CARTER BURDEN GALLERY

NOWHERE, NOW HERE





\$2,500

\$2,200

\$2,500

\$2,000

\$5,000

1.



ROBERT PETRICK

Rush Hour, 2023 Acrylic on Canvas

 $30 \times 40 \times 1 \text{ 1/2 in}$ $76.2 \times 101.6 \times 3.8 \text{ cm}$

2.



ROBERT PETRICK

A Walk In The Park , 2023 Acrylic on Canvas

 $24 \times 29 \times 1 \ 1/2 \ in$ 61 × 73.7 × 3.8 cm

3.



ROBERT PETRICK

Atechnical, 2023 Acrylic on Canvas

 $30 \times 40 \times 1 \ 1/2 \text{ in}$ $76.2 \times 101.6 \times 3.8 \text{ cm}$

4.



MARY RIESER HEINTJES

Elements # 32: Germanium, 2023 Welded Steel Fused with Glass

 $10\ 3/4 \times 11 \times 12\ 1/4$ in $27.3 \times 27.9 \times 31.1$ cm

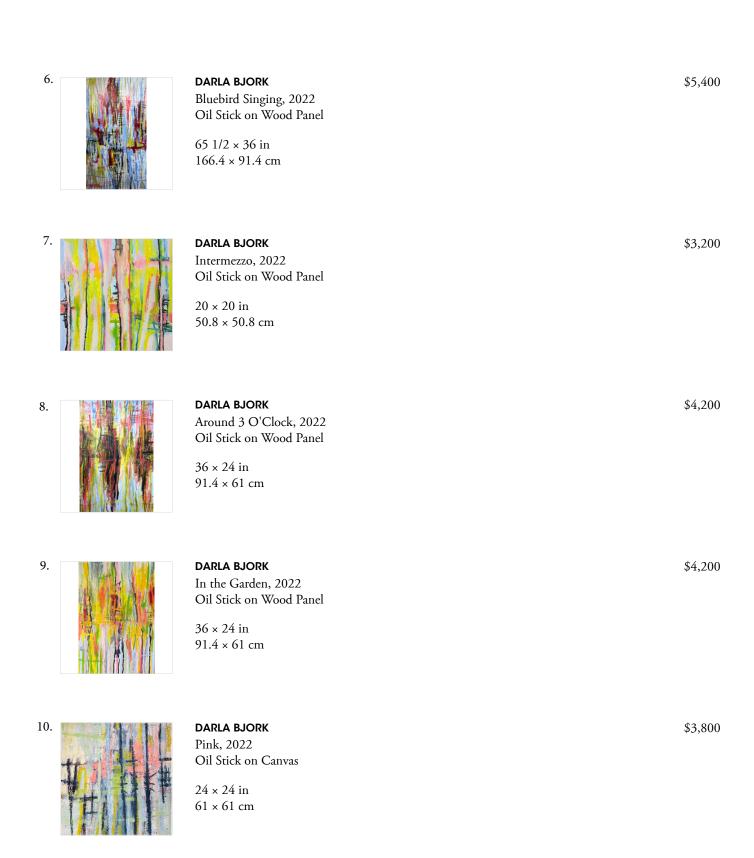
5.



DARLA BJORK

April in Woodstock, 2023 Oil Stick on Wood Panel

 $40 \times 36 \text{ in}$ $101.6 \times 91.4 \text{ cm}$





DARLA BJORK
All That Jazz, 2022
Oil Stick on Wood Panel $62 \times 36 \text{ in}$ $157.5 \times 91.4 \text{ cm}$

\$5,400

12.

MARY RIESER HEINTJES Elements # 35: Bromine, 2023

Welded Steel Fused with Glass

 $12\ 3/4 \times 11\ 1/2 \times 14$ in $32.4 \times 29.2 \times 35.6$ cm

13.

