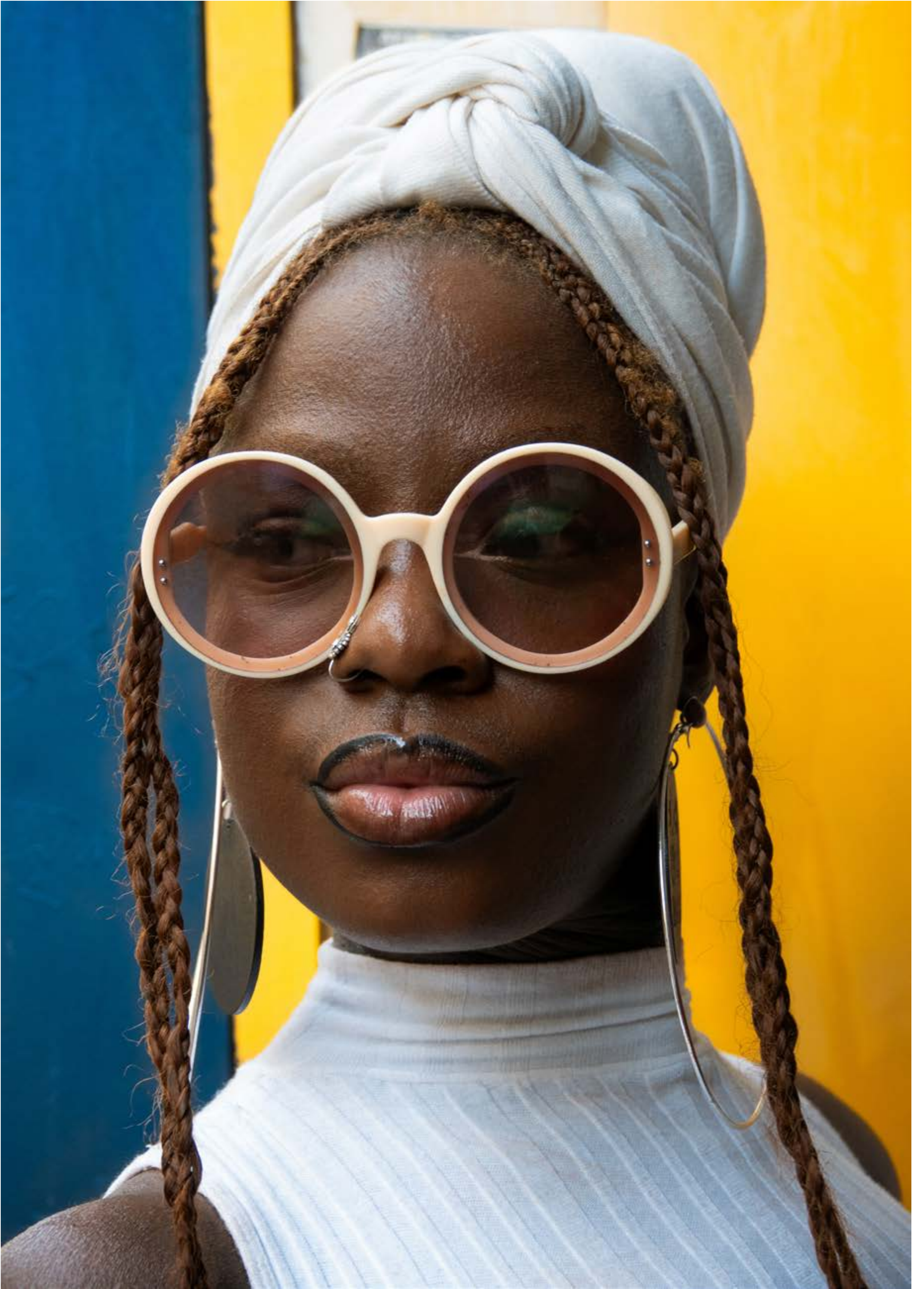
BY SALIMAH ALI

**I am the photographer, the artist, and the vehicle that captures moments in life and time exactly as they are and as they will remain in that image.**

**Born in Harlem, New York. Salimah Ali has always possessed the spirit of creativity. Her father was an oil painter for as long as she can remember. Her work has been included in numerous galleries, museum exhibitions, and on-line including The Studio Museum in Harlem, the Brooklyn Museum of Art, Tweed Gallery, Soho Photo Gallery, Jamaica Arts Center for Arts and Learning, the Schimmel Center for the Arts, Schomburg Center for Research in Black Culture (Permanent Collection), Aperture Gallery, and Kenkeleba House. She is the winner of the first Shahin Shahablou Photography award in London.**

