





Conduits


Nov 17, 2022 - Dec 16, 2022 · #534, 548 W 28th St, New York, US

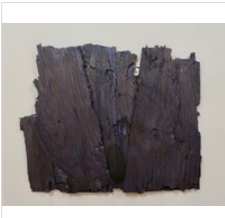
1.  **MITCHELL LEWIS**
Promised Land, 2022
Mixed Media on Canvas
48 × 60 in
121.9 × 152.4 cm

\$6,000
2.  **MITCHELL LEWIS**
White Dove, 2021
Mixed Media on Canvas
48 × 60 in
121.9 × 152.4 cm



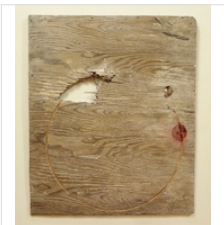



\$6,000
3.  **TED THIRLBY**
Moment of Inertia, 2020
Mixed media on Plywood
65 × 48 in
165.1 × 121.9 cm

\$4,500
4.  **MITCHELL LEWIS**
Goliath's Sword, 2022
Mixed Media on Canvas
66 × 32 in
167.6 × 81.3 cm

\$4,000
5.  **TED THIRLBY**
Earth's Cry, Heaven's Smile, 2022
Mixed media on Plywood
40 × 48 in
101.6 × 121.9 cm

\$3,500
6.  **TED THIRLBY**
Sekhem, 2021
Mixed media on Plywood
28 1/2 × 35 in
72.4 × 88.9 cm

\$3,000

7.  **MITCHELL LEWIS**
David, 2022
Mixed Media on Canvas
54 × 48 in
137.2 × 121.9 cm
8.  **MITCHELL LEWIS**
Pink and Blue, 2021
Mixed Media on Canvas
54 × 54 in
137.2 × 137.2 cm
9.  **TED THIRLBY**
Left Bundle Branch Block, 2021
Mixed media on Plywood
48 × 40 in
121.9 × 101.6 cm
10.  **TED THIRLBY**
Vitruvius in Shadow, 2020
Mixed media on Plywood
48 × 48 in
121.9 × 121.9 cm
11.  **TED THIRLBY**
Glacial Drift, 2022
Mixed media on Plywood
48 × 60 in
121.9 × 152.4 cm
12.  **MITCHELL LEWIS**
Turn Over, 2021
Mixed Media on Canvas
44 × 42 in
111.8 × 106.7 cm

CARTER BURDEN GALLERY
Spaces Between



Nov 17, 2022 - Dec 16, 2022

13.



Marguerite Walsh

Enduring, 2022
oil on canvas
32 x 40 in

\$4,200

14.



Marguerite Walsh

Danny, 2022
oil on canvas
24 x 30 in

\$3,300

15.



Marguerite Walsh

Katiti's Kitchen, 2022
oil on canvas
24 x 30 in

\$3,300

16.



Louise Bourne

Light in Sink and Plate, 2022
Oil on canvas
40 x 30 in

\$4,000







17.





Louise Bourne

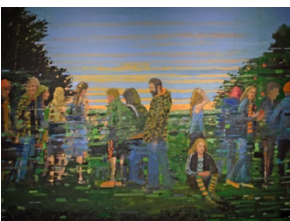
Sink in Yellow Light, 2021
Oil on canvas
30 x 30 in


\$3,500


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|-----|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 18. |  | <p>Louise Bourne
 <i>Green's Ledge, Resolution, and Cloud, 2022</i>
 Oil on canvas
 24 x 24 in</p> | \$3,000 |
| 19. |  | <p>Louise Bourne
 <i>Last Light, Pumpkin and Pond, 2022</i>
 Oil on Canvas
 12 x 12 in</p> | \$1,000 |
| 20. |  | <p>Louise Bourne
 <i>Compass to Camden, 2022</i>
 Acrylic gouache on paper, varnished and mounted on board, framed
 14 x 17 in</p> | \$1,100 |
| 21. |  | <p>Danny Turitz
 <i>Well Fleet Beach Before Storm, 2022</i>
 Oil on Panel
 9 x 12 in</p> | \$800 |
| 22. |  | <p>Danny Turitz
 <i>Achilles on Bike, 2022</i>
 Oil on Panel
 9 x 12 in</p> | \$800 |
| 23. |  | <p>Danny Turitz
 <i>Yellow, 2022</i>
 Oil on Panel
 9 x 12 in</p> | \$800 |


24.  **Danny Turitz**
If Not, Not, 2022
Oil on Panel
9 x 12 in \$800

25.  **Danny Turitz**
Skaket, 2022
Oil on Canvas
24 x 30 in \$2,200

26.  **Danny Turitz**
Drive by Drive By, 2021
Oil on Canvas
36 x 48 in \$3,200

27.  **Rick Landesberg**
The Broads, 2022
Oil on birch panel
6 x 6 in \$500

28.  **Rick Landesberg**
Dam, 2022
Oil on birch panel
6 x 6 in \$500

29.  **Rick Landesberg**
Winter Light, 2022
Oil on birch panel
6 x 6 in \$500

30.



Rick Landesberg
Brisk, 2022
Oil on birch panel
6 x 6 in

\$500

31.



Rick Landesberg
Late Day, 2022
Oil on birch panel
6 x 6 in

\$500

32.



Rick Landesberg
Crest of the Ridge, 2022
Oil on birch panel
6 x 6 in

\$500

33.



Rick Landesberg
Late in the Day, 2022
Oil on birch panel
6 x 6 in

\$500

34.



Rick Landesberg
Wind, 2022
Oil on birch panel
6 x 6 in

\$500

35.



Rick Landesberg
That Blue, 2022
Oil on birch panel
6 x 6 in

\$500

36.

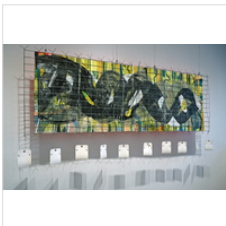



Rick Landesberg
Blue Hill Harbor, Ice Bound, 2022
Oil on birch panel
6 x 6 in

\$500

On the Wall: CageYourRage

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37.  **KARIN BRUCKNER** \$4,200
The Widening Gyre, 2022
Monotype Composite overpainted with Acrylics and fused with Mylar, painted with house paint and Sumi ink on white BFK Rives Printmaking Paper
24 1/2 × 68 in
62.2 × 172.7 cm
38.  **KARIN BRUCKNER** \$2,700
Trapped (Save Your Hide), 2020-2022
Oil Monotypes on Newsprint fused on white BFK Rives Printmaking Paper sealed with Shellac front and back Inked and Pressed Reed Stalk stitched into Paper Monotypes hand pulled by Artist on Etching Press, Hide encased in galvanized wire fencing
39 × 25 in
99.1 × 63.5 cm