MARY RIESER HEINTJES

Elements # 34: Selenium, 2023 Welded Steel Fused with Glass

 $13\ 1/4 \times 9\ 1/2 \times 15\ 1/2$ in $33.7 \times 24.1 \times 39.4$ cm

14.



MARY RIESER HEINTJES

Elements #0: Neutronium, 2022 Welded Steel Fused with Glass, Crystal Bowl and Water

 $6 \times 8 \times 7$ in $15.2 \times 20.3 \times 17.8$ cm

15.



ROBERT PETRICK

Misty Morning, 2023 Oil on Canvas

 $40\ 1/2 \times 50\ 3/4 \times 1\ 1/2$ in $102.9 \times 128.9 \times 3.8 \text{ cm}$

16.



ROBERT PETRICK

Plan B, 2023 Acrylic on Canvas

 $38 \times 28 \times 1 \, 1/4 \, \text{in}$ $96.5 \times 71.1 \times 3.2 \text{ cm}$

17.



ROBERT PETRICK

The Plan, 2023 Acrylic on Canvas

 $38 \times 28 \text{ in}$ $96.5 \times 71.1 \text{ cm}$ \$3,000

\$5,500

\$3,500

\$4,000

\$1,900

\$1,900

18.



ROBERT PETRICK

Hello Sunshine, 2023 Oil on Canvas

 $30 \times 48 \times 1 \text{ 1/4 in}$ $76.2 \times 121.9 \times 3.2 \text{ cm}$

19.



MARY RIESER HEINTJES

Elements # 33: Arsenic, 2023 Welded Steel Fused with Glass

 $10 \times 12 \times 13$ in $25.4 \times 30.5 \times 33$ cm

Follow Carter Burden Gallery on Artsy.net

\$2,500

\$4,000

CARTER BURDEN GALLERY

Friends+Family,Too





\$550

\$2,200

\$550

\$485

\$485

20.



KARIN BRUCKNER

TooCloseToTheSun, 2023

Melted, painted and silver leafed plastic lid, wire, cat fur and felted wool balls, wood bead, carpet fiber sample on mirror tiled cradled wood panel

 $7 \times 7 \times 17$ in $17.8 \times 17.8 \times 43.2$ cm

21.



BETH BARRY

Torso, 2020 Acrylic on Canvas

30 × 30 in 76.2 × 76.2 cm

22.



KARIN BRUCKNER

Ariadna's Necklace, 2022

Printed and painted paper fragments strung along leather string, tied into painted dried vine branch with suspended and inscribed wired cardboard tags and custom jewelry pendant

 $21 \times 21 \times 8$ in $53.3 \times 53.3 \times 20.3$ cm

23.



SUSAN LISBIN

Untitled B, 2023 Mixed Media on Paper

12 × 9 in 30.5 × 22.9 cm

24.



SUSAN LISBIN

Untitled C, 2023 Mixed Media on Paper

 $12 \times 9 \text{ in}$ $30.5 \times 22.9 \text{ cm}$

25.	MARLENA VACCARO No Worry, 2020 Mixed Media $10 \times 10 \times 2 \text{ 1/2 in}$ $25.4 \times 25.4 \times 6.4 \text{ cm}$	\$250
26.	MARLENA VACCARO No Fear, 2020 Mixed Media $10 \times 10 \times 2 \text{ 1/2 in}$ $25.4 \times 25.4 \times 6.4 \text{ cm}$	\$250
27.	MARLENA VACCARO No Doubt, 2020 Mixed Media $10 \times 10 \times 2 \ 1/2 \text{ in}$ $25.4 \times 25.4 \times 6.4 \text{ cm}$	\$250
28.	MARLENA VACCARO No Problem, 2020 Mixed Media $10 \times 10 \times 2 \text{ 1/2 in}$ $25.4 \times 25.4 \times 6.4 \text{ cm}$	\$250
29.	STEWART SISKIND West 14th Street, 2023 Pigment Print on Archival Paper 7 1/4 × 7 1/4 in 18.4 × 18.4 cm	\$850
30.	STEWART SISKIND 10th Avenue, 2023 Pigment Print on Archival Paper	\$850