**Since 2005 Ali has been a member of Kamoinge, Inc., the historic collective of African American photographers established in 1963. Salimah Ali's work has been widely published, including in Black Enterprise, Essence Magazine, the Los Angeles Times, Ms. Magazine, the New York Times, Newsday, USA Today, the Washington Post, and Ebony.com "Legendary Eye". Works by Ali are included in numerous books, including Viewfinders: Black Women Photographers, The Encyclopedia of Black Women in America, Committed to The Image: Contemporary**

**Black Photographers, Reflections in Black: A history of Black Photographers 1840 to the Present, The Face of Our Past: Images of Black Women from Colonial America to the Present, Timeless and MFON: Women Photographers of the African Diaspora, and A Picture Gallery of the Soul.**



**Black Beauty, Paris, 2023**





Alexis DeVeaux, 2019



**Woman Wise, 2017**

# SHEILA SCHWID

## SOLO EXHIBITIONS

- 2018 AMPartmarket, Provincetown, One Person Show, paintings, May 25 to June 6
- 2012 Reflections on 14h Street, Solo Show, Gallery 307, NYC, paintings, January 27 to February 24
- 2005 Solo Show, Westbeth Gallery, paintings,
- 1973 Solo Show, Greenwich Library, Greenwich Connecticut, drawings in plaster,
- 1963 Solo Sculpture Show, Antioch College, Yellow Springs, Ohio, large plaster of Paris figures,

## GROUP SHOWS

- 2023 Group show, Revelation Gallery, March 7 to March 31, 2023.
- 2022 Westbeth Gallery, Winter Show, group show, November 19 to December 16,
- 2022 Print Paint Show, Westbeth Gallery, 13 one person shows, five prints and 5 paintings, October 8 to November 15, Small Works Show, Carter Burden Gallery, July 17 to August 18
- Go Figure, Carter Burden Gallery, group show, 2 paintings, February 17 to March 16, 2022
- Winter Show, Westbeth Gallery, group show, painting, November 20 to December 17
- 2021 Small Works Show, Carter Burden Gallery, painting, July 1 to 28
- Small Works Show, Carter Burden Gallery, painting, July 11 to 31, 2019
- 2018 Group show, Carter Burden Gallery, painting, July 26 to August 16, 2018
- One Person Show, Carter Burden Gallery, paintings. April 5 to 26
- 2015 Group Show, Carter Burden Gallery, painting, August 13 to September 3
- 12 X 12 Group Show, Carter Burden Gallery, painting, July 9 to July 30
- Two Person Show, with Rifka Milder, Carter Burden Gallery, paintings, February 19 to March 12
- Five Year Anniversary Show, Carter Burden Gallery, group show of paintings, December 18, 2014 to January 8, 2015
- 2014 Goup Show, Carter Burden Gallery, painting, July 21 to August 21,
- Westbeth Print Group Show, Westbeth Gallery, 5 drypoint prints, September 21 to October 6, 2013
- 2013 Eighteen Artists, Carter Burden Gallery, NYC, painting, February 21 to March 28
- 2013-16 Sideshow Nation, group show, Sideshow Gallery, Brooklyn, painting
- Westbeth Printmakers, five dry point prints, October 1 to October 16
- 2010 Westbeth Pioneers, Westbeth Gallery, painting August 14 to September 5,
- The annual Summerlight shows at Westbeth Gallery,

- 2001 Generations Show (Curated), Westbeth Gallery, group show of painting, sculpture, music, dance, literary arts, film, drama,
- 1998 The Annual Holiday Shows at Westbeth Gallery (Curated):
- 1984 Four Person Show, Westbeth Gallery, paintings. Show of Animated Films, Provincetown Art Association, Provincetown, Massachusetts, group show of animated films
- Artists as Filmmakers, A.I.R. Gallery, NYC, group show of animated films
- 1974 Seven Women Show (Curated), Bienville Gallery, New Orleans, Louisiana, painting,
- 1973 Group show, A.C.R. Gallery, NYC, drawing in plaster
- Westbeth Women, Westbeth Gallery, NYC, paintings
- Women Choose Women, New York Cultural Center, NYC, drawing in plaster

## COLLECTIONS

Rose Alpert, Shari Blau, Bill & Eileen Bowser, Giovanna Brancaccio, Susan Carter Burden, Irving Center, Miriam Chaikin, Pritch Clapham, Jamie Corello, Jack Davidson, Bill Dionne, Jack Dowling, Judite dos Santos, Helen Dubin, Robert G Edelman, Valerie Falk, Gwen and Moses Gunn, Lisa Gurwitch, Joan Harris, Martha Henry, Richard Hundley, Margaret Kemmeter, Frank Kern, Sylvia Borget and Gene Koretz, Rachael and Michael Kosch, Tony and Achsah Krugman, Alvin and Sharon Milder, Jay Milder, Marcella Milder, Joshua and Angela Milder, Rifka Milder, Clara Renenfir, Horace Richter, Lisa Papi, Lilly Rivlin, Catia and Don Rogosin, Jane Sarzin, Steven and Honor Schwid, Milan Segall, Tom Sharp, Ruth Sherman, Gigi Stoll, Carolyn Virgil, Adriana and Pablo Zinger.

## REPRESENTED BY

AMPartmarket Gallery, Provincetown MA

Carter Burden Gallery, New York City

Westbeth Gallery, New York City.

**BIOGRAPHY - Born in Milwaukee, Wisconsin, 1932 - Her family moved to Omaha Nebraska, in 1941. Growing up in Omaha I studied with local artists, Milton Wolsky, Bill Hammon, Frank Sapousek and John and Hettie-Marie Andrews. From these wonderful mentors I learned the basics of life drawing, landscape and still life.**

**After completing my BA at Omaha University, I studied at the Art Center School in Los Angeles. In 1959 I came to New York just in time to join in the excitement of the 10th Street Galleries where I showed in a few group shows. I also participated in Red Grooms' Happenings.**

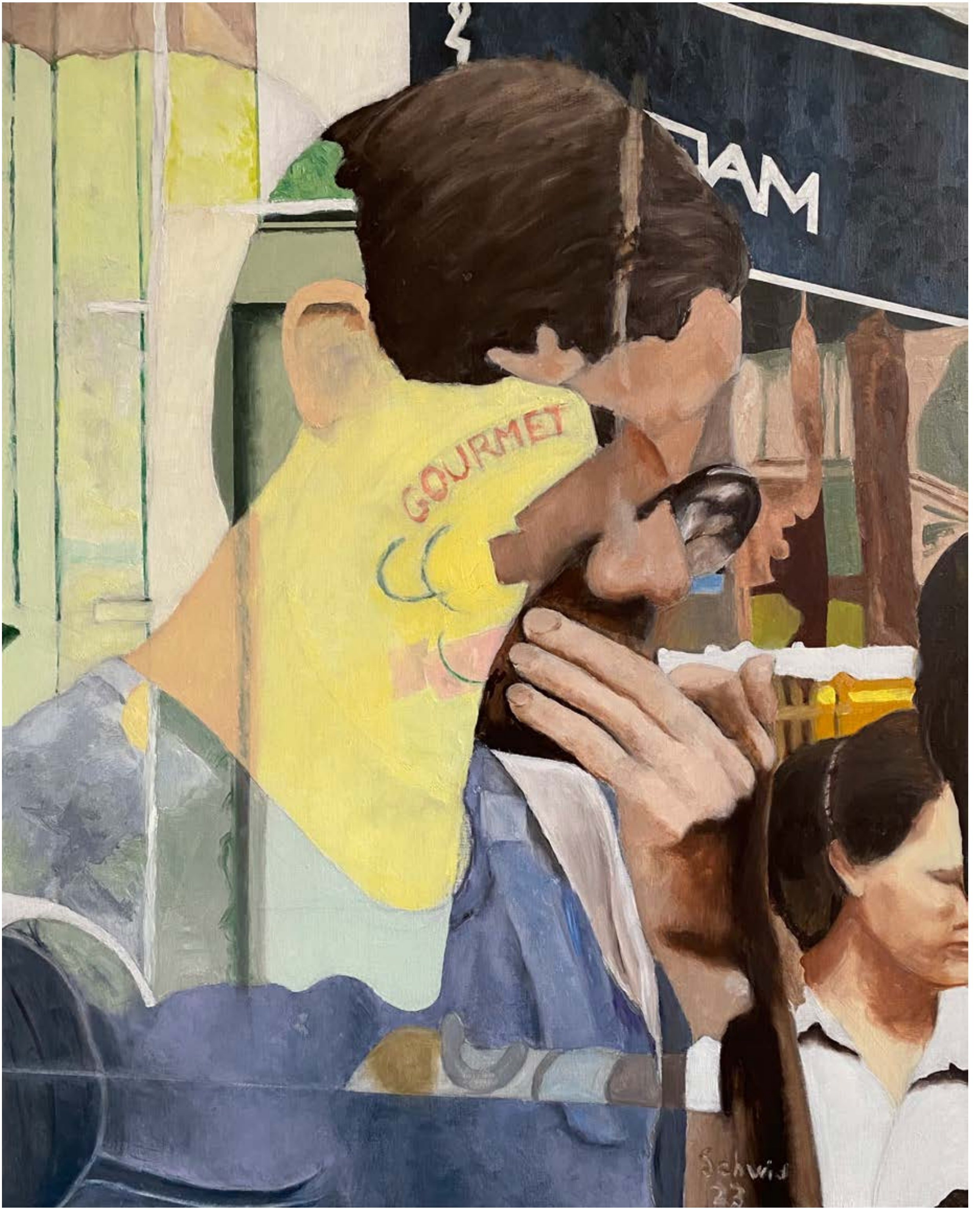
# **STRANGE SHAPES**

BY SHEILA SCHWID