 $7 \frac{1}{4} \times 7 \frac{1}{4}$ in 18.4×18.4 cm

31.		STEWART SISKIND Soho Wall, 2023 Pigment Print on Archival Paper $7 \frac{1}{4} \times 7 \frac{1}{4} \text{ in}$ $18.4 \times 18.4 \text{ cm}$	\$850
32.		STEWART SISKIND Prince Street, 2023 Pigment Print on Archival Paper $7 \ 1/4 \times 7 \ 1/4 \text{ in}$ $18.4 \times 18.4 \text{ cm}$	\$850
33.	Aquar Pisc	STEWART SISKIND Horoscope, 2023 Pigment Print on Archival Paper $7 \ 1/4 \times 7 \ 1/4 \text{ in}$ $18.4 \times 18.4 \text{ cm}$	\$850
34.	AAT.	STEWART SISKIND Found Art, 2023 Pigment Print on Archival Paper $7 \ 1/4 \times 7 \ 1/4 \text{ in}$ $18.4 \times 18.4 \text{ cm}$	\$850
35.		LOIS BENDER Eucalyptus Variation II, 2022 Stencil-Monoprint on paper $26 \times 20 \text{ in}$ $66 \times 50.8 \text{ cm}$	\$550
36.		JUDY MAUER	\$2,500



JUDY MAUER
Clock Eyes, 2014
C-Print with Plexi Mount $41 \times 30 \text{ in}$ $104.1 \times 76.2 \text{ cm}$

CAROL MASSA \$1,400 37. Red Fox and Rabbit, 2023 Acrylic on Canvas $40 \times 30 \text{ in}$ $101.6 \times 76.2 \text{ cm}$ LOIS BENDER \$1,800 38. Dappled Shadows IX, 2022 Acrylics with Stencil on Canvas 36×24 in 91.4×61 cm **VERA SAPOZHNIKOVA** 39. \$1,500 Caught in a Showering Rain on Pont du Carrousel, Paris, 2023 Acrylic on Canvas 48×36 in 121.9×91.4 cm 40. PAT MILLER \$1,300 Place and Memories, 2022 Acrylic on Canvas 36×24 in 91.4×61 cm AMY CHENG \$1,500 41. Gathering Storm, 2023 Gouache and Oil Marker on Paper 9 × 12 in $22.9 \times 30.5 \text{ cm}$



AMY CHENG \$1,500 WhoopDeDoo, 2023 Gouache and Oil Marker on Paper 9 × 12 in 22.9 × 30.5 cm

43.



KATE MISSETT

Raccoon with Golden Bowl, 2023 Handbuilt Stoneware with Majolica Glaze and Gold Luster

 $12 \times 9 \times 9$ in $30.5 \times 22.9 \times 22.9$ cm

44.



KATE MISSETT

Bird Woman, 2023 Wheel Thrown Stoneware with Silk Screened Image

 $15 \times 9 \times 9$ in $38.1 \times 22.9 \times 22.9$ cm

45.



KATE MISSETT

Iguana Jar, 2023 Wheel Thrown Porcelain with Laser Prints Colored with China Paints

 $18 \times 7 \times 7$ in $45.7 \times 17.8 \times 17.8$ cm

46.



SUSAN LISBIN

No Apology, 2023 Terra sigillata, Stoneware clay, Underglaze and Glaze

 $9 \times 7 \times 4$ in $22.9 \times 17.8 \times 10.2$ cm

\$275

\$375

\$425

\$800

CARTER BURDEN GALLERY

So Blue So Happy So Cool





\$12,000

47



STEPHEN CIMINI

So Blue So Happy So Cool , 2023 Oil paint, cold wax and marble dust on gallery wrapped canvases. Four panels.

 $68 \times 94 \times 2$ in $172.7 \times 238.8 \times 5.1$ cm