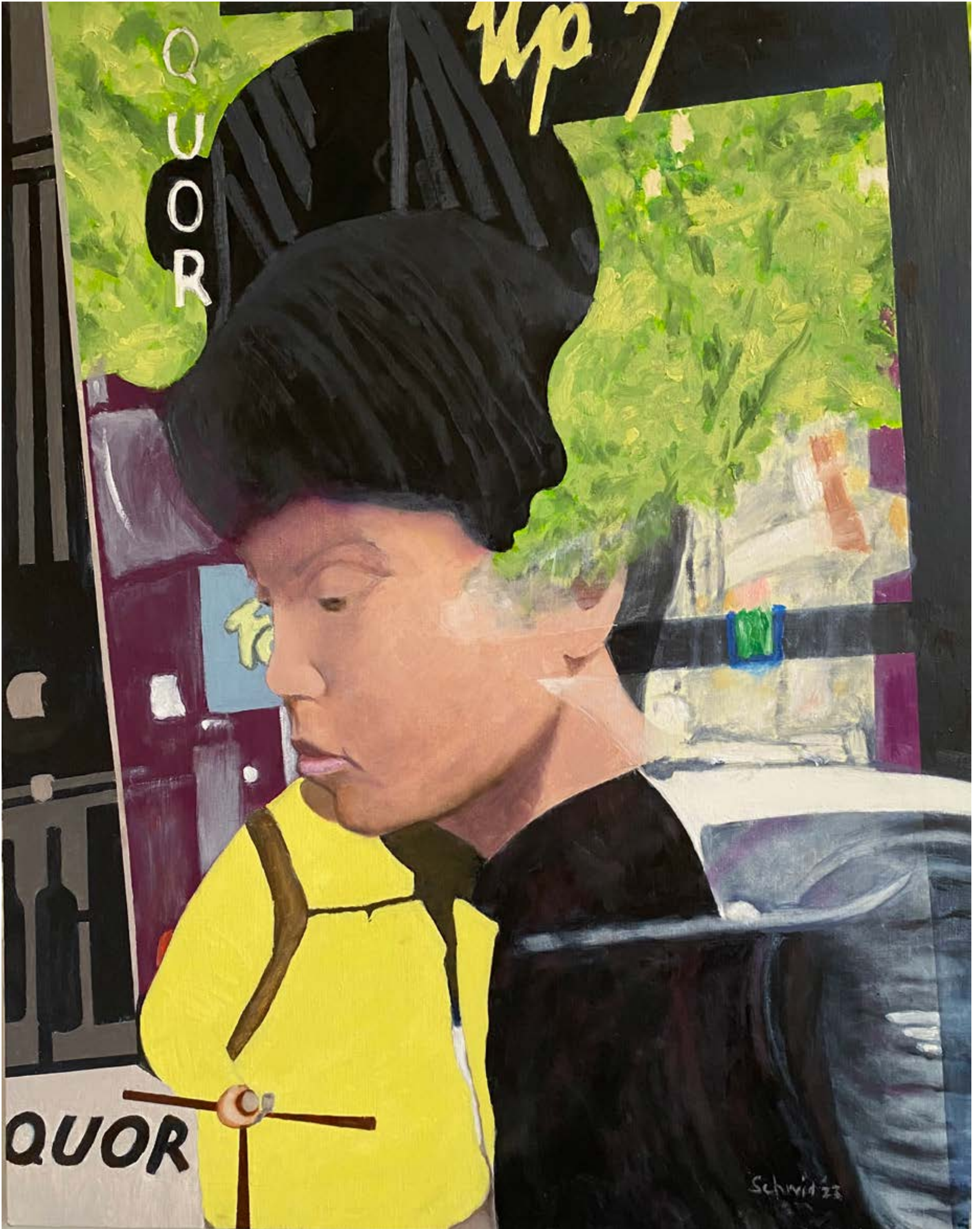
**The strange shapes cutting into the figures, the reflections, patterns, shadows and translucencies, are from the photos I take with my iPhone thru the window of the 14th Street Crosstown Bus, NYC. Something about the light there makes this magic. The shattered images of the people represent the strength of these people as they go thru their everyday efforts to keep going, no matter the overwhelming interruptions of their lives, the sirens, jackhammers, loud music, screams, arguments, advertising, lies and all the outside forces that make our lives so fragile. I admire the inner strength of these people. This has been my focus since 2012. Each person has their story. I paint each person's portrait with respect and admiration.**



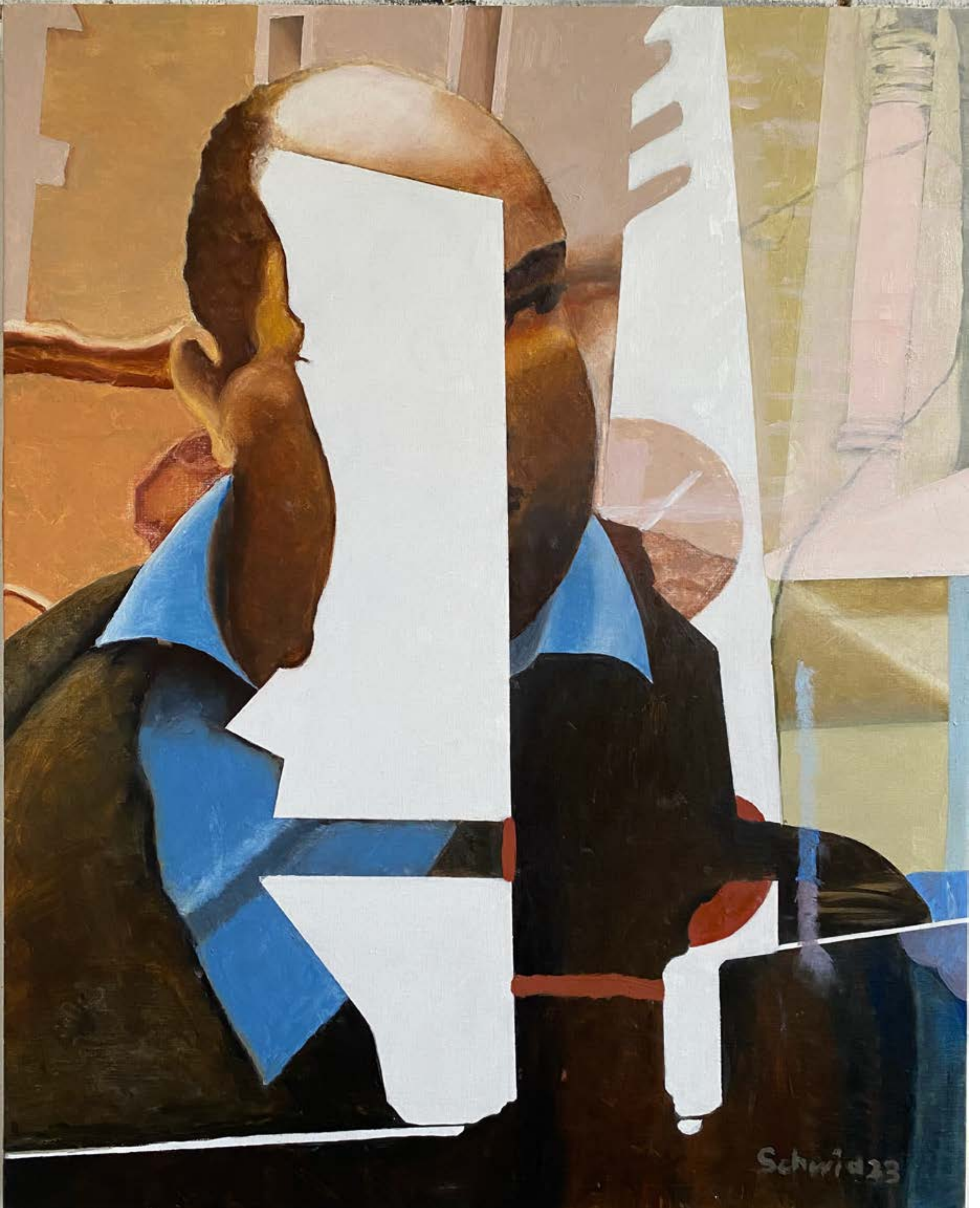
Owed to Age, 2023



Inexplicably, 2023



Inextricably, 2023



One or Two, 2023



# DONNA FERRATO

## EXHIBITIONS

- 2022 “Wall of Silence”, Collect Pond Park, sculpture in collaboration with the NYC Parks and NYC Mayor’s Office to End Gender-Based Violence, NY, NY
- 2022 “Unbeatable”, Grand Valley State University Art Gallery, Allendale, MI
- 2022 “Visual Constructions of Race”, Miami University Art Museum, Miami, OH
- 2021 “HOLY: Heart of a Woman”, PhotoEspaña, Sala Juana Francés, Zaragoza, Spain  
“HOLY: Heart of a Woman”, Encontros da Imagem, Casa dos Crivos, Braga, Portugal  
“Selections from Living of the Enemy”, Newport Art Museum, Newport, RI
- 2020 “HOLY: Heart of a Woman”, Indiana University-Purdue University of Indianapolis
- 2019 “HOLY: Heart of a Woman”, Circulo De Bellas Artes, Madrid, Spain  
“10013 TRIBECA”, La Fabrica, Spain  
“10013 TRIBECA”, Apex Art, New York, USA

## BOOKS / PUBLICATIONS

- 2023 Raw, published by Dashwood Books & Two by Two Media
- 2021 Holy, published by Powerhouse Books
- 2011 Tribeca, self-published
- 2004 Love ‘n Lust, published by Aperture Foundation
- 2001 Amore, published by Federico Motta Editore S.p.A.
- 1991 Living with the Enemy, published by Aperture Foundation

## AWARDS & RECOGNITION

- 2021 Holy, Best Single Author Independent Photo Book, Lucie Foundation  
Featured artist in documentary short, Tribeca Film Festival
- 2019 PhotoEspaña Award for Excellence in Documentary Photography, Madrid, Spain
- 2013 LOOK3 Insightful Artist of the Year, Virginia
- 2009 Honored by the New York State Supreme Court Judges for work encouraging gender equality
- 2008 “Donna Ferrato Appreciation Day” Proclamation from the City of New York for “continued service as an example of advocacy and activism and as a citizen that the city is proud to call one of its own.”
- 2008 Artist of the Year at the Tribeca Film Festival
- 2003 Missouri Medal of Honor for Distinguished Service in Journalism from the School of Journalism at University of Missouri-Columbia
- 1997 Kodak Crystal Eagle for Courage in Journalism
- 1996 International Women in Media Courage in Journalism Award
- 1987 Robert F. Kennedy Award for Humanistic Photography
- 1986 W. Eugene Smith Grant

**BIOGRAPHY - Donna Ferrato, b. 1949, Waltham, MA - Ferrato is an independent photojournalist and activist who has illuminated the diverse experiences of women for over 50 years. By capturing the extremes—trust and trauma, pain and pleasure, life and death—her body of work tells a story much greater than the sum of its parts.**

**Through her camera, Ferrato has always been on a mission to change social attitudes and unjust judgments. Ferrato first received critical recognition for her work about the horrors of domestic violence in her book, *Living with the Enemy*, published by Aperture in 1991. *Living with the Enemy* inspired Joe Biden when he was a senator to pass the Violence Against Women Act. Since then, she has continued to tell the stories of survivors of domestic violence, while using her lens to celebrate the full circle of women’s lives. Her book, *Holy*, won the 2021 Lucie Foundation Photobook Award for Best Independent, Single Author Photo Book.**

**Other awards include the W. Eugene Smith Grant (1986), Robert F. Kennedy Award for Humanistic Photography (1987), the Kodak Crystal Eagle for Courage in Journalism (1997), and most recently, a public art grant from the NYC Mayor’s Office to create awareness about gender- based violence, *The Wall of Silence*, at the Collect Pond Park.**

**Ferrato founded a non-profit called Domestic Abuse Awareness, and in 2014 launched a campaign called *I Am Unbeatable* which features women who have left their abusers. In 2016, *TIME* magazine announced her photograph of a woman being hit by her husband (1982) as one of the “100 Most Influential Photographs of All Time.” She is based in New York City, still fighting for women’s rights.**

**In 2020, Ferrato was included as one of the Hundred Heroines by the British Arts foundation, Hundred Heroines.**

# FANNY

BY DONNA FERRATO

Fanny grew up as the muse of two anti-violence documentary photographers.

She exited the birth canal to the beat of a high voltage 283 Vivitar flash gun popping off on the ceiling of our bedroom. Her father was the Vietnam Inc, Magnum photographer, Philip Jones Griffiths. And from the minute she stuck her head out between my legs and looked up into his camera, she was the focus of our lenses. An oasis of calm in our intense, war-torn lives.

It wasn't easy to be an attentive new mama photographer. I was just embarking on a lifelong mission to document the war on women, and both Philip and I travelled a lot on assignments. Sometimes I took her along, or she would stay home with my parents in Ohio. "I didn't feel neglected," Fanny says. "Being with my grandparents, I felt really loved. Also, I was really proud of my parents—what they were doing was so brave and important." She understood that the life of photographers was never easy and never boring.

"I was photographed all of the time, by my mom, my dad, my grandpa, even my grandma," Fanny remembers. Her grandmother taught her how to thread a needle, how to ride a two wheeler. Her grandfather, a chest surgeon and a passionate photographer, documented the milestones I missed. Plus, a large group

of famous photographers were her second family. Many pictures of them are in an archive called Fanny and the Photographers. Fanny was fine with this photography mania—she never knew anything else. Instinctively she knew when we were taking her picture it was an expression of our love. And Fanny called the shots. She gave consent and always said which pictures could not be published. "My mom and dad are such great photographers," says Fanny, now a mother with a camera herself. "How lucky am I to have had my picture taken by them?"



**The Muse, East Hampton  
Summertime Sadness, 2008**

**Philip's death knocked the breath out of her.  
Fanny was Daddy's girl. Now what?  
Imagine the woman in Fanny is free.**



**The Decisive Moment,  
Fanny and the Mad Mowing Man,  
Block Island, Claudia's land, 2021**

**Exploitation  
Our Children aren't free.**



**It's all good Mama, isn't it?  
Fanny and her Grandma  
Cleveland, OH 1986**

**Mama cleans her granddaughter's smock in a cafe.  
My Daughter and my mama are cut from the same cloth.**

# EDWINA SANDYS

## MAJOR WORKS

- 2018 Paradise Regained, Opportunity pre school, West Palm Beach FL, red and white aluminum 18' high aluminum - Trees and Nature intertwined.  
Women in Marble - Group of Marble sculpture, Carved in Carrara marble, Italy.
- 2015 Butterfly Woman, Painted Aluminum 5' high by 5' wide. A Stylized figure of a woman stands as the center of the butterfly spreading its wings in freedom. The Campus of Morse Life Health System, West Palm Beach, Florida.
- 2007 Pillars of Justice:  
Painted Steel 15' high by 20' wide. A classical pediment supported by eleven columns shaped in human form. The visitor stands in the vacant space and becomes the "twelfth juror". McMurry Gardens of Justice, Toronto Courthouse, Canada,.
- 2003 Twin Crosses, 2003: Stainless Steel 9' high; commemorating 9.11, the work incorporates an actual piece of the destroyed World Trade Center. US Embassy Residence, Dublin, Ireland.
- 2000 Millennium Arch, Granite, 15' high. An arch with the figures of Man and Woman cut out from the rough-hewn upright stones. University of Missouri, Rolla, MO.
- 1999 Tulips, Aluminum, 12' high. Giant tulips, exhibited Park Ave., NYC., Brooklyn Bridge Park. Permanently installed Clark Botanic Gardens, Town of North Hempstead, NY.
- 1998 Eve's Apple, Painted Steel, 12' high. Odette Sculpture Garden, Windsor, Ont., Canada. Team Spirit, 1995: Stainless Steel, 18' high. National Data Company, Atlanta, GA.
- 1992 Paradise Regained, Painted Aluminum, 18' high. UN Earth Summit, Rio de Janeiro, Brazil.
- 1990 Breakthrough, Berlin Wall, 12' high by 32' long. Figures cut through the Berlin Wall form portals through which people can walk. Westminster College, Fulton, MO, the 1946 site of Winston Churchill's "Iron Curtain" speech.
- 1990-4 Break Free, Sections of the Berlin Wall, 12' high. Figures of man and woman free themselves from oversized barbed wire, Roosevelt Library, Hyde Park, NY.
- 1989 Woman Free, Carrara Marble, 15' high. A Polished woman stands free of rough-hewn marble block. United Nations, Vienna, Austria.
- 1979-80 Child, Family, Generations, Marble, Bronze, Aluminum, 15,14,12'high. Three separate sculptures in different materials, for the United Nations Year of the Child, installed UN Centers in New York, Geneva & Vienna.

## SOLO SHOWS SINCE 1971

Crane Kalman Gallery, London, UK. Origin Gallery, Dublin, Ireland. Coe Kerr Gallery, NYC. Egizio's Project, NYC. Museum of Palm Springs, CO. Washington Gallery, DC. Everson Museum of Art, Syracuse, NY. Hofstra University, NY. Rochester Museum, NY. New York Academy of Sciences. National Museum the Women in the Arts, DC. Yaneff Gallery, Toronto. Galleria del'Obelisco, Rome. Masterworks, National Gallery of Bermuda. Ann Norton Sculpture Garden, West Palm Beach, FL. Museum of Art Fort Lauderdale, FL. Chelsea Art Museum, New York. Grounds for Sculpture, New Jersey. Spartanburg Art Museum, SC.

## GROUP SHOWS

PaineWebber Gallery, New York. Norton Museum of Art, West Palm Beach. Columbus Museum of Art, Ohio Wesleyan University; Delaware Art Museum; Winnipeg Gallery, Brooklyn Museum of Art, NY. The Society of The Four Arts, Palm Beach, FL.  
Permanent collections include: Brooklyn Museum (NY), Cathedral of Saint John the Divine (NY), Clark Botanic Gardens, North Hempstead (NY), McMurry Gardens of Justice, Toronto (Canada), Morse Life Health System, West Palm Beach (FL), Westminster College, Fulton (MO), National Data Company, Atlanta (GA), Odette Sculpture Garden, Windsor (Canada), Ronald Reagan Library (CA), Roosevelt Library, Hyde Park (NY), Tate Gallery, London (UK), United Nations, Geneva (Switzerland), New York (NY), and Vienna (Austria), University of Missouri, Rolla (MO), US Embassy Residence, Dublin (Ireland),

**BIOGRAPHY - The artistic appeal of Edwina Sandys lies in her powerful subject matter. She has tackled profound ideas with panache. Her clearly recognizable style uses positive and negative images to dramatic effect.**

**During the past 40 years Edwina has created art of international acclaim that includes sculpture and paintings. For the 1979 United Nations' Year of the Child, she created three different monumental sculptures, installed at UN centers in New York, Geneva and Vienna. A decade later she created Woman Free for the United Nations' Division for the Advancement of Women, Vienna, Austria. In 1989, to mark the end of the Cold War, Edwina used sections of the Berlin Wall to create a sculpture, Breakthrough, now permanently sited at Westminster College in Fulton, Missouri, where in 1946 her grandfather Winston Churchill gave his historic "Iron Curtain" speech. Subsequently, Edwina created BreakFree, also cut out from the Berlin Wall, for the Freedom Court at the Franklin D. Roosevelt Presidential Library at Hyde Park, New York.**

**In 2007 Edwina's Pillars of Justice was installed in front of the Toronto Law Courts at the McMurry Gardens of Justice. The 20' wide aluminum sculpture consists of a stylized courthouse facade**

supported by pillars shaped like men and women. These represent the jury, the part of the legal system in which the public most often participates.

“People are the pillars of justice,” she says.

Edwina does not focus solely on political subjects, but frequently explores the relationships between man and woman.

Major works include her series *The States of Woman* for the New York Academy of Sciences, which include her iconic *Eve’s Apple*, and *The Marriage Bed*, which is in the permanent collection of the Brooklyn Museum of Art.

British born Edwina Sandys has been a New Yorker since the 1970’s. Edwina was married for thirty years to New York architect, the late Richard D. Kaplan.

Through her unique life experience, Edwina relates her work to the global issues of our time; environment, equality, war and peace, and in particular women’s causes, and emancipation. Her art reaches a broad audience through the PBS biographical documentary *One Bite of the Apple* and her book *Edwina Sandys ART*.

Edwina recently installed *Paradise Regained* a sculpture for a pre school in West Palm Beach.

Recipient - 1997 United Nations Society of Writers & Artists Award for Excellence



**Poodle Parade, 2016**





**Equus, 1977**



Equus, 2012

# LIST OF WORKS

FLO FOX

Shades Of The Past, NY 1979

Photographic print

11 x 14 inches

Someone To Talk To, NY 1973

Photographic print

11 x 14 inches

Passersby, NY 1980

Photographic print

11 x 14 inches

Endangered Species, NY 1980

Photographic print

11 x 14 inches

The Line Up, NY 1974

Photographic print

11 x 14 inches

WEST MURRAY

The Jock, NY 1999

Photographic print

Baryta Photographique II

36 x 46 inches

My Baby, NY 1999

Photographic print

Baryta Photographique II

36 x 46 inches

DONNA BASSIN

Environmental Melancholia:

Precarious Places.7, 2023

Archival pigment print, rice paper,

embroidery thread

24 x 35 inches

Environmental Melancholia:

Precarious Places.55, 2023

Archival pigment print, rice paper,

embroidery thread

24 x 35 inches

Envrionmental Melancholia:

Precarious Places.56, 2023

Archival pigment print, rice paper,

embroidery thread

24 x 35 inches

MERYL MEISLER

Mom Getting her hair Teased at Besame Beauty Salon

North Massapequa, NY, June 1976

Gelatin Silver Print

16 x 20 inches

My mom, Sunny Meisler Dancing at a

Bar Mitzvah,

Huntington Town House Huntington, NY June 1976

Gelatin Silver Print

16 x 20 inches

My mom, Sunny Meisler Departing on the LIRR, New

York, NY , November 1976

Gelatin Silver Print

16 x 20 inches

SALIMAH ALI

Black Beauty, Paris, June 2023

Fine Art Prints on Canson Baryta Photographique

20 x 24 inches

Alexis DeVeaux, March 2019

Fine Art Prints on Canson Baryta Photographique

20 x 24 inches

Woman Wise, June 2017

Fine Art Prints on Canson Baryta Photographique

20 x 24 inches

SHEILA SCHWID

Owed to Age, 2023

oil on linen

30 x 24 inches

Inexplicably, 2023

Oil on linen

30 x 24 inches

Inextricably, 2023

Oil on linen

30 x 24 inches

One or Two, 2023

Oil on linen

30 x 24 inches

DONNA FERRATO

The Muse

East Hampton, Summertime Sadness, 2008

Photographic print

16 x 20 inches

The Decisive Moment

Fanny and the Mad Mowing Man, 2021

Photographic print

16 x 20 inches

It's all good Mama, isn't it?

Fanny and her Grandma, Cleveland, Ohio 1986

Photographic print

16 x 20 inches

EDWINA SANDYS

Poodle Parade, 2016

Painted aluminum

Sculpture Dimensions:

22.75 x 20 x 0.25 inches

Base Dimensions: 18 x 4 inches

Equus, 2012

Black Marplex

Sculpture Dimensions:

15 x 8 x 11 inches

Equus, 1977

Carrara Marble

Sculpture Dimensions:

16 x 8.5 x 11 inches

Base Dimensions: 11 x 14 x 2 inches